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Established in 2000, KONG & PARK is a publishing company that has specialized in researching and publishing books for studying Chinese characters.

Since 2012, KONG & PARK has published and distributed worldwide books written in the English language. It has also acted as an agent to distribute books of Korea written in the English language to many English speaking countries such as the UK and the USA.

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신 new

2 Track 30

If disciplining with an awl (辛) fails to help something become worthy (木), then one must take an ax (斤) to cut off the decaying branches and help new ones grow.

Character	Pronunciation	Meaning
新	신 [sin]	new

✂ Breakdown

新	立→辛	신	awl/pain
新	木	목	tree
新	斤	근	ax

✍ Stroke Order

新 新 新 新 新 新 新 新

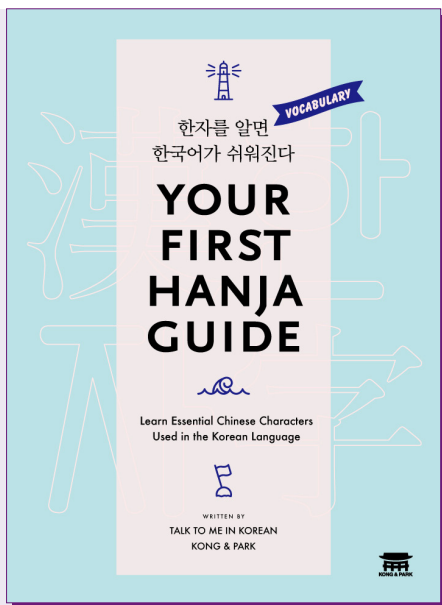
Examples

신문 sin-mun	新聞	new + hear = newspaper
신제품 sin-je-pum	新製品	new + make + thing/stuff = new product
신입 sin-nip	新入	new + enter = newcomer, new member
신입생 sin-nip-saeng	新入生	new + enter + person = new student, freshman, first year student
신랑 sin-lang	新郎	new + man/husband = groom
신부 sin-bu	新婦	new + wife = bride
최신 choi-sin	最新	most + new = the newest, the latest
신인 sin-nin	新人	new + person = rookie
신학기 sin-nak-ki	新學期	new + learn/school + term = new semester
신생아 sin-saeng-a	新生兒	new + be born + child/baby = newborn baby

Sample Sentences

오늘 신문(新聞) 봤어요?	= Have you seen today's newspaper?
신인(新人) 가수 진석진입니다.	= I'm rookie singer Seokjin Jin.
신입(新入) 사원 언제 뽑아요?	= When are you hiring new employees?

Learn Essential Chinese Characters Used in the Korean Language



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Your First Hanja Guide

Learn Essential Chinese Characters Used
in the Korean Language

TalkToMeInKorean, KONG & PARK

This book contains essential Hanja characters that can be understood by most Korean adults, are commonly used on signs and in advertisements, and/or is sometimes still used in formal or traditional writing and art. Learning and understanding Hanja will not only help you when reading Chinese characters, but it will also help you expand your Korean vocabulary and make conversing in Korean a bit easier.



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Basic syllable Set

Tae Wook Kang, Bo Kyoung Kim

What is important in early childhood Korean language education is understanding the relationship between words and writing. The <Saeroun Hangeuli Yaho 2> is suitable for the development level of young children and we have constructed the following workbook to provide interesting and meaningful first experience of Hangul learning.

1. Based on the principle of 'Korean alphabet system combination', it provides a more systematic learning opportunity by expanding the learning of Korean children. Children will learn the principles of scientific combination of consonants and vowels, so that they will be able to read even the first words.
2. In the selection of words, the children consisted of familiar words in everyday life. Based on the everyday experience of young children, we select a familiar word and learn new words to broaden the range of Korean language learning.
3. Interesting tales, sayings, songs, rhythms, and words, etc., comprised of interesting stories reflecting the interests and comprehension of infants. It's not only taught by Korean characters, but it's taught in a variety of ways, but it's a diverse set of ways that children are fond of their own interests, and they engage in spontaneous and lasting interests..
4. It emphasizes 'listening' which is the most basic of early childhood language education. Children can focus on the process of changing the sound that they they already heard when they hear, understand and distinguish sound correctly. In <Saeroun Hangeuli Yaho 2>, we provide interesting stories, songs, and accurate pronunciation through each program.

5. During the whole curriculum, we will have have not only Korean language learning but also children who are growing up as a whole. Hangul learning becomes a medium so that infants can develop their self-confidence, become more familiar with others, have fun imagination and creatively express their language.

<Saeroun Hangeuli Yahoo 2> aims to provide interesting Hangul learning opportunities suitable for children's development level. The <Saeroun Hangeuli Yahoo 2> Workbook maximizes the effectiveness of Hangul learning through broadcasting by connecting and expanding the voluntary interest of children of TV.

전8권: 워크북 1권~4권 + 쓰기놀이터 1~4권 + 미니음절표

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워크북 3권: 바구니 / 수리수리 마수리 / 이랴 이랴 / 주머니 / 우주버스

워크북 4권: 차! 차! 차! / 키 커 쿠키 / 토마토 / 피아노 / 하하 호호 / 치카 푸카 하



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Tae Wook Kang, Bo Kyoung Kim

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My First 500 Korean Words

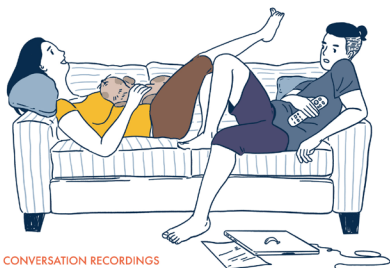
TalkToMeInKorean

My First 500 Korean Words introduces 500 basic Korean words which are often used in everyday conversation. There are 50 stories in this book, each of which contain 10 vocabulary words and a number of other related words. The stories help put each of the 500 vocabulary words in context and make them a bit easier to remember.

This book is designed to help students master 500 vocabulary words in 50 days by learning just 10 words per day. At the end of each day (or chapter), there are various types of exercises to check for understanding, and after every 10 days, there is a multiple choice quiz with 20 questions to assess learning progress. All words and expressions in this book have corresponding audio files recorded by native speakers to help with proper pronunciation. Download the files for FREE from TalkToMeInKorean.com.

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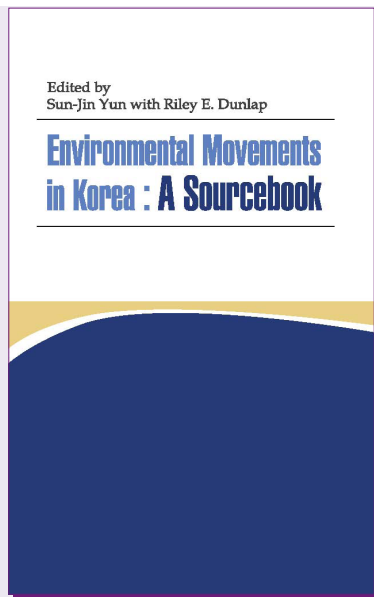
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Real-Life Korean Conversations For Beginners includes 40 dialogues that you face in real-life. At the beginning of each chapter, there is a short two-line dialogue to serve as a preview of the longer 12 or 13-line main dialogue. Previewing the shorter dialogue first will make studying the main dialogue seem a bit easier!

Each dialogue has an English translation, a vocabulary list, grammar exercises, and pronunciation exercises to help increase study efficacy. There is even a related cultural tip to help put each dialogue in perspective. All dialogues and words in this book have corresponding audio files recorded by native speakers to help with proper pronunciation and the development of listening skills. Download the files for FREE from TalkToMeInKorean.com.



US\$37.00

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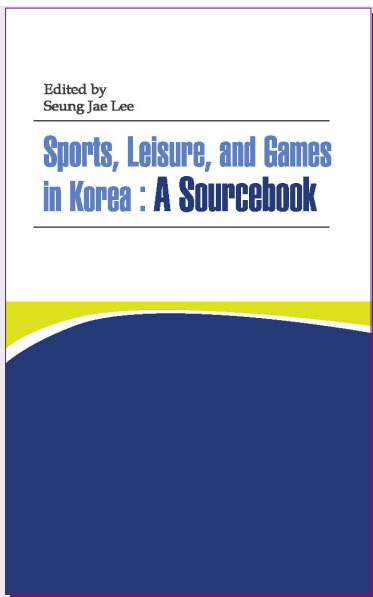
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Environmental Movements in Korea: A Sourcebook

Sun-Jin Yun, Riley E. Dunlap

This volume provides a comprehensive overview of environmentalism in Korea by focusing on the key problems and issues that have generated various strands of citizen activism on behalf of environmental protection. It traces the rise of environmental degradation from Korea's rapid post-war industrialization up to the present, carefully documenting various eras of activism over a changing and broadening range of problems: industrial pollution, major development projects, nuclear power and most recently climate change. For each era the major problems and controversies generating citizen activism are identified and carefully described, with detailed time lines, identification of key actors, documentation of campaign materials and governmental responses, and detailed presentations of press releases and other statements by these actors. The result is an invaluable sourcebook on the evolution of environmental degradation in Korea, the emergence of the citizens' movements that arose to combat them, and the current status of Korea's multi-faceted and continually evolving Environmental Movement. It will be useful to scholars, activists, officials and interested citizens.



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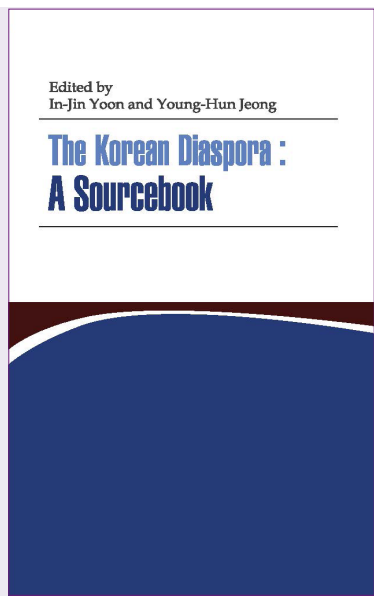
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Sports, Leisure, And Games in Korea: A Sourcebook

Seung Jae Lee

Since Culin's pioneering work on the leisure activities published in 1895, a century has passed. However, more than half of the leisure activities mentioned in Culin remains only in text. The rapid industrialization experienced by the Korean peninsula in the last decades may have devaluated or endangered traditional Korean leisure activities, which this book aims to renew. As the largest collection of Korean leisure activities, this book includes 33 leisure activities that are deemed the most traditional and representative, highlighting their physical and metaphysical values, and is hoped to serve as the cornerstone for contemporary scholars as a source book for traditional Korean leisure activities.



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The Korean Diaspora: A Sourcebook

In-Jin Yoon

This book is a collection of articles and other original content on the history and current state of the Korean diaspora. It is designed to provide useful information and references to researchers and readers with interests in the Korean diaspora as a phenomenon of migration and settlement of Koreans abroad. Despite increasing interests in the Korean diaspora, there have been few books written in English that can provide comprehensive and current information on the topic. To address this gap, this book aims to provide international researchers with basic and general information on the Korean diaspora.

This book comprises articles and references that examine the processes of the formation of the Korean community abroad, life experiences of overseas Koreans, and patterns of their transnational networking between the homeland and host countries. The book is organized into four parts. The first consists of two articles that examine the overall history and characteristics of the Korean diaspora. The second introduces the top 40 issues and topics relevant to the study of the Korean diaspora. The third part includes 9 articles that report on the formation of overseas Korean communities and their current situations. The fourth chapter introduces 3 articles that review government policies of both South and North Koreans overseas. We wish this book be a useful reference for those who want to have a comprehensive understanding of the Korean diaspora.

Edited by
Kim Keong-il, Choi Hyaeweol,
Shin Kyung-ah

Korean Women : A Sourcebook

US\$37.00

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Korean Women: A Sourcebook

Keong-il Kim

Korean Women: A Sourcebook offers a comprehensive introduction to the history of Korean women from the late nineteenth century to the 1990s. It brings together key source materials that reflect the dynamic and turbulent history of women in modern and contemporary Korea. The content of the volume provides readers with knowledge about the broader historical and sociocultural forces as well as women's own agency that created the options available to women at various points in Korea's modern history. The wide range of source materials ultimately demonstrates the crucial role women played in shaping contemporary Korean society within the context of colonial rule, the war, economic and political transformations and cultural innovations.



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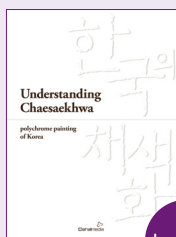
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Chaesaekhwa, Polychrome paintings of Korea

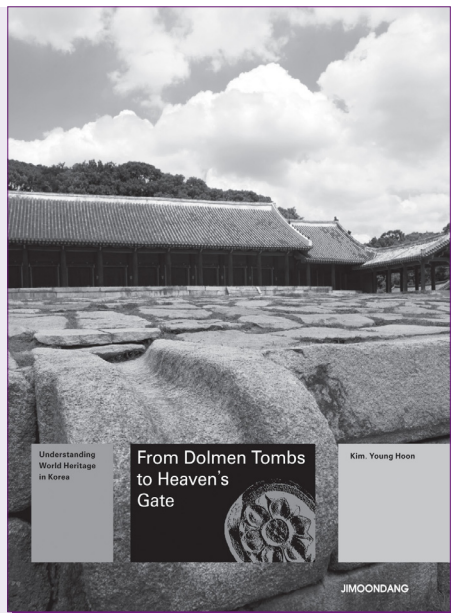
Understanding Chaesaekhwa Included

Byungmo Chung

Christianity, one of the major religions in Korea, is indispensable for comprehending the complex contours of Korea's modern history. This sourcebook offers a convenient window for readers who are interested in a trajectory of Korean Christianity from its introduction to the present. It contains 62 documents on Catholicism and 64 documents on Protestantism. As a rare collection of original communiqués, letters, statements, firsthand accounts, and comments that span from 1883 to 2013, this sourcebook will surely help readers understand, through the inner voice, how Christianity has adapted itself to, influenced upon, and benefited from, the changing conditions of modern Korea. An essential reading of Korean Christianity!



Included



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From Dolmen Tombs to Heaven's Gate

Understanding World Heritage in Korea

Yeong Hoon Kim

When we explore the cultural heritage of a particular region, we not only gain its knowledge but are further guided to broader questions as well. For example, we are likely to continue questioning “How are the characteristics of Korean Changdeokgung Palace similar or different from other palaces in near East Asian countries such as China and Japan?” or “What are the unique features of Korean Changdeokgung palace that makes it different from palaces in Western countries?” Thus, I consider that every question can help us to have a more profound and broaden view toward the world and feel the special value in the history of humankind. I expect that such trials ultimately become the passage to every person in the world, not just limited to the studies of certain eras or regions.

THE CULTURE OF *Arirang*

Author
Kim, YeonGap

Translators
Ki, MeeYang / Lee, JungHa

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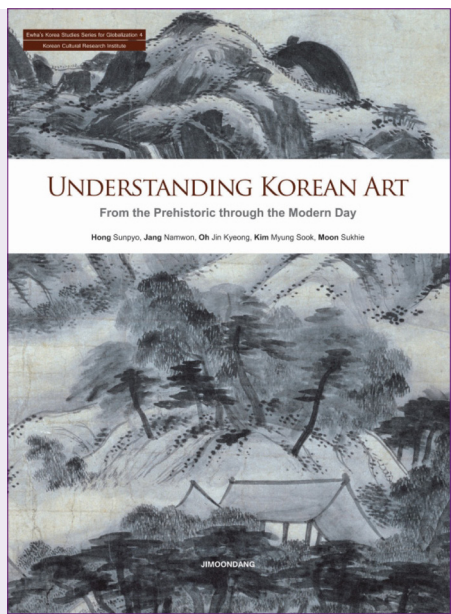
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The Culture of Arirang

YeonGap Kim

Some say that I consider Arirang as a religion, and others say that I worship it. But that is not true. It is only that I maintain passion towards my fundamental goal; that is, my Pathos des Grundziels. Thus, I am participating in what I enjoy as much I enjoy it. From the mid 1980's, I came to understand that 'Arirang is not simple', and from the mid 1990's, I tried to make that notion of 'not-simpleness' more substantial.

What I had earned from this process is faith that started as 'Arirang is not a folk song', which in turn became 'Arirang is not merely a song,' and finally that 'Arirang is an independent genre' and a culture that holds the three spirits of resistance, unity, and co-existence. And also it is shared by both Koreas of South and North, along with oversea Korean residents..... My goal was to generalize this claim through objective data and logical analysis. Therefore, my studies were developed through various perspectives. Such an approach was inevitable as Arirang's frame was that much complicated, which required historical view points, along with that from folk study, evolution theory, and diffusion studies. This is because, without such viewpoints, the meaning of Arirang sung in North Korea and other historical scenes are unintelligible. Of course, I am not claiming that this viewpoint is necessarily adequate or that results from such an approach is the sole answer.



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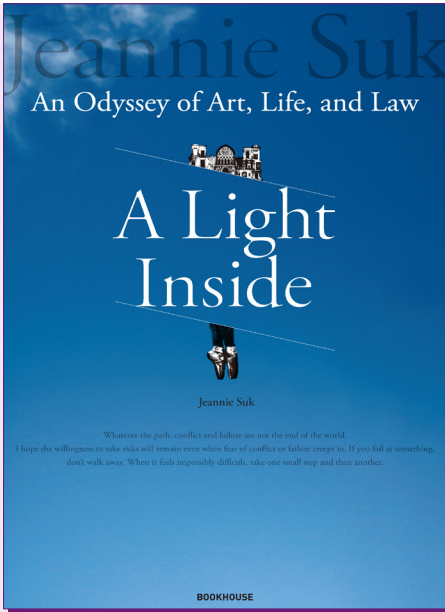
Understanding Korean Art

From the Prehistoric through the Modern Day

Sunpyo Hong

As the world becomes smaller, overseas interest in Korean arts has been on the increase. Korean performing arts and the exhibition of Korea's artifacts have been actively introduced and promoted abroad. However, it is difficult to find overseas academic researchers who specialize in Korean arts and thus contribute to rapid progress in this area through in-depth studies. Overseas research on Korean arts, music and dance has primarily been conducted by Eastern art experts as a subsidiary part of their studies, not by Korean art specialists. Given the current situation in which few English references on Korean arts exist, the publication of a textbook on the art of Korea will assist overseas researchers in expanding their studies and taking more interest in this field. The textbook is equipped with a plethora of images, audio data, drawings and glossaries as well as text, offering basic and specific contents needed to present Korean arts.

Understanding Korean Arts, Ewha's Korean Studies Series for Globalization 4 diachronically explores the arts of Korean seven chapters: Prehistoric Age; Three Kingdoms Period and Unified Silla; Goryeo Dynasty; Early Joseon Period; Late Joseon Period, and; Modern Era and Contemporary Period. Each chapter covers various art genres including fine arts, music and dance to help readers comprehend integrated characteristics of Korean arts and culture through history. It is particularly noteworthy that modern and contemporary art in Korea are discussed in this book, which have not been explored enough in other overseas publications on Korea.



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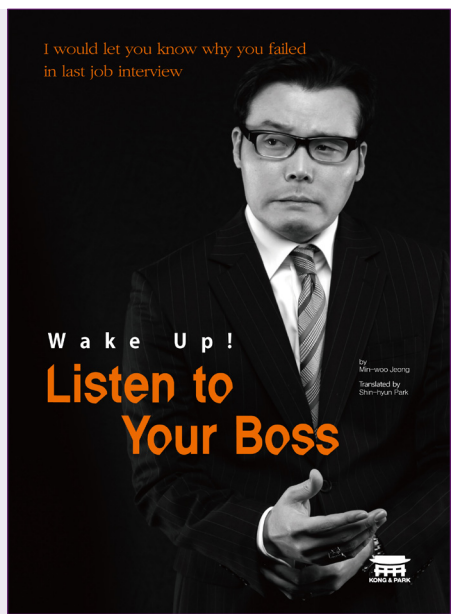
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A Light Inside

An Odyssey of Art, Life and Law

Jeannie Suk

The first Asian Woman tenured at Harvard Law School, Guggenheim Fellow, Herbert Jacob Prize Winner, 'Best Lawyers Under 40' by the NAPABA, Jeannie Suk tells her heartfelt story. By telling her old love for Ballet, Piano and reading, she guides us to her passionate life and work and finally to the world "that she wanted to see". She decided to write this book because she was frequently asked to explain the connection between how she grew up and how she works and lives now. What world do we want to see? What is "education" in its true sense? What is "life" where one paves one's own path? Through this clean and elegant memoir, we learn that one's attitude and passion for life is the most important in life. and she suggests that we should be brave as we have freedom to be imperfect. Also she tells about her disciplines of life and work. One of those is "find what you really love to do."



US\$24.85
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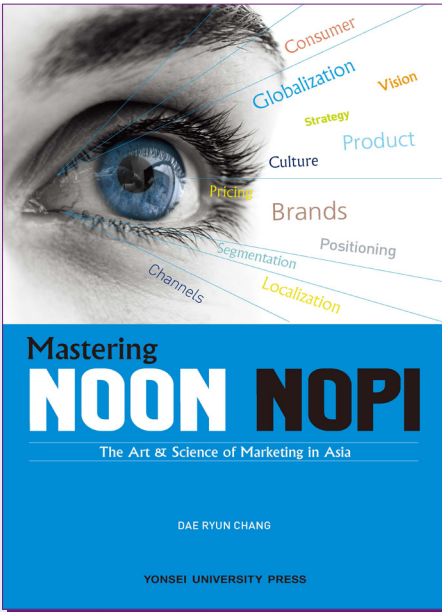
Listen to your boss

I would let you know why you failed in last job interview

Min-Woo Jeong

However hard you have prepared for employment, however many job qualifications you have acquired, if you can't pass a job interview, all your efforts come to nothing. In this book general manager Jeong clearly reveals why you failed in last job interview, and what is the secret criteria of job interview, which will make you a winner in the poker game between interviewer and interviewee!

General manger Jeong as the current post holder fully discloses the hidden secrets of job interview. This book extracted only essentials from what he said in his invited lectures for employment, which caused an enthusiastic reaction from the young audience. In Part I he demands that young men preparing for employment should become exactly the ideal type of talented person companies and interviewers want, and in Part II he unveils in an interesting manner the tips for actual job interview and the secret criteria of job interview, which were considered as vague. General manger Jeong currently working vigorously in his own field integrated his own 20-year experience and know-how into this book, so that it can be usefully taken advantage of by not only young job seekers who have not decided on the exact direction of their occupation but also young employees who as new recruits have not settled their position.



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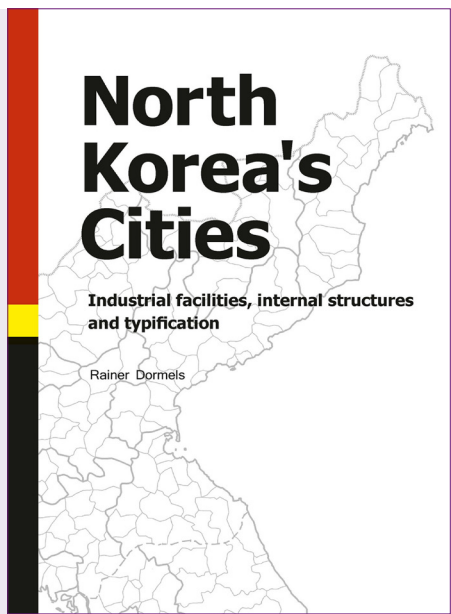
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Mastering Noon Nopi

The Art & Science of Marketing in Asia

Dae Ryun Chang

How does one approach Marketing in Asia, the fastest growing economic region in the world? That is the key question that is answered in *"Mastering Noon Nopi: The Art & Science of Marketing in Asia."* Noon Nopi is a Korean word which means "Eye Level," but the author uses it more broadly to signify the essence of Marketing. The Noon Nopi concept is used throughout the book to convey how companies need to understand their markets through the lenses of consumers. The author brings nearly 30 years of teaching, research and consulting experience and insight about Marketing into the book. He has taught Marketing in Korea, Finland, Australia, Hong Kong and Singapore. He was also raised as a child of diplomats and lived in many countries. The combined experience therefore allows the author to have a unique global perspective of how the "Eye Level" matching can be achieved. The author offers rich personal accounts and anecdotes to illustrate how one's ability to fine tune his or her "Noon Nopi" can be an asset not just in business but also in life such as in individual branding. Even though the book is focused on Asia, many of the analytical tools offered in *"Noon Nopi"* can be applied to marketing problems anywhere. As an added bonus, the book includes the author's many Harvard Business Review Online opinion pieces as well as a key article and case on Asian Marketing.



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North Korea's Cities

Industrial facilities, internal structures and typification

Rainer Dormels

The present study deals with the cities of North Korea and approaches the research topic from three different angles. One of the angles is of a qualitative nature and the remaining two are quantitative. The first approach deals with the facilities of the cities, especially with industrial plants. Therefore, five sources have been investigated separately. The second methodological approach was used to study the structure of the cities of North Korea. The analysis of the data on transformation in the administrative divisions within the cities answers to questions about the extension or reduction of the urban area and the development of centers within the city. This publication offers information about the 27 North Korean cities which either has a useful relevance for the typification of the cities and the elaboration of specific characteristics or can be used for the interpretation and explanation of the results of the quantitative research approaches of the present study. The presentation of the results is divided into two parts. First, the results of the interrelations between the cities (population shares, numbers of factories, etc.) are presented. Second, each of the 27 cities will be granted a separate chapter, where results are presented from all three approaches. In an appendix (in Korean) all the relevant names concerning North Korean industrial companies units are listed.



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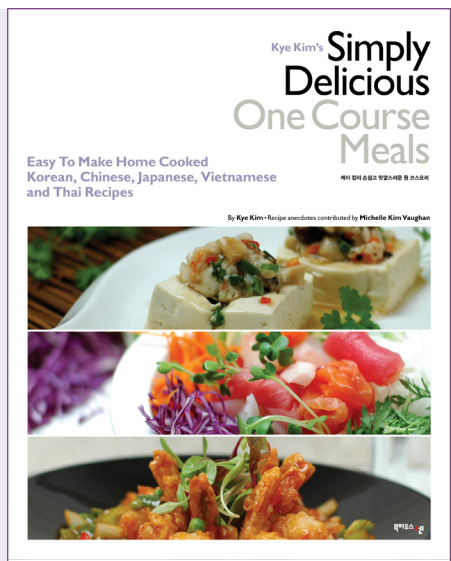
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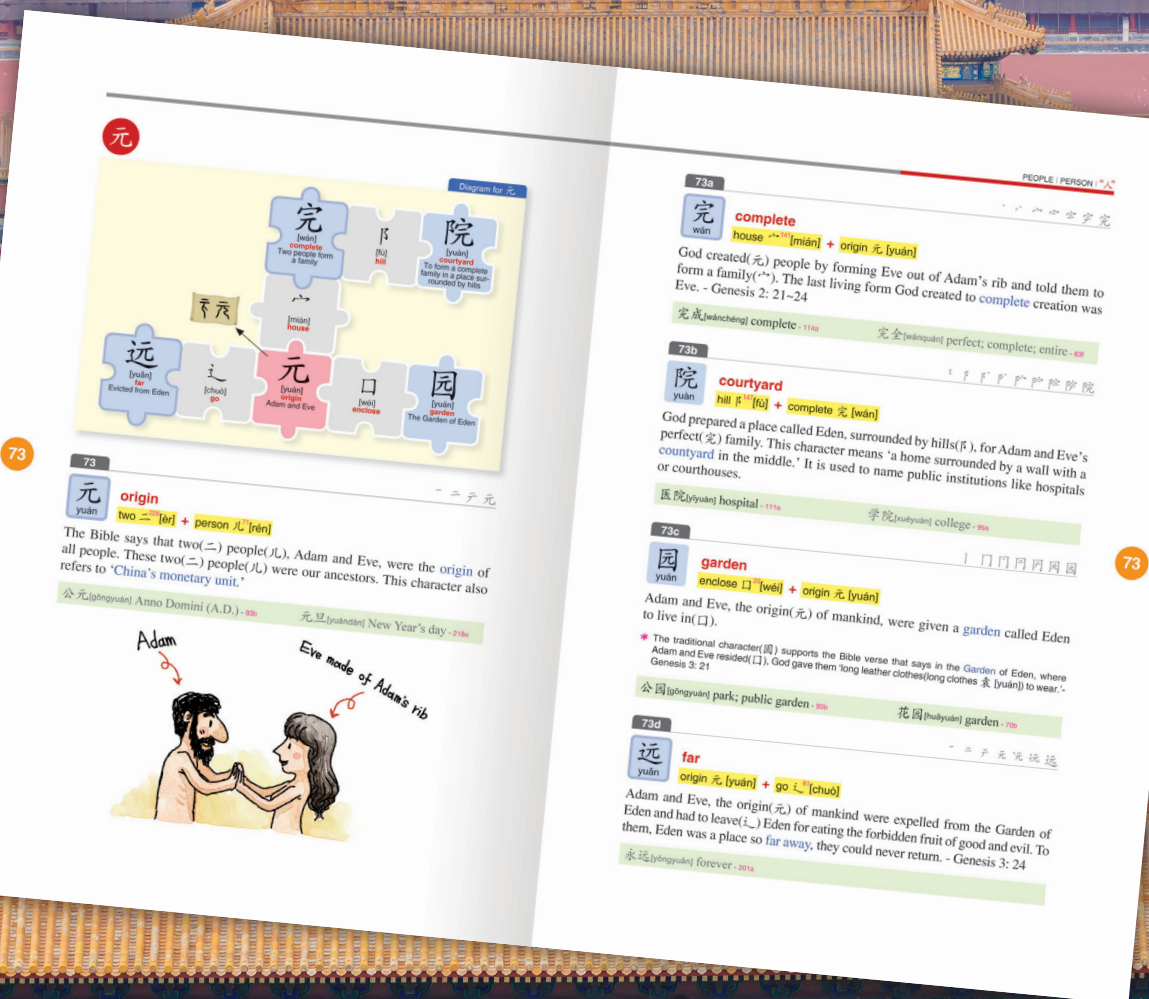
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**FOREIGN
LANGUAGE
STUDY**



元

Diagram for 元

完
[wán]
complete
Two people form
a family院
[yuàn]
courtyard
To form a complete
family in a place sur-
rounded by hills远
[yuǎn]
far
Evicted from Eden之
[zhī]
go元
[yuán]
origin
Adam and Eve口
[kǒu]
enclose园
[yuán]
garden
The Garden of Eden

73

元

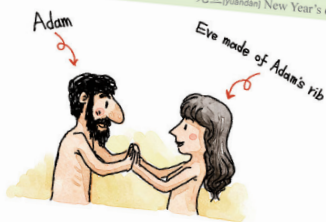
origin

two 二 [èr] + person 儿 [ér]

The Bible says that two(二) people(儿), Adam and Eve, were the origin of all people. These two(二) people(儿) were our ancestors. This character also refers to "China's monetary unit."

公元(gōngyuán) Anno Domini (A.D.) - 80a

元旦(yuándàn) New Year's day - 200a



73a

完

complete

house 宅 [zhái] + origin 元 [yuán]

God created(元) people by forming Eve out of Adam's rib and told them to form a family(宅). The last living form God created to complete creation was Eve. - Genesis 2: 21-24

完成(wánchéng) complete - 110a

完全(wánquán) perfect; complete; entire - 60

73b

院

courtyard

hill 阝 [fú] + complete 完 [wán]

God prepared a place called Eden, surrounded by hills(阝), for Adam and Eve's perfect(完) family. This character means 'a home surrounded by a wall with a courtyard in the middle.' It is used to name public institutions like hospitals

医院(yuǎnyuàn) hospital - 110a

学院(xuéyuàn) college - 80a

73c

园

garden

enclose 口 [kǒu] + origin 元 [yuán]

Adam and Eve, the origin(元) of mankind, were given a garden called Eden to live in(口).

* The traditional character(園) supports the Bible verse that says in the Garden of Eden, where Adam and Eve resided(口), God gave them 'long leather clothes(long clothes 裘 [qiú]) to wear.'

公园(gōngyuán) park; public garden - 80b

花园(huāyuán) garden - 70b

73d

远

far

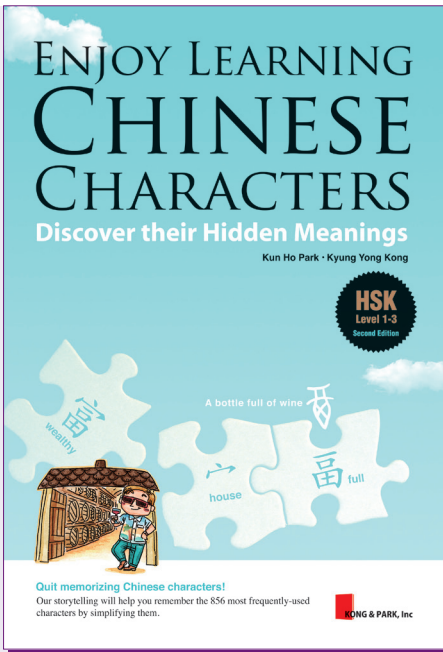
origin 元 [yuán] + go 辶 [chuo]

Adam and Eve, the origin(元) of mankind were expelled from the Garden of Eden and had to leave(辶) Eden for eating the forbidden fruit of good and evil. To them, Eden was a place so far away, they could never return. - Genesis 3: 24

永远(yǒngyuǎn) forever - 200a

"This book is an indispensable aid for people who want to master basic and commonly used Chinese characters and vocabulary within a short time. It is also a very useful reference book for Chinese language teachers."

- Professor of Chinese Language, Fudan University of Shanghai. Dr. Yong Jiang,



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Discover their Hidden Meanings

Kun Ho Park & Kyung Yong Kong

Chinese characters are represented as pictograms which are based on the shape of objects. If you feel even slightly disheartened that you will have to memorize each one of them, then do not worry. Just as the English language learning system is based on alphabets (A, B, C, etc.) which are a set of characters that represent the phonemic structure of the language; similarly, Chinese learning has about 250 basic and radical characters. Remember that you can combine these Chinese characters or break them in order to easily read, write and understand them.

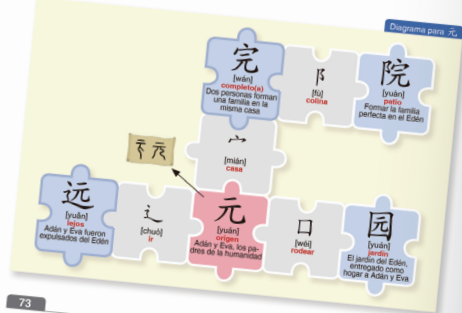
Learning that can be used immediately

By learning how these Chinese characters came to be, you can also learn how adding a certain component changes the meaning. For example, the character “色[sè]” meaning ‘color’ depicts a person(人) on top of another person(巴) in the act of sexual intercourse, which causes one to flush in excitement. Once you know that origin, you will be able to understand why “色[sè]” also means ‘lust.’”

2013 Mom's Choice Award Winner



元



73 元 [yuán] origen
dos 二 [èr] + persona 人 [rén]

La biblia da a conocer que la humanidad actual se desarrolló **partiendo** de 2 (二) personas (人) 'Adán y Eva'. Por tanto, da a entender que estas 2 (二) personas (人) son antecesores y fundadores de la humanidad. A la vez, se utiliza como 'unidad monetaria de China'.

公元 [gōngyuán] Después de Cristo (d.C.) - 800 元旦 [yuándàn] Día de Año Nuevo - 2018



73a

完

completo(a)
casa 家 [jiā] [mián] + origen 元 [yuán]

Como orígenes (元) de la humanidad, Dios creó a Eva de la costilla de Adán y se la entregó como su esposa, para que entre ellos formen una familia (家). Con la creación de Eva, fue **completada** la Creación. - Referencia Génesis 2:21-24

完成 [wánchéng] completar - 118a 完全 [wánquán] perfecto(a), complete(a), entero(a) - 63a

73b

院

patio
colina 丘 [qiū] + completo(a) 完 [wán]

Dios preparó para Adán y Eva para que formaran la familia perfecta (家), un hogar llamado el Edén el cual estaba rodeado de colinas (丘). Con el significado de 'casa con jardín rodeado de muro' es utilizado también para entidades como hospital o tribunal, o también como nombre de instituciones públicas.

医院 [yīyuàn] hospital - 111a 学院 [xuéyuàn] instituto - 85a

73c

园

jardín
rodear 口 [kǒu] + origen 元 [yuán]

Este carácter da a entender que el Edén, designado como hogar (口) para los orígenes (元) de la humanidad, Adán y Eva, era una **colina** hermosa.

* Es interesante saber que la letra original (囿) fundamentalmente lo registrado en la Biblia, mediante el cual indica que Dios hizo y proveyó ropa larga de pieles de animales (ropa larga 裘 [qiú]) para Adán y Eva en el **Jardín** del Edén, que era su hogar (口). - Referencia Génesis 3:21

公园 [gōngyuán] parque; jardín público - 92b 花园 [huāyuán] jardín - 92b

73d

远

lejos
origen 元 [yuán] + ir 去 [qù]

Significa que los padres (元) de la humanidad, 'Adán y Eva', fueron expulsados (去) del Jardín del Edén por 'comer del fruto prohibido'. Para ellos el Jardín del Edén era como un lugar muy **lejano**, al que no podrían regresar jamás por más que quisieran. - Referencia Génesis 3:24

"Este libro es una ayuda indispensable para las personas que deseen dominar caracteres y vocabulario chinos básicos y comúnmente utilizados en poco tiempo. También es un libro de consulta muy útil para los profesores del Idioma Chino."

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165

NATURE NATURAL SCENERY

Diagram for 木

木 (ki) root; book; counter for long cylindrical things
Foot of a tree

一 (ichi) single line

十 (jū) two people on a wooden cart

人 (nin) person

木 (ki) tree; wood
Tree with focus on branch and root

イ (i) person

休 (yui) rest
A man leaning and resting against a tree

磨 (ma) grind; polish
To sharpen a blade on a whetstone

石 (ishi) stone

麻 (ma) hemp
Processing hemp stems at home

戸 (do) house

ホ (ho) skin of hemp stem

麻 (ma) house

165

本 (hon) root; book; counter for long cylindrical things
tree 木 [ボク・モク] + single line 一 [symbol]

A horizontal line (一) is added into the bottom of “木” to emphasize its **root**.
“counter when counting long and thin objects” such as pencils.

絵本 (えほん) picture book >100 165
基本 (きほん) foundation; basis >100 165
本屋 (ほんや) bookstore; bookseller >100 165

165

休 (yui) rest
person イ [ニン・ジン] + tree 木 [ボク・モク]

A person (イ) leaning against a tree (木) to rest.

休み (やすみ) rest; relaxation
休まる (やすまる) feel rested; feel at ease
休憩 (きゅうけい) rest; recess; interval >100 165
連休 (れんじゅう) consecutive holidays >100 165

休む (やすむ) rest; relax; take a rest
休める (やすめる) give a rest; suspend
休暇 (きゅうか) holiday >100 165

165

麻 (ma) hemp
house 戸 [ド] + skin of hemp stem 木 [マ]

Symbolizes women processing the bark (示) of hemp stems to produce strings in a house (戸). Hemp leaves and flowers also contain anesthetic substance, which led into meaning for **numbness**.

* Ancient character shows “麻” as a shape of **hemp bark** 示 being taken off.

麻酔 (まずい) anesthesia >100 165

165

磨 (ma) grind; polish
hemp 麻 [マ] + stone 石 [セキ・シャク]

One rubs (麻) a blunt tool on a whetstone (石) to “grind” it. Hemp (麻) has numbing properties and friction would numb (麻) that part of your body.

磨く (みがく) polish; grind; brush
歯磨 (はみがき) brushing one's teeth; tooth powder; toothpaste >100 165

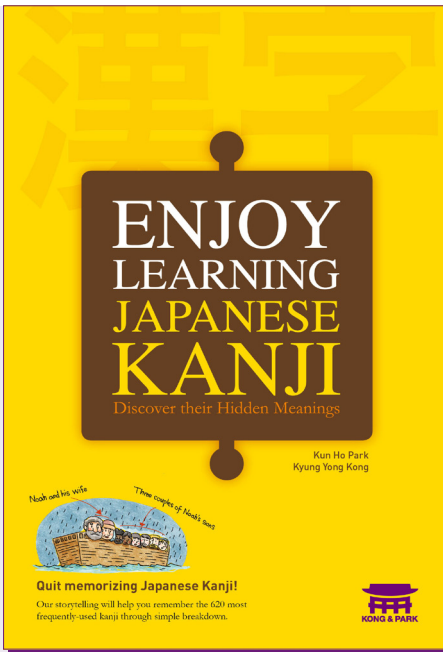
165

乗 (noru) ride
tree 木 [ボク・モク] + person/spoon 人 [ヒト] + person/spoon 人 [ヒト]

Two people (人) riding on a wooden (木) cart.

* Ancient characters show that “乗” is a variation of “木.”

乗る (のる) get on (transportation); be loaded
乗せる (のせる) give (someone) a ride; load (up)



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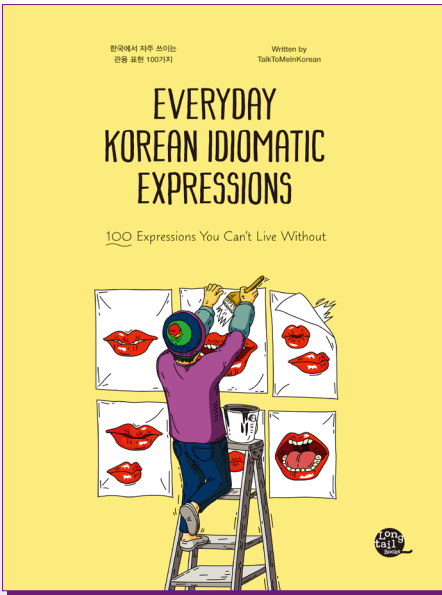
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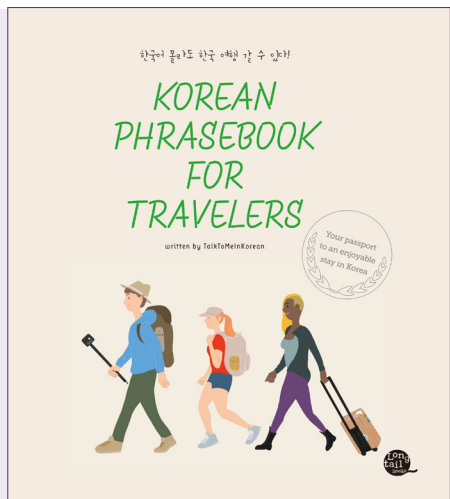
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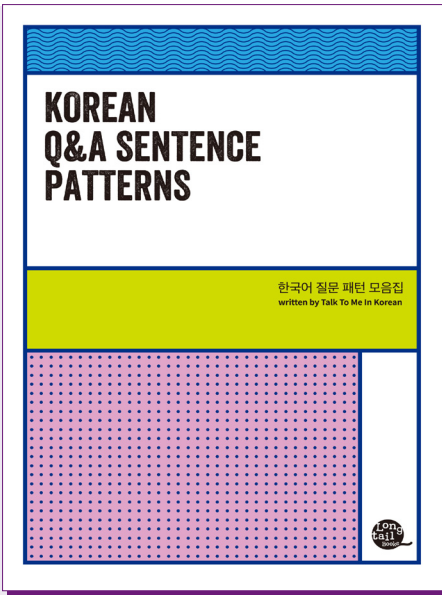
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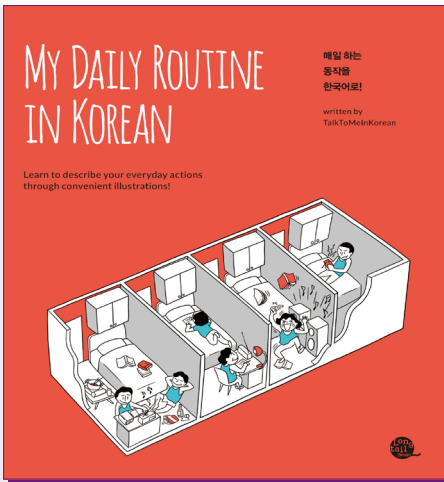
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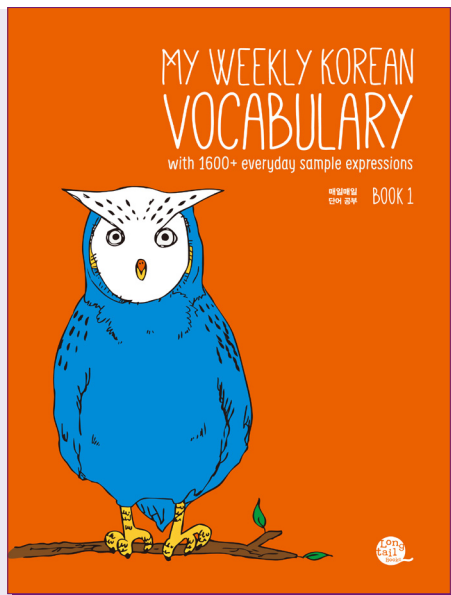
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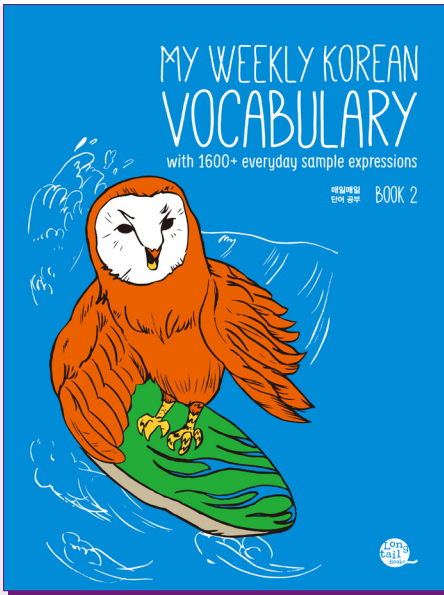
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If you are tired of memorizing vocabulary and seeing very little progress, this book offers an alternative way to learn and apply Korean vocabulary words and sentences to your life at whatever level of Korean you are comfortable with so that you actually learn the words rather than simply memorizing. Each day you have one new keyword, and built upon that keyword are 20 additional phrases and sentences that get progressively longer. You can use this book as a 12-week study aid or as a reference book. Stash it in your backpack or purse to use a phrasebook when you're traveling around Korea. It does not matter how you use this book or what your level of Korean is as long as you know how to read Hangeul! Whether you are a beginner or an advanced Korean learner, everyone can benefit from using the *My Weekly Korean Vocabulary* book.



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Using this book, people studying Korean can learn essential vocabulary words and how the words are used. With 1,600+ natural sample sentences that are introduced in the book, learners of any level, from beginner to advanced, can improve their Korean vocabulary skills and speak Korean more naturally. The illustrations in this book have been provided through an open Creative Commons collaboration, in which listeners and supporters of Talk To Me In Korean have submitted various artwork and visual aids for each of the vocabulary words in *My Weekly Korean Vocabulary*.



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News In Korean is perfect reading material for advanced Korean language learners, as it contains vocabulary words and expressions which are actually used in Korean media. This book consists of 50 articles of various topics, such as society, science, economy, and life, and were chosen from the many articles sent by the *News in Korean* (by Talk To Me In Korean) subscribers over the past year. Included with the articles is an English translation, a one sentence summary, and a few comprehension quiz questions. Additionally, free MP3 audio files are provided to give you an opportunity to listen to a native Korean speaker's pronunciation.

The words and the expressions used in the articles in this book are frequently used in official news articles and television news reports, making it a perfect companion for those who are looking to take the TOPIK (Test of Proficiency in Korean) exam.



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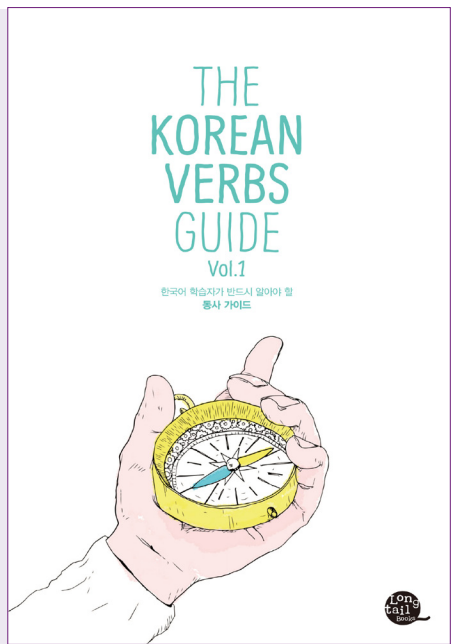
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Survival Korean

for Travelers and Expats Phrases and tips to make your stay in Korea easy

TalkToMeInKorean

"*Survival Korean*" is a collaborative effort between Talk To Me In Korean and Seoulistic. Talk To Me In Korean is a major contributor in the globalization of Korean language and culture through the production of various Korean lessons taught in English for overseas learners. Seoulistic creates fun blog posts and videos with tips for traveling/living in Korea, which also help people better understand Korean culture. By using "*Survival Korean*," not only can readers learn more than 350 useful expressions and words which have been sorted by situations that one may encounter while traveling or living in Korea, but readers can also find helpful culture tips about the situations where the expressions are used so that not only travelers, but expats who are living in Korea, can avoid miscommunication or making social blunders.



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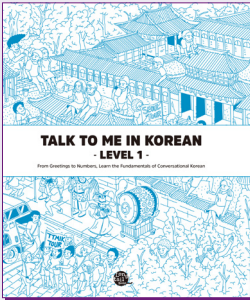
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The Korean Verb Guide

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The Korean Verbs Guide introduces 100 essential Korean verbs that are commonly used in everyday Korean. This book is divided into two volumes and each volume contains 50 Korean verbs. This book will help you practice and get used to the major verb conjugation rules in the Korean language through a lot of real-life sample sentences and useful quiz questions. Using this book, those who are at the beginner level can effectively learn 100 commonly used Korean words. Also, for those who just want to review, you can use this to gain more confidence through the many practice examples available. Through this book's many sample sentences, everyday conversation samples, and quizzes, learners can gain a more thorough and complete understanding of the basics of Korean.



Talk To Me In Korean Level 1

TalkToMeInKorean

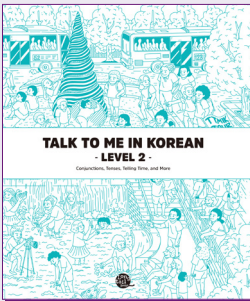
Talk To Me In Korean Level 1 is a paperback book based on the podcast lessons available on TalkToMeInKorean.com. This book is specifically designed for absolute beginners who are self-studying and includes the fundamentals of Korean, such as “hello”, “thank you”, and essential grammar points. Additionally, because this book caters to those who are learning Korean without a teacher or formal lessons, review questions and exercises can be found in this book along with sample dialogues and reading material about Korean culture.

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Talk To Me In Korean Level 2

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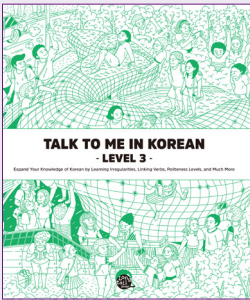
Talk To Me In Korean Level 2 is the second book in the Talk To Me In Korean textbook series. If you learned fundamentals of Korean, such as “hello”, “thank you”, and various essential grammar points with Level 1, Level 2 will build upon what you learned in Level 1 and help you develop the ability to create longer sentences by introducing more grammar points and vocabulary.

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TalkToMeInKorean

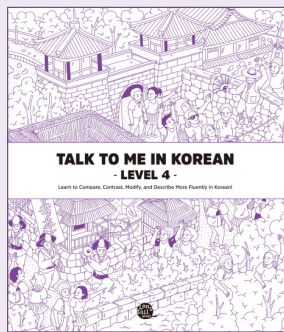
Talk To Me In Korean Level 3 is a Korean language learning textbook which introduces spoken style Korean sentences which can be used everyday in real life as soon as they are learned. The lessons are short, clear, and easily digestible without a teacher or formal lessons. Each lesson can be reviewed with the help of sample dialogues and quizzes.

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TalkToMeInKorean

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With the lessons included in the Level 4 textbook, you can make your Korean sentences even more flexible, and learn how to say things like "It can't be true", "You don't have to ...", "to end up doing something", among many other really useful things. This book has a set of MP3 files available for FREE download at TalkToMeInKorean.com which include all major vocabulary words, sample sentences, and dialogues used throughout the book. If you need additional review or supplemental material to practice what you have learned in the Level 4 book, please pick up a copy of the *Talk To Me In Korean Level 4 Workbook*!



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Talk To Me In Korean Level 5 is the fifth book in the Talk To Me In Korean textbook series. In this level, you will learn many essential grammar points which Koreans use in almost every sentence, such as the honorific suffix -사- and many ways to report both direct and indirect quotes. This book has a set of MP3 files available for FREE download at TalkToMeInKorean.com which include all major vocabulary words, sample sentences, and dialogues used throughout the book.

Talk To Me In Korean Workbook



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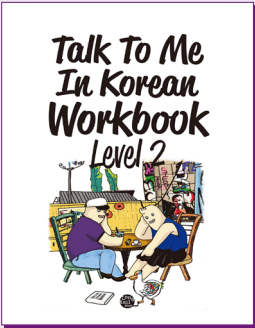
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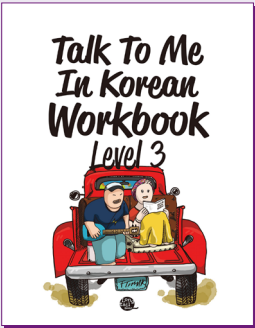
This workbook is designed to be used in conjunction with the TTMiK Level 2 lessons, which are available at TalkToMeInKorean.com for FREE. Developed by a certified teacher to help you review and retain what you've learned in the TTMiK lessons, this workbook contains 3 main categories of review and 10 types of exercises, words, expressions, sample sentences, and dialogues used throughout the book.

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Talk To Me In Korean Workbook Level 3

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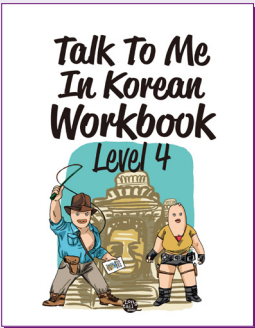
This workbook is designed to be used in conjunction with the TTMiK Level 3 lessons, which are available at TalkToMeInKorean.com for FREE. Developed by a certified teacher to help you review and retain what you've learned in the TTMiK lessons, this workbook contains 3 main categories of review and 16 types of exercises.

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Talk To Me In Korean Workbook Level 4

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

























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	The Korean Verbs Guide: 100 Essential Verbs for Beginners 				News In Korean 							
					 		My Weekly Korean Vocabulary (Book 1) My Weekly Korean Vocabulary (Book 2)					
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							Survival Korean					
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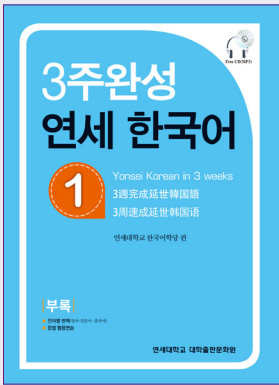


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Yonsei Korean Language Institute

Having the highest reputation in Korean language education for over 50 years, the Korean Language Institute of Yonsei University Language Research and Education Center has compiled a large quantity of textbooks to enhance the quality of Korean language education. Foreigners around the world, as well as Koreans living abroad have shown an increased interest and demand for the Korean language. Likewise, the needs of students have become more diverse. Therefore, the Korean Language Institute of Yonsei University Language Research and Education Center has Published a new set of textbooks for various learners to acquire the Korean language and knowledge of the Korean culture.



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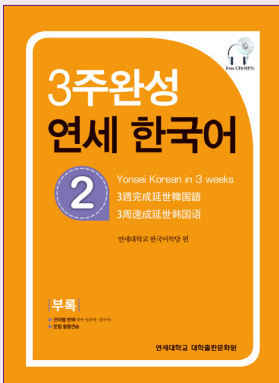
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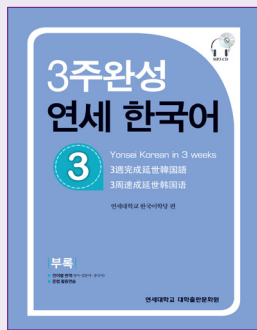
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- Five characters appear in the 'Yonsei Korean in 3 Weeks 2' and the 15 lessons consist of dialogues about the everyday life of these characters.
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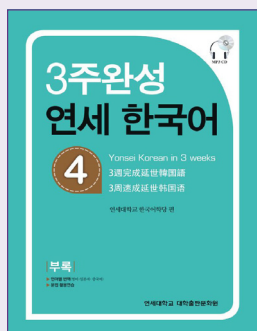
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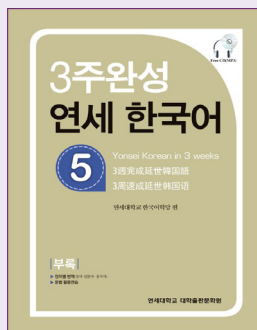
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- 5 characters appear in the 'Yonsei Korean in 3 Weeks 5' and the 15 lessons consist of dialogues about the everyday life of these characters.

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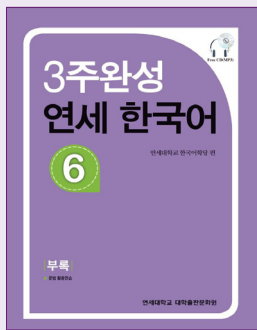
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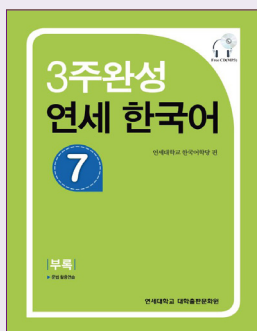
- *Yonsei Korean in 3 Weeks 6* was written for foreigner and overseas Korean students who seek to learn the Korean language within a minimal amount of time. As a textbook for intermediate learners, this was written to help the learner have a wider understanding of Korea with the necessary lessons in vocabulary, grammar, culture, and attitude.
- *Yonsei Korean in 3 Weeks 6* consists of 15 lessons that help intermediate students to learn the vocabulary, expressions, grammar and tasks needed for everyday communication.

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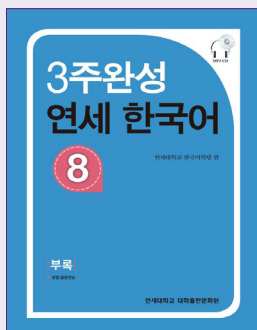
- *Yonsei Korean in 3 Weeks 7* was written for foreigner and overseas Korean students who seek to learn the Korean language within a minimal amount of time. As a textbook for advanced learners, this was written to help the learner have a wider understanding of Korea with the necessary lessons in vocabulary, grammar, culture, and attitude.
- *Yonsei Korean in 3 Weeks 7* consists of 15 lessons that help advanced students to learn the vocabulary, expressions, grammar and tasks needed for everyday communication. Five characters appear in *Yonsei Korean in 3 Weeks 7*, and each chapter's dialogue is based on their everyday life.

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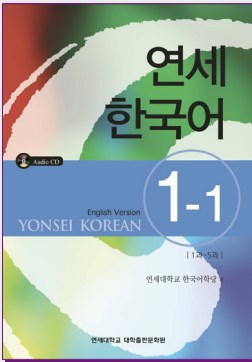


Yonsei Korean Language Institute

The Korean Language Institute was established on April 1st, 1959 as the first institute to provide intensive Korean language courses. The KLI not only has been offering Korean culture but also played a role introducing Korean culture and history through its language training to students, missionaries and diplomats.

All teachers are experienced and specially trained to teach Korean to non-native speakers. The attentive KLI staff continually work towards providing an enriched environment for their students.

Today, the KLI has turned into a large-scale institute where 140 instructors teach approximately 1,700 students per term. 5,865 students have graduated from KLI in the past 53 years and total of 100,044 students from 144 countries have studied Korean at KLI.



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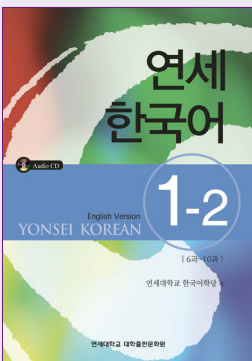
Read and write Hangul proficiently. Understand the fundamental system of pronunciation and pronounce initial consonants, medial vowels, and final consonants correctly. Understand and apply fundamental rules of sentence structure and syntax. Have a good command of basic conversational Korean, including greetings, self-introduction, ordering food, purchasing goods, asking for directions, using public transportation, phone conversation, etc.

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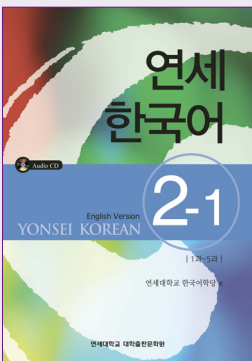
Read and write Hangul proficiently. Understand the fundamental system of pronunciation and pronounce initial consonants, medial vowels, and final consonants correctly. Understand and apply fundamental rules of sentence structure and syntax. Have a good command of basic conversational Korean, including greetings, self-introduction, ordering food, purchasing goods, asking for directions, using public transportation, phone conversation, etc.

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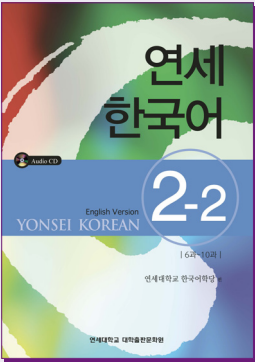
Build upon the foundation obtained in Level 1 by learning pronunciation and phoneme rules to correctly pronounce words in the sentence. Correct construction of complex and compound sentences. Appropriate use of formal, informal, and indirect speech. Learn to communicate freely in daily life and, to a certain extent, deal with everyday matters. Can understand conventional Korean culture. Develop vocabulary on the topics of food, postal service, transportation, phone communication, vacation, and household chores.

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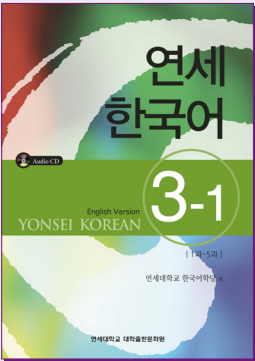
Build upon the foundation obtained in Level 1 by learning pronunciation and phoneme rules to correctly pronounce words in the sentence. Correct construction of complex and compound sentences. Appropriate use of formal, informal, and indirect speech. Learn to communicate freely in daily life and, to a certain extent, deal with everyday matters. Can understand conventional Korean culture. Develop vocabulary on the topics of food, postal service, transportation, phone communication, vacation, and household chores.

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Yonsei Korean 3-1 (English Version)

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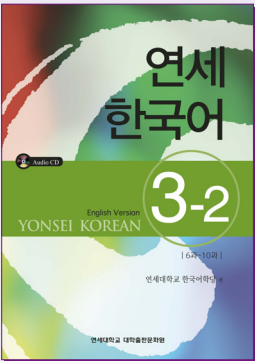
Develop communication skills to live with relative ease in Korea. Practice communicating opinions and correctly expressing ideas through assigned three minute speeches and role playing. Actively understand stories structured in paragraphs and the relatively complex context of conversations. Correctly use grammar and vocabulary to convey personal ideas through prose composition.

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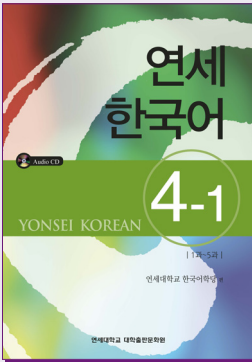
Develop communication skills to live with relative ease in Korea. Practice communicating opinions and correctly expressing ideas through assigned three minute speeches and role playing. Actively understand stories structured in paragraphs and the relatively complex context of conversations. Correctly use grammar and vocabulary to convey personal ideas through prose composition.

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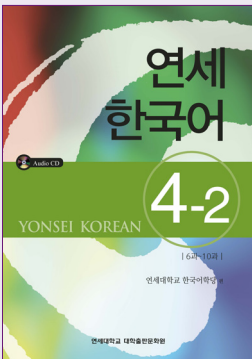
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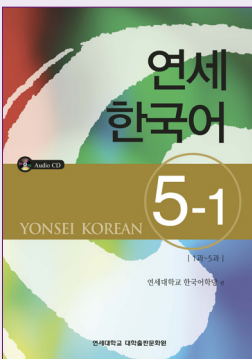
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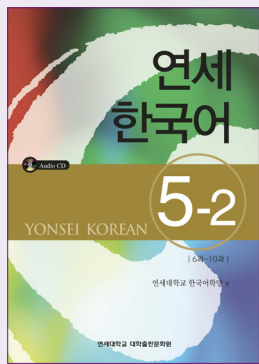
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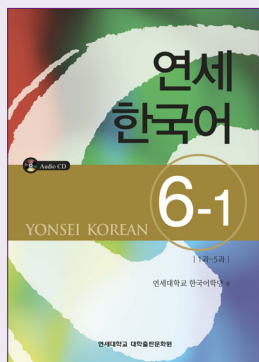
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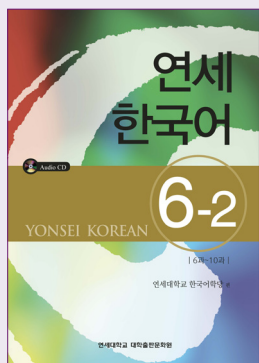
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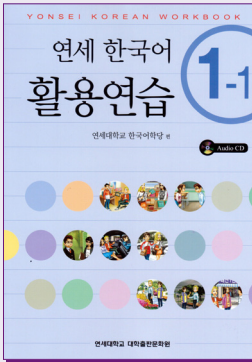
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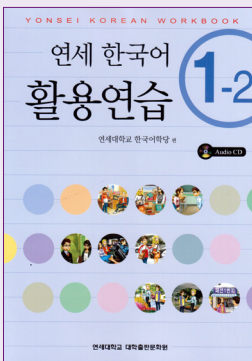
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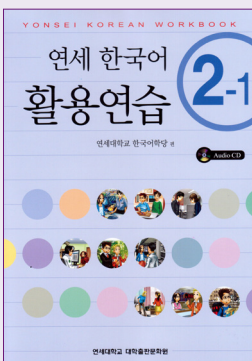
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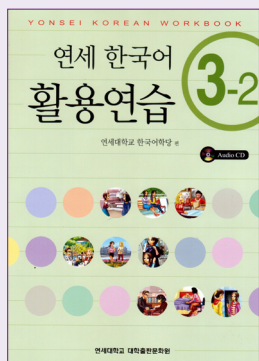
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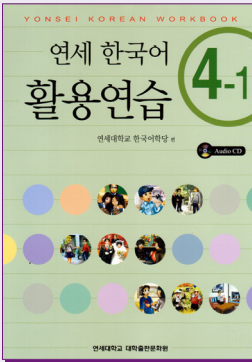
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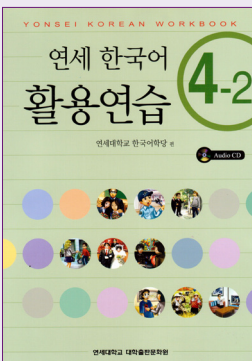
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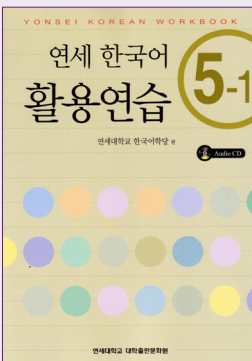
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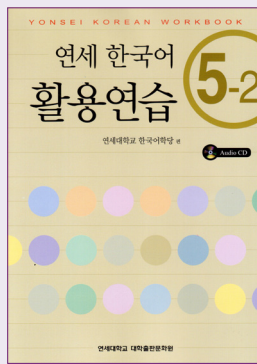
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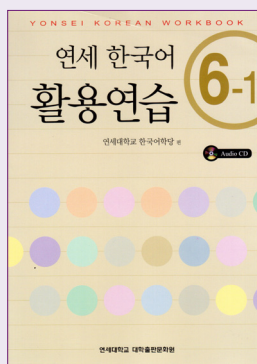
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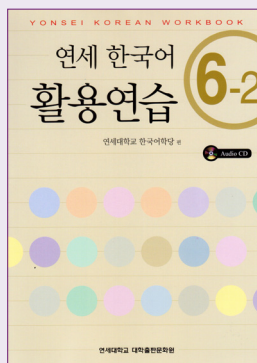
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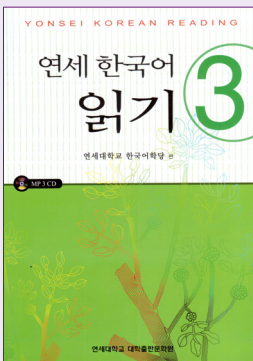
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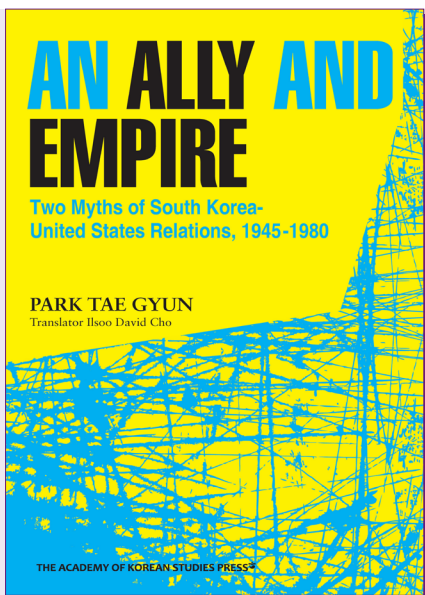
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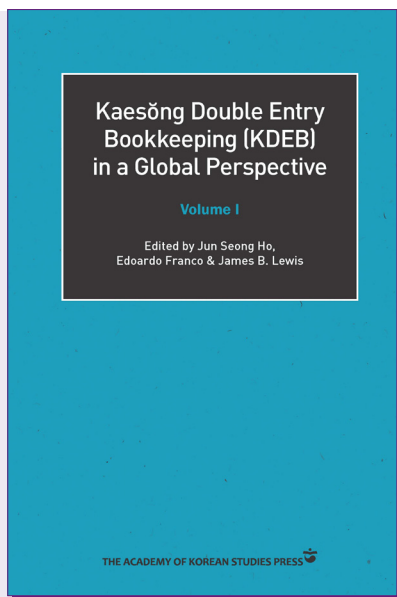
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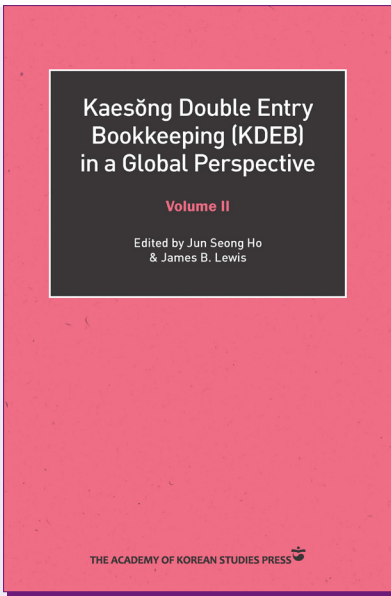
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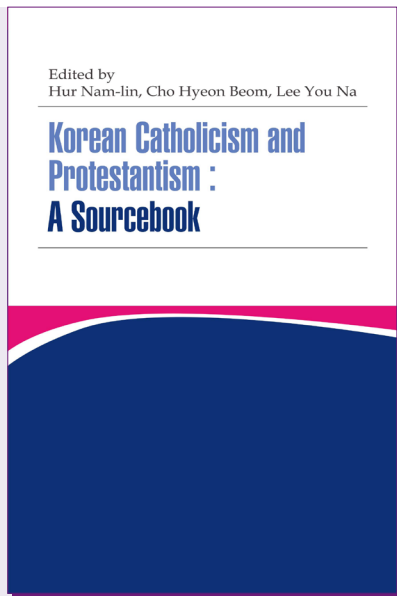
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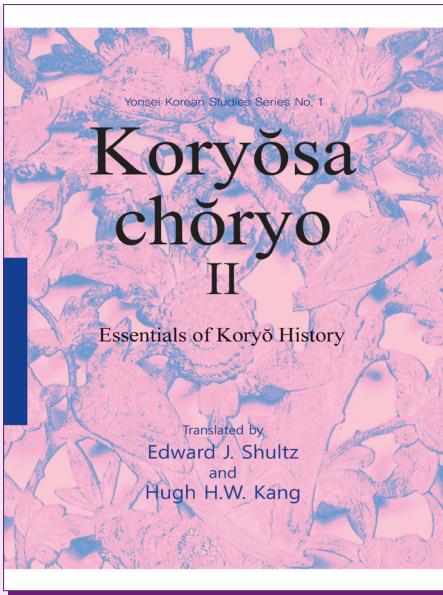
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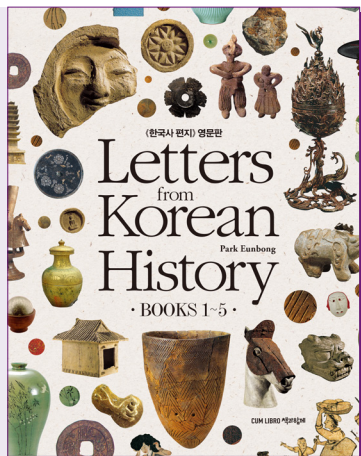
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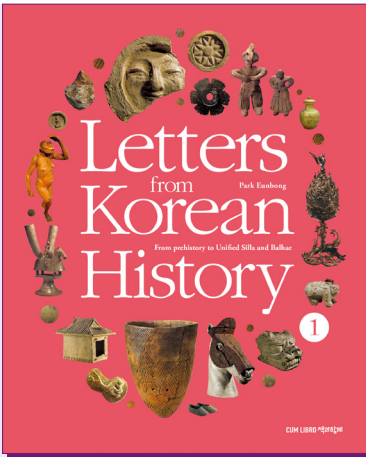
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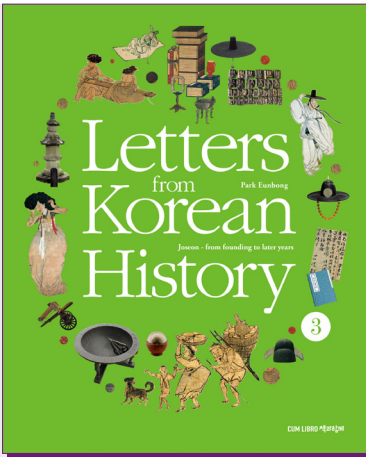
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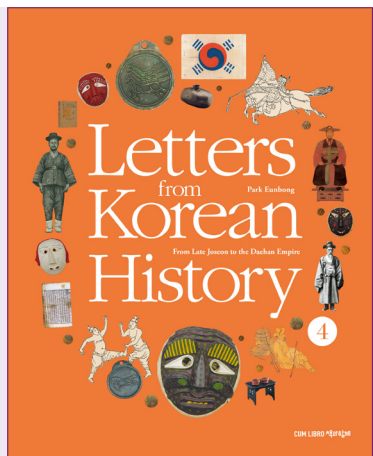
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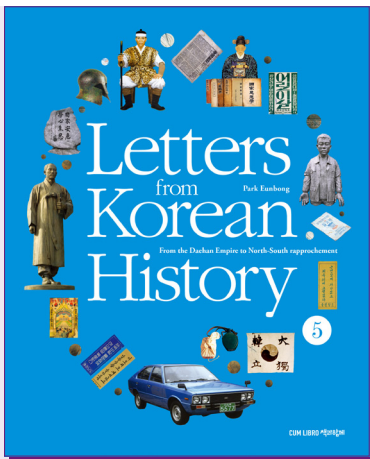
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From the Daehan Empire to North-South rapprochement

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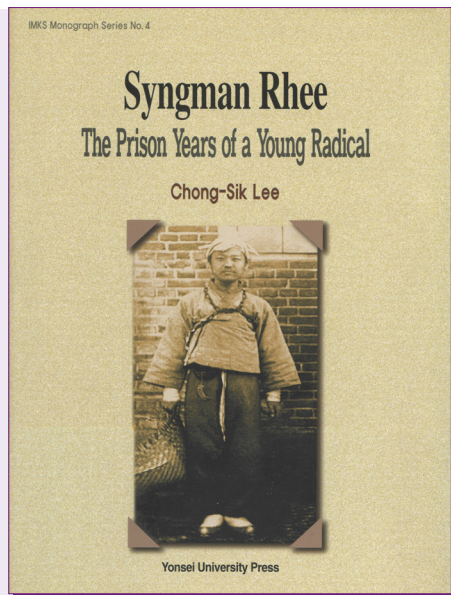
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Syngman Rhee

The Prison Years of a Yong Radical

Chong-Sik Lee

This short book is an original work of considerable importance for a number of reasons. First, it sheds new light on Syngman Rhee's early years as a radical activist: the way he became a rabble-rouser against the decrepit Choson dynasty and the reasons he ended up spending many years in prison. Second, it details for the first time many aspects of Rhee's years in prison, including the process of his conversion to Christianity and his energetic activities. It is a fascinating story based on materials in Chinese, English, Japanese, and Korean. Thrid, the author raises many important and provocative questions pertaining to modern Korean history.

To note just a few: What were the possibilities and limitations of the reformist moverment of the late 19th century? Did the Korean kingdom really have a change to survive? Why did Rhee and others, who had such favorable view of Japan, become such confirmed enemies of Japan? Why was the United States so indifferent to Korea when the Koreans desperately sought her help? The readers will find the author's discussions and answers illuminating. These issues, one should note, are directly relevant to the understanding of Korea's foreign relations today. I dare say that no one interested in modern Korean history could afford not to read this book.

Edited by
Gilsang Lee, Michael J. Seth, Jae-Hong Joo,
Seunghyun Roh

The History of Education in Korea : A Sourcebook

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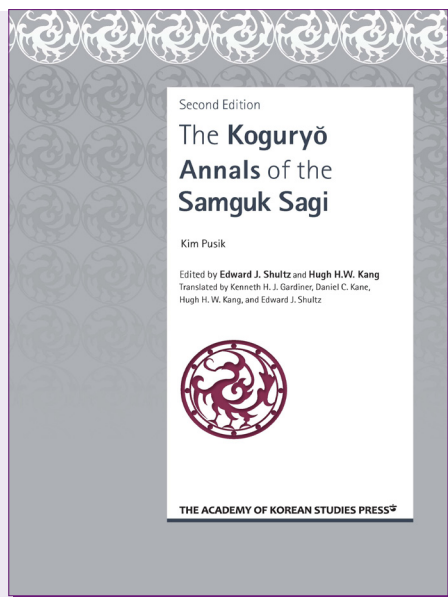
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The series “*A Sourcebook*” organizes and provides primary data sorted by subjects and areas on the understanding of and research into modern Korean society and culture in an attempt to meet academic interest on the foreign study of Korea in its rapid achievements of industrialization, democratization, and social change.

South Korea’s educational development has been often held up as one of the world’s most impressive success stories. Today South Korea is among the highest ranking countries in most comparative measures of education. Yet, at every stage of its development, South Korea’s educational policies were subjected to criticism and often contentious debate. This book will help clarify contributing to a better understanding of South Korea’s educational development.



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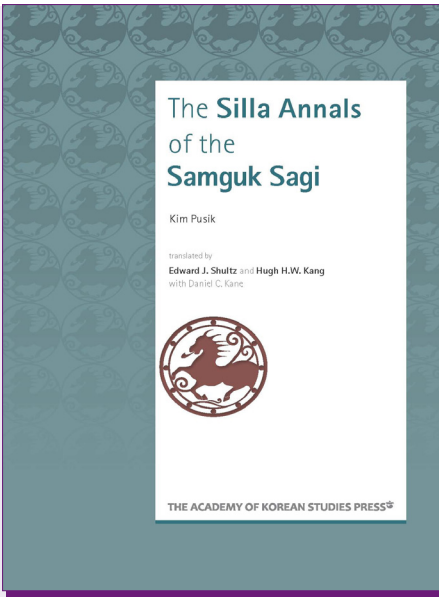
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The Koguryo Annals of the Samguk Sagi

Edward J Shultz

Samguk Sagi (*History of the Three Kingdoms*) is a history book of 50 volumes of which Bongi, or Main Texts, is regarded as particularly important because it contains records of main historical events arranged in a chronological order including the myths around the foundation, rise and fall of the three early Korean kingdoms, Goguryeo, Baekje and Silla, and the succession of their rulers. The book was compiled by a Goryeo scholar-statesman Kim Bu-sik in 1154, and is regarded as one of the most important source material for the study of the ancient Korean history. As Korea's earliest remaining history book compiled under the patronage of the state, the book had set a good example for the history books that followed it. The Main Texts consist of the history of Silla from 57 BCE to 936, which is the longest and most complex part of the book, Goguryeo from 37 BCE to 668, and Baekje 18 BCE to 660, which is the shortest of the three texts. Translation of the *Samguk Sagi* into English, or in fact any foreign language, has long been regarded as a daunting work because translator(s) would require systematic knowledge of Korean history and culture in addition to expert command of English, Korean and Chinese.



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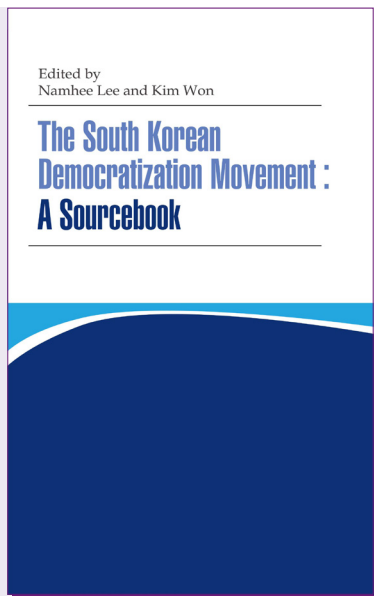
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The Silla Annals of the Samguk Sagi

Edward J Shultz

This book, *The Silla Annals of the Samguk Sagi*, is a translation of the Main Text (Bongi) of *Silla in the Samguk Sagi (History of the Three Kingdoms)* by Professor Edward J. Shult in The University of Hawaii, a widely admired specialist in the ancient Korean history. The book is based on The Revised and Enlarged Edition of *The History of the Three Kingdoms* which began to be published in 2010, and hence reflects the results of the latest in-depth researches. It is expected to provide valuable resources for overseas researchers seeking to expand the scope of their study on ancient Korean history.



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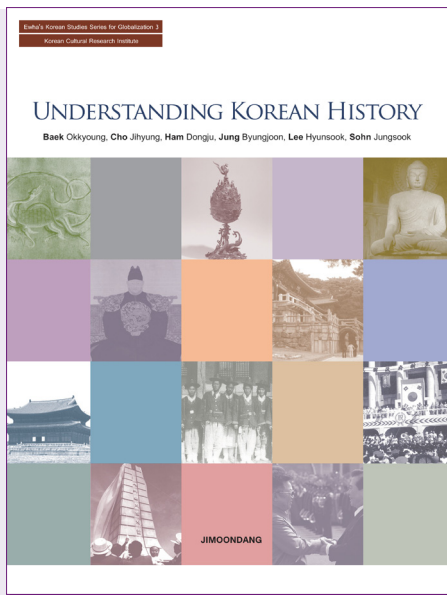
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Namhee Lee

With the publication of *The South Korean Democratization Movement: A Sourcebook*, readers of English can now access in a single volume the rich and compelling voices of the people in South Korea who dedicated their lives to the democratization movement. Many have served prison terms, and some even perished in the process. Spanning more than three decades from the early 1960s to the late 1980s, the democratization movement was responsible for toppling the country's authoritarian regime and ushering in a parliamentary democracy in 1987. The movement also produced an impressive array of documents and sources, which include manifestos that were read out loud before a demonstration; newsletters printed and circulated underground; pamphlets scattered on university campuses or on streets for a few seconds before a protest leader was apprehended and forcibly taken to a police station; statements of appeal to judges, which were smuggled out of prison and transcribed and circulated underground; letters written to family members while in prison; and poems, among other writings. Of the thousands of these kinds of documents, 55 have been selected and translated for *The Sourcebook*, almost all of which are available in English for the first time.



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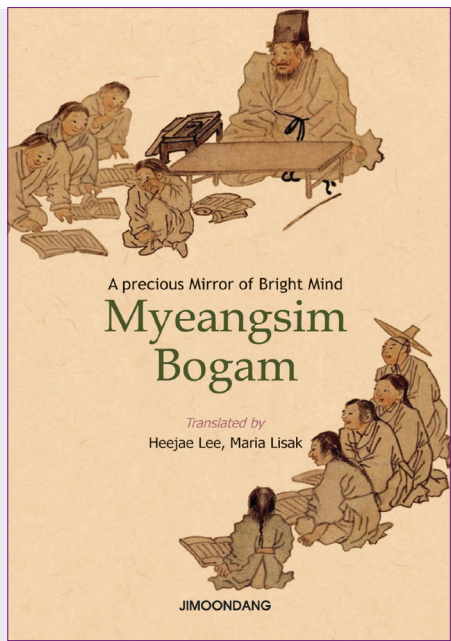
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Understanding Korean History

Okkyoung Baek

A complete understanding of Korea requires broad knowledge of Korea's history. There has been a sharp increase in the number of foreign researchers who take an interest in Korea and want to learn about Korea's history. *Understanding Korean History*, Ewha's Korean Studies Series for Globalization 3, is an introduction to the history of Korea for beginners written by Korea's prominent scholars.

This book was written after ascertaining, through the KCRI's active exchange with major universities overseas, the level of background knowledge of prospective readers and their academic inquiry. Accordingly, by providing recent studies and varied views, this book will help readers to easily and systematically understand the development of Korea's history and gain overall knowledge about Korea's past and present. This introductory book also offers a great opportunity for its readers to take further interest in various aspects of Korea beyond its history.



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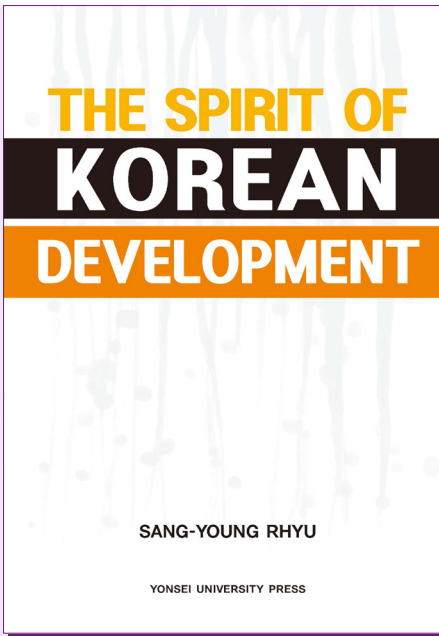
A precious Mirror of Bright Mind

Heejae Lee

'*Myeangsim Bogam: The Precious Mirror of Bright Mind*' has sold steadily in Korea for decades. With all the change that Korea has witnessed in the past century, what makes this one book such a successful seller over the years in Korea?

Going back to the sixteenth century, Korea has suffered from invasions by Japan and the Ching Chinese. These invasions influenced Korean leaders ideologically causing schisms and in-fighting within Korea itself. To recover from strife caused by foreign invaders and domestic political confusion, average Korean needed to regain their peaceful mind. Myeangsim Bogam emerged to provide relief from this strife and share universal wisdom to guide human relations and balance one's mind. Myeangsim Bogam does this by combining accepted Taoist ideas as well as Confucian manners.

While originally published centuries ago, *Myeangsim Bogam* became especially endeared to Koreans and enjoyed a resurgence in publication in the modern age during the Japanese Occupation. Koreans have taken comfort from this book—nowadays, as well as the recent and ancient past. This book is as much beloved by Korean people today as it was in the past.



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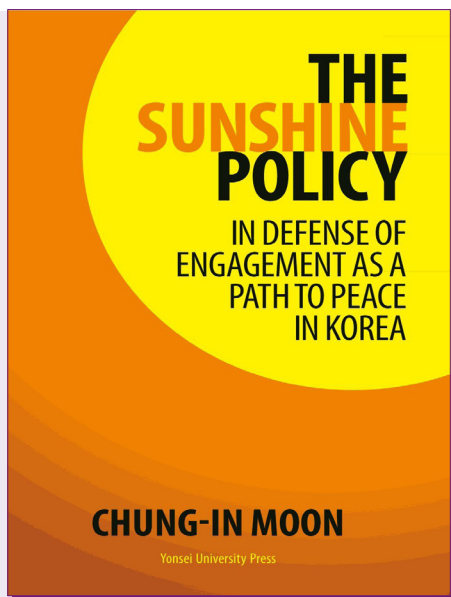
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The Spirit of Korean Development

The Art & Science of Marketing in Asia

Sang-young Rhyu

There has been much debate surrounding analysis of the economic success and political transformation of Korea. However, the interest of this book does not lie in the tangible factors fueling development. What is puzzling to non-Koreans is the intangible factor that enabled tangible factors to work together and thereby enable for Korean development. In other words, what we are seeking here is an explanation for Korea's miraculous development within the spirit of Korea. Korea is neither unique nor diverse from an economic perspective... This book divides Korea's developmental trajectory into four stages: economic growth, democratization, informatization, and smart power, and analyzes how these four aspects formed a virtuous cycle and advanced. Within the four stages of development, three factors related to the spiritual content of historical development were examined: the historical memory of poverty, cultural genomes for democracy and human rights, and nomadic dynamism. The book introduces seven success stories that emerged alongside the success of the spirit of Korean development: Saemaul Undong, POSCO, the Gold Collecting Movement, Hyundai, democratization, Samsung, and Hallyu (Korean Wave). In order to trace an intangible spiritual and cultural impetus, this book introduces many words from major leaders as well as politico-economic anecdotes and historical incidents.



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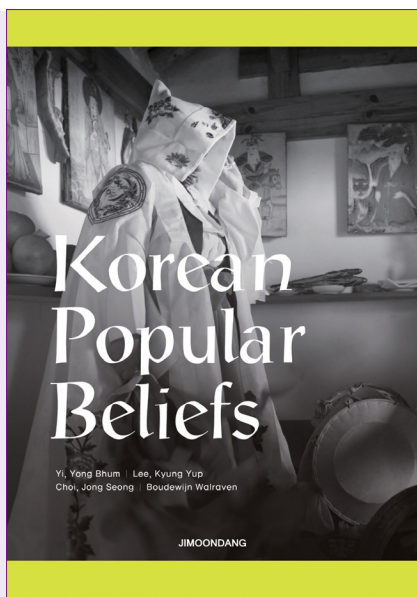
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The Sunshine Policy

In Defense of Engagement as a Path to Peace in Korea

Chung In Moon

Persuasion is better than force. This central belief behind the late South Korean President Kim Dae-Jung's unprecedented policy of engagement with North Korea became a key that promised to unlock half a century of conflict and provocation between North and South Korea. Kim's Sunshine Policy argued that encouraging North Korea to come out of isolation and end confrontation was better than trying to force it to change. This came to define a generation in South Korean politics, allowing millions to dare to believe that half a century of war could be brought to an end. Now, this new book by Chung-in Moon, a Yonsei University professor and former South Korean government adviser, presents a definitive analysis of how Kim developed and implemented his revolutionary policy, the challenges it faced, and the mistake that Lee Myung-bak's government has made in abandoning it. Moon was a first-hand witness to the events of the Kim years, assisting in drafting the Sunshine Policy, attending the historic inter-Korean Summits in 2000 and 2007 that were fruits of its labors, and chronicling the public, political, and global support for the policy. He argues forcefully that critics of the policy in recent years are wrong to dismiss it as a failed appeasement experiment that was too generous to North Korea. Instead, he sees it as a victim of circumstance, hampered especially by the hardline policies of US President George W. Bush and anxieties over global terrorism. Even so, he explains, it did more to normalize North Korea in the world's eyes than any attempt before or since. With tensions and uncertainty between the Koreas at a new high in the first months of Kim Jong Un's regime, the policy and its principles are more sorely needed than ever.



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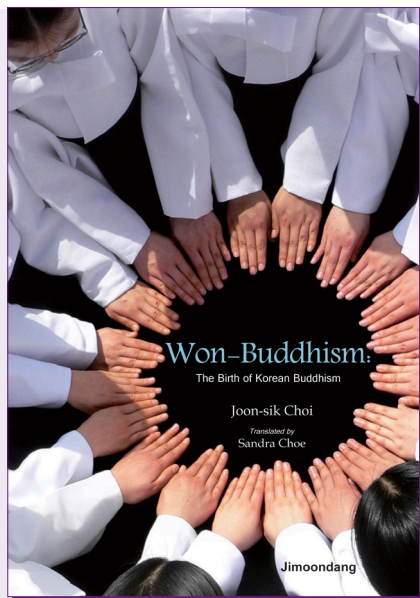
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Korean Popular Beliefs

Yong Bhum Yi

There are shamans, known as mudang in Korean, who serve as priests in shamanic ceremonies, and the number of shamans never becomes smaller. Today, many people still resort to shamanist rituals known as kut in Korean to settle their problems. Family beliefs or village beliefs have gradually been weakening, but Korean popular beliefs still have their place, in shamanism, in divination, and in geomancy, adapting to changes of the times. In other words, popular beliefs are still part of the meaningful world of the Koreans even now, influencing their judgment and behavior when they are in trouble. From this viewpoint, this book intends to demonstrate the general aspects of Korean popular beliefs and also shed light on their historical changes and present conditions.

Korean popular beliefs do not remain separated from Korean lives or other religions such as Buddhism, Confucianism, and Christianity, but are related to them. Considering such aspects of Korean popular beliefs, this book focuses on the correlation between Korean popular beliefs and other religions, between Korean popular beliefs and the lives of the Koreans, and between types of Korean popular beliefs rather than each type of Korean popular beliefs in isolation. This way, the book aims to identify the status and meaning that Korean religious beliefs have in Korean lives and culture.



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Won-Buddhism

The Birth of Korean Buddhism

Joon-sik Choi

This book is about new Korean Buddhism called "Won Buddhism," which was created by a religious genius named Chungbin Park (Sot'aesan) in 1916. Park innovated traditional Buddhism in the following various ways. First, Won Buddhists do not worship Buddha statues any longer, but instead enshrine circle (Il-Won-Sang) as a symbol of the Truth. That is why this Buddhism is called Won Buddhism ('won' means circle in Korean). Second, celibacy system of traditional Buddhism is no longer valid in this Buddhism, but it should be noted that only male ministers can marry, but no female ministers! Third, we can find many Won Buddhist temples in the cities, whereas traditional Buddhist temples are located in deep mountains. The fourth characteristic of Won Buddhism is that canons of this Buddhism are written in easy modern Korean, while those of the traditional Buddhism are mainly in difficult classical Chinese. This book may be remembered as the first easy introductory book in English on Won Buddhism.

Edited by
Eun Ki-Soo, Moon Hyuna, Minja Kim Choe
Translated by Crystal Moon

Modern Korean Family : A Sourcebook

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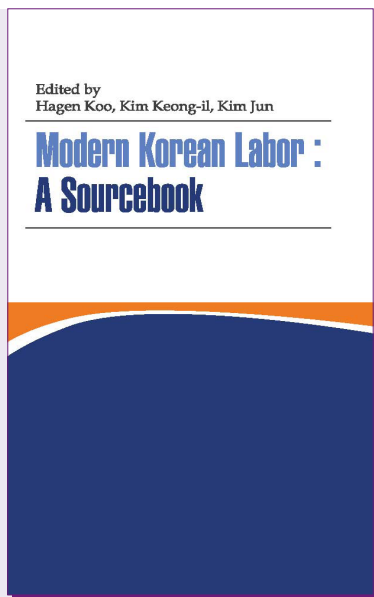
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Modern Korean Family: A Sourcebook is designed to be the most basic reference book for researchers, both within and outside of Korea, who are pursuing research on subjects related to the Korean Family. It should serve as an essential reference tool both for non-Korean researchers who are unfamiliar with issues related to the Korean Family and for any researcher having difficulties accessing resources related to the Korean Family, which are unfortunately only available in the Korean language.



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Modern Korean Labor: A Sourcebook

Hagen Koo

This book is a compilation of data sources on the subject of Korean labor, which were originally written in Korean but have been translated into English. The purpose of the book is to provide essential data sources for researchers and students inside and outside of Korea who are interested in Korea's labor history, labor politics, and culture. The book consists of seven chapters, covering the following seven periods: (1) 1920–1945 (Japanese Colonialism); (2) 1945–1950 (post-Liberation); (3) 1950s (the Korean War and post-war restoration); (4) 1960s (initial economic development); (5) 1970s (industrialization and the emergence of the democratic labor movement); (6) 1980s (democratization and intensifying labor struggles); and (7) 1990s (neoliberalism and the labor crisis). Each period is characterized by its unique labor policies, organizations, labor conflicts, and workers' culture, and these themes have been used as subchapters to organize the referenced sources in an orderly fashion within each chapter.

Edited by
Yun Mi Hwang, Stephen Epstein

The Korean Wave : A Sourcebook

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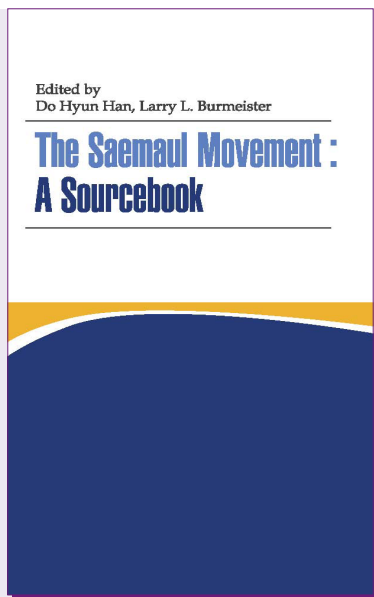
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This volume consists of three main sections. Part 1, "Institutional Contexts," draws on documents that encapsulate the rationale and strategies behind the Korean government's promotion of Hallyu. Part 2, "Industrial Operations," covers four sectors within Hallyu that have arguably drawn the most attention: television, film, music, and celebrity. Part 3, "International Reception," treats the presence and peculiarities of Hallyu in seven regions around the world (China, Japan, Southeast Asia, the Americas, Europe, Central Asia, and the Middle East), as seen from a Korean perspective.



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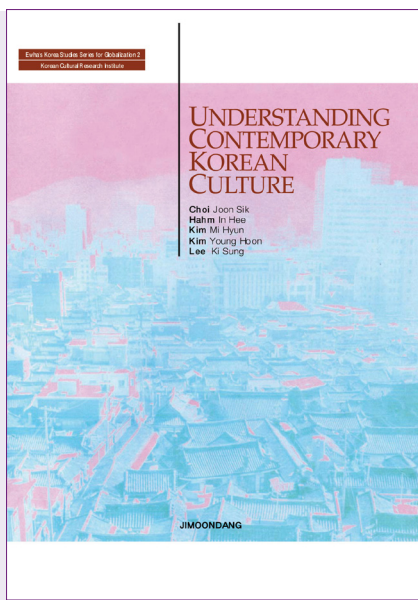
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The Saemaul Movement: A Sourcebook

Do Hyun Han

This sourcebook provides scholars, development practitioners, and government officials with a representative sample of original source documents of the Saemaul Undong experience now available for examination in several archival collections. Documents in the collection range from presidential directives and personal presidential reflections to guidelines developed by various government agencies involved in Saemaul Undong administration and testimonials of villagers involved in the grassroots implementation of Saemaul Undong village development projects.



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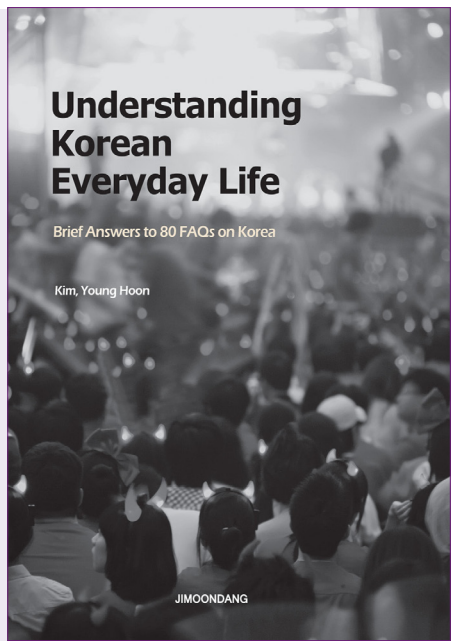
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Understanding Contemporary Korean Culture

Joon-sik Choi

The Korea Culture Research Institute (KCRI) at Ewha Womans University is proud to announce the publication of Ewha's Korea Studies Series for Globalization, a comprehensive set of textbooks on Korean language, culture, history and arts that can deliver academic, yet realistic information about Korea to domestic and foreign college level students in and out of Korea, as well as Koreans living abroad.

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Brief Answers to 80 FAQs on Korea

Yeong Hoon Kim

This is an easy-to-read introductory book for foreigners to pursue their curiosity on Korea. This book tries to explain Korean culture by answering 80 questions on various subjects, including the characteristics of Korean customs, rituals and traditional ceremonies, manners, interpersonal relations and behavior, language and values, religion and folklore, food culture, housing culture, entertainment, pop culture, etc. The author gives an anthropological and historical explanation to these questions collected from international college students as well as from the internet.

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