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2019 **FALL** 

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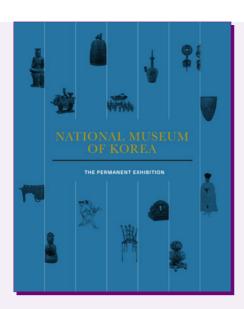
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3



US\$109.95

Paperback / fine binding ISBN: 9781635190090

National Museum of Korea

360 pages, All Color 8.3 X 10.2 inch (210 X 260 mm)

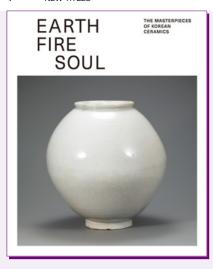
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#### **National Museum of Korea**

#### The Permanent Exhibition

#### National Museum of Korea

Amazingly, it has already been twelve years since the National Museum of Korea reopened at its current location in Yongsan in October 2005. To take full advantage of this new and improved space, the museum has recently focused on expanding and enhancing its collection. Thus, we now proudly present this catalogue, which reflects some of the recent changes to our permanent exhibitions.A total of 11,493 works are currently displayed in the Permanent Exhibition Hall of the National Museum of Korea, which occupies three floors and a total area of 19,000 m2. On each of the three floors, the galleries are divided into two sections. The first floor includes the galleries of Prehistory and Ancient History, and Medieval and Early Modern History, Arranged chronologically, the first-floor galleries enable visitors to explore nearly the full spectrum of Korean history, from the Paleolithic Period to the Korean Empire (1897-1910). The second floor includes the Calligraphy and Painting galleries, as well as Donated Works. The second-floor galleries showcase manymasterpieces of calligraphy, painting, and Buddhist painting, along with a wide variety of cultural artifacts that numerous benefactors have generously donated to the museum over the years. Finally, on the third floor, visitors will find the galleries of Sculpture and Crafts, featuring Buddhist sculptures, metal crafts, and ceramics, as well as Asian Art, which features priceless artifacts from India, Southeast Asia, Central Asia, China, and Japan,



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National Museum of Korea

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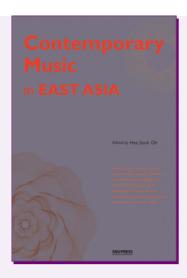
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#### **Earth Fire Soul**

#### The Masterpieces of Korean Ceramics

National Museum of Korea

This English catalog was created for the special exhibition Earth, Fire, and Soul - The Masterpieces of Korean Ceramics held at the Grand Palais of France from April 27 through June 20 of 2016 and at the State Hermitage Museum of Russia from July 29 through November 6 of 2016. The touring exhibition was designed to provide a unique opportunity to extensively explore both old and contemporary Korean porcelain art. This catalog lists many masterpieces carefully selected from the porcelain collections of the National Museum of Korea, a representative museum in Korea, including national treasures and other notable works inspired by Korean artists working in many parts of the world. I wish that this catalog may help you appreciate the artistry and unique beauty of the Korean porcelain culture, which has developed and changed over centuries on the foundation of a cultural heritage of making porcelain with earth and fire.



US\$85.95

Paperback / softback ISBN: 9788952115249

Seoul National University Press

330 pages, Black and White 6.7 X 9.6 inch (172 X 245 mm)

1.38 lbs (627g) Carton Quantity: 20

## **Contemporary Music in East Asia**

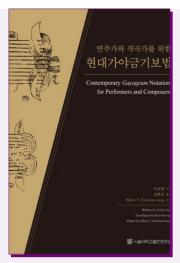
Hee Sook Oh, Christian Christian Utz

"The Music of "Our Times": An Overview

How might the recent contemporary music of East Asia be described?

The 21st century is marked by an age of global culture in which East Asian countries are becoming increasingly interconnected. Recognizing the need for an integrative analysis of the state of East Asian contemporary music, music scholars from Korea, China, Japan, the United States, and Germany came together to write this book.

Korea, China, Taiwan and Japan find common ground in their acceptance of Western music, which became integrated with the distinct historical and cultural characteristics of each country and consequently produced unique signatures in the music culture of each region. This book investigates how contemporaneous music that share similar histories combined with the musical, socio-cultural, and ethnic particularities of each country to form diverse music worlds. In addition, the book analyzes not only how such music worlds appear but their predicted trajectories as well. In the discussions, the works of representative contemporary music composers of Korea, Japan, and China, such as Byungki Hwang, Unsuk Chin, Toshio Hosokawa and Tan Dun, are examined. Such analyses are expected to shed light on the general trends in East Asian contemporary music and place them within a historical context. "



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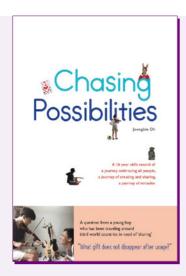
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# **Contemporary Gayageum Notation for Performers and Composers**

Ji-young Yi

Contemporary Gayageum Notation for Performers and Composers provides an introduction to the history of the instrument, its many forms, and performance genres. The text also provides information on special techniques and features essential for composing modern pieces for gayageum. To help elucidate the world of gayageum performance techniques, the book includes two hundred and thirty sample notations selected from traditional repertoires and seventy-seven compositions by forty-six composers, and these sample notations are accompanied by video demonstrations.

The examples cover comprehensively all techniques for gayageum performance, from the most traditional to the extremely modern. Together, the notation and video further enable the reader to grasp the performance techniques and the particularities of the notation. I hope composers who engage in writing new compositions for the gayageum can use the book and accompanying materials to better grasp the performance techniques and aesthetics of gayageum performance. Gayageum performers, as well, can also learn much about contemporary performance techniques through the pages of this book.



US\$26.45 Paperback

ISBN: 9788956056920

Bookhouse Publishers

216 pages, All Color 5.8 X 8.4 inch (147 X 212 mm)

0.8 lbs (356g) Carton Quantity: 20

## **Chasing Possibilities**

A 16 year old's record of a journey embracing all people, a journey of creating and sharing, a journey of miracles.

Joongbin Oh

This book is a story of young traveler who goes to live life with the locals in a third world countries with only soccer ball and a violin in hands. Joongbin Oh, the writer of this book, starting with a backpacking trip to Turkey with his mom-She is famous essayist in Korea- when he was only 3 years old. After then, he has traveled to numerous third world countries including Myanmar, Syria and Uganda, amassing a travel record that could match and exceed any adult's. When he turned 12 years old, he encountered an orphanage named 'Permata Hati' in Ubud, Indonesia. As he came to be a part of Permata Hati, he organized a volunteering program called Voluntraveling, enabling tourists to volunteer and donate. After he organized this program, so far over 300 Koreans have participated in this program. And Permata Hati's children grew day by day through new learning from volunteers. At last, Permata Hati's children organized music band, won a prize in a music contest. In addition to music, Permata Hati's children learned a lot from volunteers such as English, Korean, making picture book, computer, math, etc. Through these learning, Permata Hati's children have grown up to be self-confident children. He suggests that if we sharing little bits we have, it is possible a big miracles occurs. Also he tells about the importance of sharing with sustainability.



US\$39.45 Hardback

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**Korea University Press** 

384 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

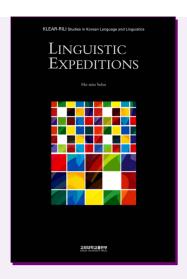
1.4 lbs (660g) Carton Quantity: 14

## Introduction to International Development Cooperation

Introduction to International Development Cooperation

Changrok Soh, Kyungyon Moon

The objectives of this book are threefold. It is essential to first understand why the issues of poverty and foreign aid have emerged as a global agenda and how and why these relationships between the rich and the poor have developed. In this sense, the first step is to trace the evolution of foreign aid from its beginnings in the aftermath of World War II to better understand the historical contours of donor and recipient relationships. Second, we seek to assess global efforts made by the international community during the 50-year history of development aid and identify challenges for the Post- 2015 era. The international community has improved aid practices but there are still many obstacles to achieving global goals and eradicating global poverty. Last but not least, we recognize that the boundaries of development aid have expanded to include a wide range of complex issues and practices as well as the participation by multiple actors. We also emphasize the importance of constructing a global governance framework and aid architecture that encourages cooperative networking among multiple actors for increased aid effectiveness in the future.



US\$51.45 Hardback

ISBN: 9788976418364

**Korea University Press** 

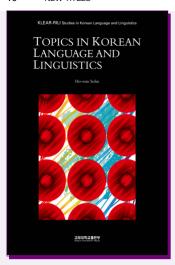
506 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

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## **Linguistic Expeditions**

Ho-min Sohn

Sohn is a linguist of great versatility, who has done extensive work in two fields of areal linguistics: (i) Korean and Japanese, and (ii) Micronesian languages (Ulithian, Woleaian, Kwara"ae, and others). To the languages in both of these groups he has applied methods and theories of phonological, morphological, syntactic, semantic, and historical-comparative analysis. Not only does he cover these various "bread-and-butter" areas with equal skill, but he also manifests an adept approach to sociolinguistic issues and matters of language pedagogy. In treating various comparative problems, he further shows sensitive understanding of semantic and pragmatic values in English. . . . . By and large Sohn"s work will be of general appeal both to theoretical linguists and to non-theory-oriented students of Korean (or to some extent Japanese), because "most analyses and accompanying discussions . . . are predominantly data-based, without extensive involvement in the matters of abstract theoretical polemics."



US\$68.95 Hardback

ISBN: 9788976418364

**Korea University Press** 

791 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

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## **Topics in Korean Language and Linguistics**

Ho-min Sohn

This book is an anthology of selected papers on Korean language and linguistics that Ho-min Sohn, Professor of Korean linguistics and Director of the Korean Language Flagship Center at the University of Hawaii at Manoa (UHM) and President of the Korean Language Education and Research Center, Inc., have written for academic conferences, journals, and/or chapters in edited books during the past twenty odd years.

A total of thirty-four papers were selected to encompass topics on diverse aspects of Korean language and linguistics. These papers are topically classified into four major categories: (a) linguistic and pedagogical overview, (b) structural dynamism, (c) sociolinguistic and pragmatic issues, and (d) teaching Korean as a foreign language.



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180 pages, All Color 8.3 X 11 inch (210 X 280 mm)

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## **Sejong Korean Conversation 1**

#### Beginner

King Sejong Institute Foundation

"Sejong Korean Conversation\_ is designed with the purpose of helping Korean language learners at The King Sejong Institute(KSI) to develop practical Korean language skills, especially focusing on conversation, listening, and communication skills.

#### Aims and Approaches

- · This textbook is based on the 'International Standard Curriculum for Korean Language' and the 'KSI Standard Model of Education.' This textbook is developed based on the objectives from the previous Sejong Institute's standard textbook, "Sejong Korean\_ 1, 2, 3, and 4. "Sejong Korean Conversation 1\_ has been developed on the basis of the objectives provided in "Sejong Korean\_ 1, 2 while "Sejong Korean Conversation 2\_ is based on the objectives provided in "Sejong Korean\_ 3 and 4.
- This textbook is based on the basic 45-hour instruction model from the 'KSI Standard Model of Education.' However, by adding extra activities from the Teachers' Book, it can be used in a language model longer than 45 hours.
- · This textbook consists of language instruction based on the framework of the 45-hour model in the 'KSI Standard Model of Education' which focuses on the components of speaking and listening in the 'Conversation Model.'
- The framework consists of a 45-hour model with three part-modules. In accordance with the model, there is flexibility to either omit a module or adopt a configuration depending on the number of hours per classes within each Sejong Institute.
- · This textbook includes a wide range of authentic communicative activities and tasks that require language knowledge to improve fluency and accuracy.



US\$22.95

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## **Sejong Korean Conversation 2**

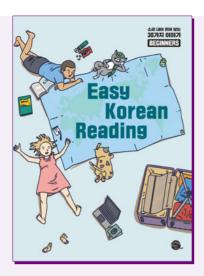
#### Beginner

King Sejong Institute Foundation

"Sejong Korean Conversation\_ is designed with the purpose of helping Korean language learners at The King Sejong Institute(KSI) to develop practical Korean language skills, especially focusing on conversation, listening, and communication skills.

#### Aims and Approaches

- · This textbook is based on the 'International Standard Curriculum for Korean Language' and the 'KSI Standard Model of Education.' This textbook is developed based on the objectives from the previous Sejong Institute's standard textbook, "Sejong Korean\_ 1, 2, 3, and 4. "Sejong Korean Conversation 1\_ has been developed on the basis of the objectives provided in "Sejong Korean\_ 1, 2 while "Sejong Korean Conversation 2\_ is based on the objectives provided in "Sejong Korean\_ 3 and 4.
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- · This textbook consists of language instruction based on the framework of the 45-hour model in the 'KSI Standard Model of Education' which focuses on the components of speaking and listening in the 'Conversation Model.'
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#### TalkToMeInKorean

Easy Korean Reading For Beginners will help you have much more confidence in your Korean reading comprehension through 30 short stories about various everyday topics. If you've been learning Korean for more than at least a month now and feel like you are ready to start reading stuff, but you find regular novels and magazines too hard to begin with, our Easy Korean Reading For Beginners will be a great place to start.



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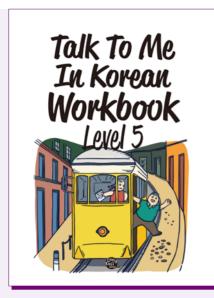
#### **Real-Life Korean Conversations: Intermediate**

#### TalkToMeInKorean

Learn essential intermediate-level sentence patterns through natural everyday conversations and improve your Korean vocabulary!

This book contains typical Korean dialogues on 30 different topics. They are all very common situations that you may experience in your day-to-day life. The conversations have been written in just the right length for an intermediate learner, and each line has an English translation on the adjacent page. You can listen to every vocabulary word, sample sentence, and complete dialogue from the book using the accompanying audio tracks.

You can pick up many useful words in the vocabulary section, and the "Pattern Practice" part in each chapter introduces 3 main grammar patterns or expressions that will help you expand your Korean sentence building skills.



US\$20.95

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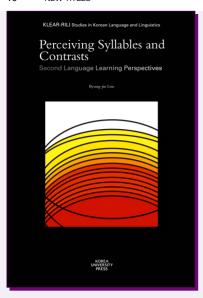
152 pages, Black and White 7.4 X 10.1 inch (188 X 257 mm)

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#### Talk To Me In Korean Workbook Level 5

#### TalkToMeInKorean

This workbook is designed to be used in conjunction with the TTMIK Level 5 lessons, which are available at TalkToMelnKorean.com for FREE. Developed by a certified teacher to help you review and retain what you've learned in the TTMIK lessons, this workbook contains 3 main categories of review and 15 types of exercises.



US\$39.45 Hardback

ISBN: 9788976418845

Korea University Press

192 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

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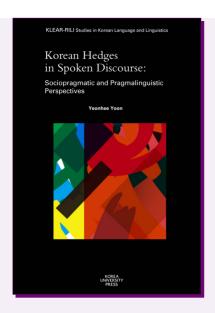
## **Perceiving Syllables and Contrasts**

Second Language Learning Perspectives

#### Byung-jin Lim

My aim in this book is not to redefine 'Standard Korean' but rather to delineate which speakers the current study is dealing with, and clarify how they will be sampled. As shown in above definitions of Standard Korean, social class and geographical distribution seem to be determining factors for the Standard language. Furthermore, since the current study is primarily concerned with the speech of young people in the Seoul area, age should be another important factor. So, I will focus on the speech of members of the younger generation who were born in or after 1985 and have grown up in the Seoul area until the age of twenty. Geographical distribution in Korea is important in that it seems to be highly correlated with economic development and distribution of wealth, which results in higher education levels in the Seoul area.

Decoding speech requires people to map onto stored network of information, and thus they are able to construct interpretations of the speakers' intentions. This book investigates the process of segmentation (or syllabification), through which a continuous speech stream in a language is broken into meaningful units such that the information carried in spoken utterances or represented in orthography is relayed to language users.



US\$42.95 Hardback

ISBN: 9788976418999

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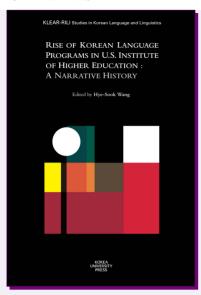
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## **Korean Hedges in Spoken Discourse**

Sociopragmatic and Pragmalinguistic Perspectives

#### Yeonhee Youn

As summarized in the preface of the book, Dr. Yoon's research, the first of its kind in Korean linguistics, makes several important descriptive and theoretical contributions to general socio-pragmatic studies. For instance, Dr. Yoon discovered that Korean hedges, functioning as interactive strategies, are used more frequently in two-party than many-party conversations and more frequently in personal than impersonal topics. Her study also reveals that hedges are used as both positive and negative politeness strategies and that social situational factors are more influential in affecting hedge use than social structural factors such as gender, age, region, or occupation.



US\$61.95 Hardback

ISBN: 9788976418838

**Korea University Press** 

412 pages, All Color 6.3 X 9.1 inch (160 X 232 mm)

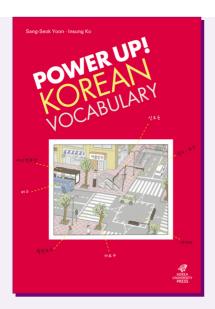
1.7 lbs (800g) Carton Quantity: 14

## Rise of Korean Language Programs in U.S. Institute of Higher Education

A Narrative History

Hye-Sook Wang

Through the stories presented in this book, we learn that Korean language (and Korean studies) programs in American higher institutions have gone through significant transformations in the past several decades. Much has been accomplished in terms of not only quantity but also quality, in spite of a wide array of challenges, both pedagogical and non-pedagogical alike. Korea's strong economy and improved global image, generous and strategic funding support from Korean government agencies, and the recent "Hallyu" wave have all worked favorably for the development of Korean programs. At the same time, enthusiastic support of many students, dedication of faculty in the Korean programs, vision of school administrators, and emphasis on foreign language education by the American government were other factors that contributed to the current state of Korean programs today.



US\$34.45

Paperback / softback ISBN: 9788976418791

Korea University Press

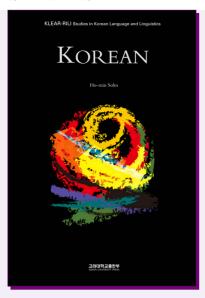
256 pages, Black and White 6.0 X 8.5 inch (153 X 216 mm)

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### **Power Up Korean Vocabulary**

Sang-Seok Yoon, Insung Ko

"Power Up Korean Vocabulary" is full of essential information that beginning to intermediate level students must know. This book kindly points out important lexical, grammatical, and cultural information of the words along with helpful warnings against common mistakes by Korean learners. Students are expected to expand their vocabulary easily and in an interesting way while practicing 25 lessons.



US\$51.45 Hardback

ISBN: 9788976418319

Korea University Press

603 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

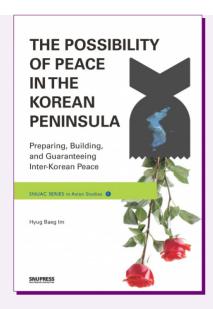
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#### Korean

#### Ho-min Sohn

This volume was originally published by the Routledge in 1994 as one of the Series planned by Bernard Comrie. The Series covers those languages such as Abkhaz, Kobon, Mangarayi, Tamil, West Greenlandic, Japanese, Rumanian, Modern Greek, Amele, Basque, Gulf Arabic, Kannada, Finnish, Catalan, Punjabi, Maori, and Korean, representing diverse language typologies and families. Under the expert leadership of Comrie, a descriptive guideline is prepared and provided for standardized and parallel description of those select languages in the Series.

This particular volume has been sold out immediately after its publication due to highest demand among readers including researchers, instructors, and students of Korean language and linguistics. Its standardized description on grammatical characteristics, concepts and terminologies of Korean language from a perspective of the Korean as one of major world languages serves as a key factor positioning this volume as a must-have reference grammar book for Korean language.



US\$68.95

Paperback / softback ISBN: 9788952119018

Seoul National University Press

360 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

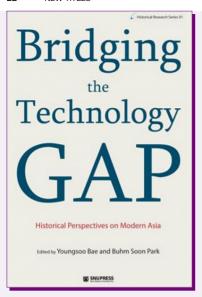
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## The Possibility of Peace in the Korean Peninsula

Preparing, Building, and Guaranteeing Inter-Korean Peace

Hyug Baeg Im

This book will address the problems in conflict resolution and peace-building in the Korean Peninsula. Peace building in the Korean Peninsula has been exceptionally difficult because concerned actors could not found feasible solutions to the complex problems surrounding conflict prevention, conflict resolution and peace building in the Korean Peninsula such as the North Korean nuclear issues, inter-Korean confrontation, and the rising competition of hegemony in East Asia between the US and China.



US\$128.95

Paperback / softback ISBN: 9788952114129

Seoul National University Press

244 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

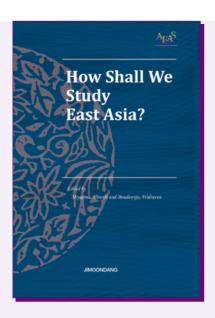
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## **Bridging the Technology Gap**

Historical Perspectives on Modern Asia

Youngsoo Bae, Buhm Soon Park

What made it possible for Asian countries to have such a turn-around in technology? A body of literature seeks to answer this question by examining cultural aspects (e.g., Asian values), innovation systems (e.g., government agencies and policies), geopolitical situations (e.g., the Cold War context), or charismatic leadership in business and policymaking areas (e.g., the founders of Sony and Samsung). Yet no one has taken a serious look into the nature of the technology gap per se. What is the technology gap? What exactly do we mean by "bridging" this gap? Is there a universal yardstick to measure and rank the national capacity for technological productivity? I think that the term 'gap' is a useful yet problematic metaphor, for a gap connotes a space or distance between two objects. Is the technology gap something that can be filled with more stuff or be connected with a bridge?



US\$55.95 Paperback

ISBN: 9781931897082

**Jimoondang** 

416 pages, Black and White 6 X 8.9 inch (152 X 225 mm)

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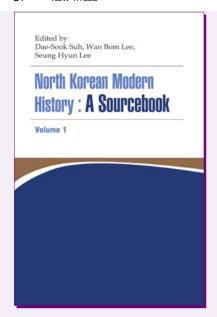
## **How Shall We Study East Asia?**

Hiroshi Miyajima, Walraven Boudewijn

The Academy of East Asian Studies in Sungkyunkwan University aims to focus on East Asia as a methodological approach, rather than simply treating the region as a topic of research. In order to clarify the meaning of "East Asia as method" I would like to discuss some examples in this preface. In approaching 'East Asia as a method' the following two points should be kept in mind. First, the issues examined within the framework of the new East Asian studies should have a universal meaning going beyond the confines of East Asia. Second, the new approach should be informed by a critical reassessment of the conventional framework of East Asian studies.

The first and foremost task in approaching East Asia as method is to conduct a fundamental review of the conventional binary division of world history into modern and pre-modern. In East Asian studies, it has been a convention to take the mid-nineteenth century as the dividing point between the two eras.

Many recent studies on East Asia have revealed that too many subjects on East Asian history and society cannot be appropriately understood by applying the modern versus pre-modern scheme. Another serious problem caused by the dichotomy of pre-modern and modern is that it has created partitions not only in the fields of research but also more generally in the system of learning and knowledge.



ISBN: 9791158663582

The Academy of Korean Studies Press

432 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

1.4 lbs (620g) Carton Quantity: 27

#### North Korean Modern History: A Sourcebook Volume I

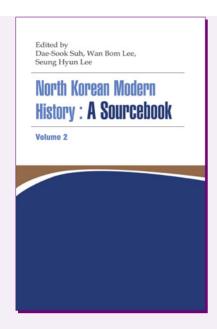
Dae-sook Suh. Wan Bom Lee

This source book on North Korean Modern History is published in English to help scholars to research on North Korea. In most cases even the most basic documents relating to North Korea's history are available only in the Korean language. North Korean authorities occasionally issue English versions of selected documents, but these translations are markedly inferior in quality—some are in atrocious English.

The purpose of this book is to collect and present basic documents and improve our understanding of North Korea's political and social traditions. This is not an effort to either praise or denigrate North Korea's accomplishments or failures. It is an introduction of the basic documents that will assist our analysis and understanding of the country.

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Part 1 The Workers' Party of Korea List of the Basic Documents of the Party Commentary on the Basic Documents of the Party and Ideology Text of the Basic Documents of the Party



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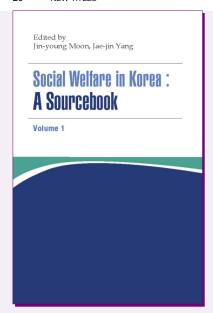
Dae-sook Suh, Wan Bom Lee

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This book offers a comprehensive documentation of the Korean welfare state since the independence in 1945. Focusing on the major social welfare programs such as the National Pension, Medical Insurance, Industrial Accident Compensation Insurance, Employment Insurance, Free Child Care, Long-term Care Insurance for the Elderly, and National Basic Livelihood Security, this book provides a compelling and detailed explanation of the birth, settlement, and development of the Korean welfare state. It will serve as the standard text on the history of welfare policy in Korean. This book will appeal to those interested in the Korean welfare state as well as those interested in the Korean society as a whole.

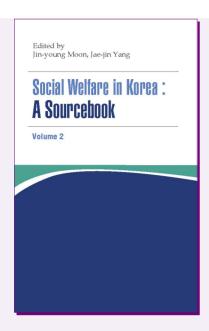
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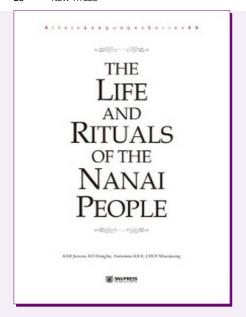
Chapter 5 Public Assistance (National Basic Living Security Program)

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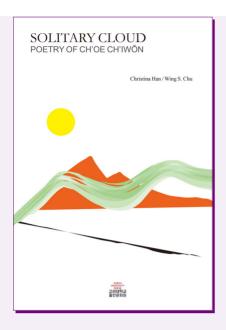
#### The Life and Rituals of the Nanai People

Juwon Kim. Donaho Ko

The Nanai language, one of the Manchu-Tungusic languages of the so-called Altaic language family, is seriously endangered with only a few fluent native speakers, as well as with no intergenerational language transmission, making its documentation an extremely urgent undertaking for linguists.

In this book we present the transcriptions, linguistic annotations, and translations of a fluent Nanai speaker's spontaneous narratives on the life cycle of the Nanai people, which are divided into the following four topics: Childhood Education and Child Rearing rituals, Birth rituals, Wedding rituals, and Funeral rituals. In addition, we provide an English translation of the abridged Russian version of the materials, as well as an alphabetical list of lexical and grammatical forms with their meanings.

The goal of our research is, on the one hand, to help understand the cultural practices of the Nanai people and their language, and on the other hand, to contribute to the revitalization of the Nanai language.



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Christina Han, Wing S. Chu

This book is a translation and study of the poetry of the ninth-century Korean literary icon Ch'oe Ch'iwŏn (b. 854), who has long been celebra ted as the founding father of classical literature in Korea. Ch'oe's literary legacy was characterized by his ability to cross both cultural and ideological boundaries.



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A Study Based on the Cardinal Principles of Confucianism

Sa-soon Youn

In the conclusion of this book, I anticipate that the theory of four beginnings and seven feelings, the status of human nature and the thing's nature relative to each other, and Neo-Confucian simjeukri (心即理, Mind is ri) might contribute greatly to the development of 'the philosophy of mind'. I hope my expectation may be borne out, and that this book may play a part in strengthening Korean Confucian thought.



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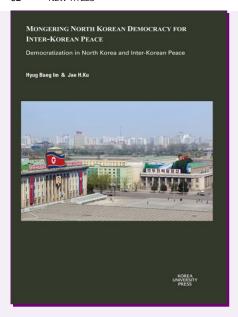
### Sources and Interpretations

Sa-soon Youn

Korea is a country with a history of thousands of years, and is rich with cultural heritage. It has its own unique language and alphabet, history of thought, art, sciences, and customs, among which its language is the core element establishing the identity of Korean culture. As Korea had its own language, it could create its unique alphabet, learning, and art. However, considering that a given language is the expression of a distinctive history of thought, we should realize that the fundamental factor in the constitution of Korean culture is 'Korean thought'lt is in this context that the importance of Korean thought is emphasized.

Korean thought, belonging to the cultural bloc of East Asia, assimilated advanced religions such as Confucianism, Buddhism, and Taoism from that bloc. Through the creative and critical assimilation of such religions, Korean thought gained not only its unique characteristics but also universal qualities it shared with other Eastern countries.

The reason why we regard Confucianism, Buddhism, and Taoism as advanced religions is that they are mainly based on rational thought, though they retain a few shamanist elements. It may generally be said that belief or faith based on dogma is a religion, but that the method and content induced by rational thought belong to the realm of philosophy. In this sense the traditional philosophy of Korea can be said to be the result of the synthesis, intensification, and modification of the thought propagated by these religions, through the rational capacities of Korean scholars. This book is the compilation of the research work in, and interpretations of 'the traditional philosophy of Korea' that arose from this meeting of cultures.



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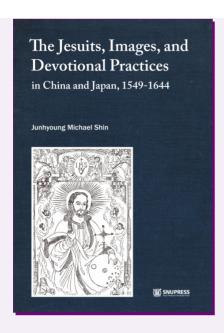
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Hyug Baeg Im, Jae H. Ku

We have written this book on the possibility of inter-Korean peace through North Korean democratization in a milieu of both pessimism and wishful thinking regarding the future of the North Korean dictatorial regime. This book will not be calculating and predicting the probability of North Korean regime collapse or survival. Rather this book plans to examine vague, unsorted, and undigested hopes for democracy in North Korea and inter-Korean peace and from them find possibilities that may be realized in the near future.



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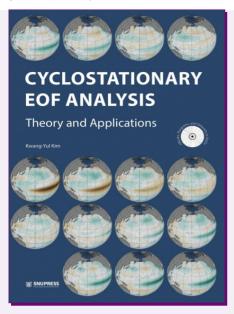
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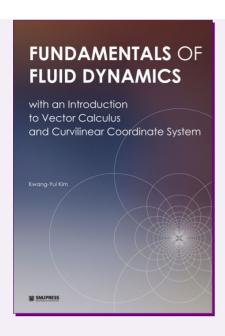
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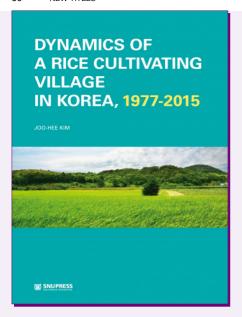
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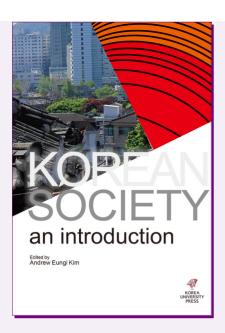
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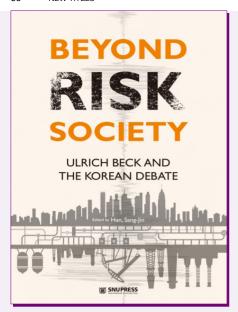
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### **Korean Society an Introduction**

#### Andrew Eungi Kim

South Korea (henceforth Korea) is a country that has experienced rapid social changes, beginning with economic development in just a generation or two. Economic transformation invariably caused widespread social and political changes as well. Korean society has been profoundly reshaped in the late twentieth and early twenty-first centuries, with many of these changes still ongoing. In the political sphere, civic groups are exerting increasing influences on the political processes of the nation's politics. Socially, one of the most important changes is the rapid aging of the population, which has been brought on by the increase in life expectancy and the record-low fertility rate. Another significant social change has been the making of multicultural Korea. The phenomenon of Hallyu or the Korean Wave, which refers to the rise in the popularity of Korean popular culture in many parts of the world, has also been a significant change for the country.

These are some of the most important cultural, social and political trends and issues facing contemporary Korea. While this book does not claim to provide a comprehensive overview of Korean society, it has collected some of the best articles on the most important aspects of contemporary Korea.



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### **Beyond Risk Society**

Ulrich Beck and the Korean Debate

Sang-Jin Han

This book is aimed at developing Ulrich Beck's idea of second modernity and cosmopolitan sociology, particularly his vision of critical theory. For this purpose, the book presents his lectures and presentations during his visit to Seoul, Korea in 2008 and in 2014 and examines the interaction between Beck (as well as Elisabeth Beck-Gernsheim) and the Korean scholars. The key question is how to grasp complex risks that citizens face as unintended consequences of rapid change and where the normative energy comes from in order to move 'beyond risk society.' Though the main focus is on Korea, the arguments can cover well other countries like China where compressed modernity has brought about not only remarkable economic growth but also complex risk society.



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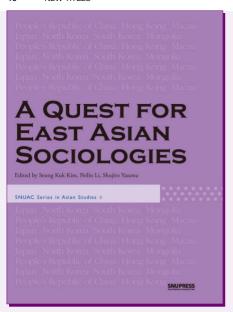
### **Health Politics in Korea**

## The Political Dynamics of Healthcare Reform

Soon-vang Kim

Health Politics in Korea analyzes the political dynamics of South Korea's healthcare reform, through the case study on the debate to inaugurate the single payer system of health insurance, which had been practiced for two decades since the early 1980s. During this period, South Korea had undergone unprecedented political and economic turmoils. Through this book, readers will be able to gain valuable insight into how these turbulences had impacted healthcare reform in a politically and economically transitional country. This book also grants opportunities for readers to compare the different paths taken by South Korea's healthcare reform which reflects the changing dynamics of its political regimes.

The book's key theoretical perspectives are underpinned by the policy network perspective and new institutionalism. This combination allows the book to establish more integrative and stereoscopic analytical framework linking environmental context, institutional constraints, policy network, and policy outputs.



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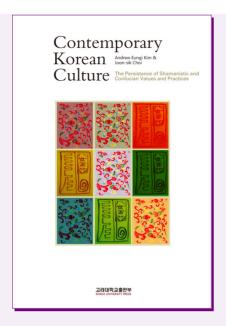
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### A Quest for East Asian Sociologies

#### Seung Kuk Kim

Combining theoretical and empirical studies, this book explores the emerging theoretical work that explains East Asian identities while also investigating empirical peculiarities of East Asia. The sociological perspective of this book starts from the recognition that the rise of East Asia dose not mean either a negation of the West or an ethnocentrism of the East. Given a hybridized world society and a global cosmopolitanism, the distinction between the East and the West is becoming much more complicated. East Asian sociology in contrast to as well as in continuation of the Western sociology must, therefore, be pluralist and multidimensional. This book tries to illuminate the most crucial sociological issues in East Asia such as East Asian view of globalization and civilization, inequalities and multiculturalism, social movements and risks. As the era of East Asia is manifesting itself an irreversible historical trend, so East Asian sociologies are maturing into a quest for new and better civilizations.



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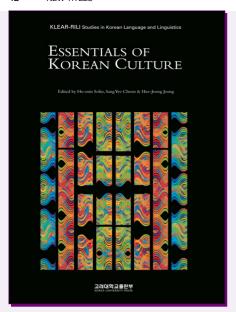
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The Persistance of Shamanistic and Confucian Values and Practices

Andrew Eungi Kim, Joon-sik Choi

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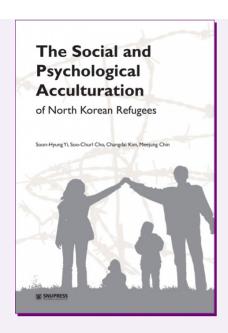
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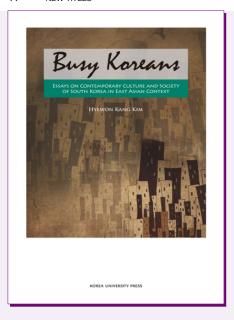
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# The Social and Psychological Acculturation of North Korean Refugees

Soon-Hyung Yi, Soo-Churl Cho

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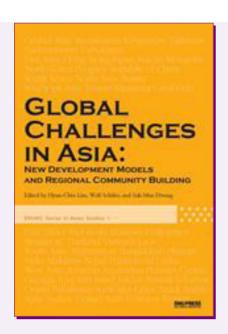
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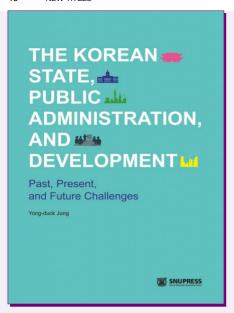
### **Global Challenges in Asia**

New Development Models and Regional Community Building

Hyun-Chin Lim, Wolf Schafer

The present volume is the outcome of this conference held in October 2011. Representing Australia, China, Croatia, Germany, Japan, Korea, New Zealand, Russia, Sweden, Taiwan, UK, and USA, an interdisciplinary group of over fifty scholars discussed some thirty papers and four keynote speeches in Seoul ... The content of the conference is well reflected in the chapters of this book. Most of our authors agree that the influence of Asia is increasing in economy, culture, and many other fields; however, they also notice that this change needs more scrutiny in order to be able to forecast the future of Asia. Bearing this in mind, the authors are surveying different facets of growing Asia in this book

The cooperation among Korea, China, and Japan is vital for the future of Asia and even for the world; however, there are many obstacles to overcome in order to forge a regional community in Northeast Asia. ... To build a regional community, they should pursue a "conjunctive synthesis" (求存同異) and "unity in diversity" (和而不同) through acceptance of intraregional diversity under regional commonness. While fostering a sense of community, they should enhance mutual understanding and trust through expansion of cultural and economic exchanges for cooperation and coexistence (Exposition, 19).



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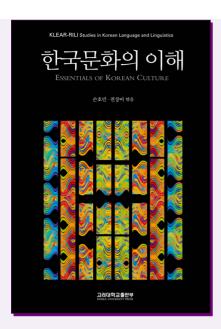
# The Korean State, Public Administration, and Development

Past, Present, and Future Challenges

Yong-duck Jung

Many new nation-states emerged immediately after the end of World War II in the mid-20th century. These states respectively pursued their own path toward national development. Their goal was to surpass the Western countries in the speed of their own development. But, in the seventy years that have passed since then, only a very few countries have achieved that goal. In this regard, Republic of Korea fully deserves the global recognition it has received for that remarkable achievement. In the latter part of the 20th century, Korea has successfully completed state-building, industrialization, and democratization.

In considering the national development of the last seventy years and the solutions to the present and future challenges facing Korea, one has to take into account the crucial role played by the state and public administration. In all countries, the state and the bureaucracy as the largest organized entity have the greatest impact on the lives of the people. This is especially true of Korea whose process of institutionalization has led to the creation of a strong state. In this book, the author analyzes the role of the state and public administration in the national development and their own development in performing that role in the last seventy years.



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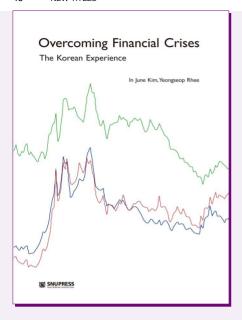
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## **Overcoming Financial Crises**

### The Korean Experience

In June Kim, Yeongseop Rhee

Korea has often fallen prey to international financialcrises including the Asian crisis, the global financialcrisis, and the Eurozone crisis. The impact of the crises has been profound, and they have fundamentally changed not only the Korean economy but also the whole Korean society. Why is Korea likely to become a victim of a crisis even though its economic fundamentals are sound? Why does Korea tend to be more severely damaged than other countries by a crisis once it occurs, no matter where the crisis originates? Is it due to structural problems of the Korean economy or the international financialmarkets? What should be done for Korea to avoid, prevent and overcome a crisis? This book is an attempt to answer these questions, and comprehensively explains the causes and effects of and policy responses to financialcrises, focusing on the Korean experience.



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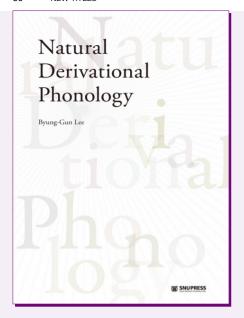
## Menschen Leben Wege

Ein Lesebuch für junge Deutschlerner mit 50 Biographien interessanter Persönlichkeiten aus dem deutschsprachigen Raum

Hee Hyun, Harald Gärber

In vorliegendem Buch finden sich 50 Biografien von interessanten deutschsprachigen Persönlichkeiten aus möglichst vielen znterschiedlichen Bereichen: Erfinder und Wissenschaftler unterschiedlicher Disziplinen, Unternehmer und Manager, Künstler und Sportler, Entertainer und Modedesigner, Politiker und Funktionäre, Sänger und Schriftsteller, Theologen und Kritiker—Beispiele vom 17. Jahrhundert bis zur Gegenwart.

Und darum geht es in diesem Buch: Eine Verbesserung der Deutschkenntnisse über die Lektüre von Biografien, die inhaltlich anregen sollen, in der fremden Sprache zu denken, sich hineinzudenken in eine fremde Welt. Diese fremde Welt wird nur fassbar über die Gesellschaft, ihre Organisation und ihre Struktur. Und die Gesellschaft—das sind die Leute, die Tätigkeiten nachgehen, entweder konform oder abweichend vom gesellschaftlichen Mainstream. Da Abweichungen von der Norm besonders interessant sind, finden sich unter unseren Persönlichkeiten naturgemäß mehr Ausnahmetalente als Durchschnittsbürger. Bei genauerem Hinsehen entpuppen sich aber auch Genies und Würdenträger als Menschen, als Personen ihrer Zeit und in einem bestimmten gesellschaftlichen Rahmen, der auf sie einwirkt wie auf jeden anderen Menschen auch.



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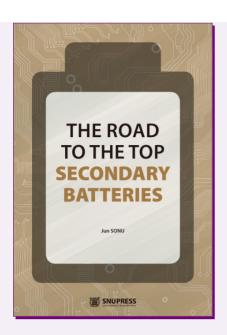
## **Natural Derivational Phonology**

Byung-Gun Lee

Natural Derivational Phonology endeavors to settle the problems to be encountered in Optimality Theory and other perplexing problems. In Natural Derivational Phonology constraints, including constraint pairs, apply singly or multiply to any input (underlying or intermediate) in accordance with the natural ranking of universal ranking principles, bringing forth serial derivation. And evaluation constraints may evaluate their outputs.

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The papers in part 2 are designed to be case studies. They demonstrate that Natural Derivational Phonology has survived the rigid testing, solving complex and baffling problems in a natural fashion. As a consequence, the basic tenets of Natural Derivational Phonology established in part 1 have been corroborated.



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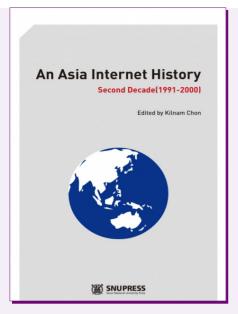
## The Road to the TOP Secondary Batteries

#### Sonu Jun

Unlike other batteries, the lithium ion battery explodes not only in the abused condition but also in the normal operating condition if energy density is higher than the upper limit. Because of this intrinsic characteristics related to the safety of lithium ion batteries, battery development activities have been focused on the accurate control of safety with improvement of energy capacity. This book deals with how the battery industry has expanded its marketing horizon from portable electronics to power tools to electric vehicles with improvement of the safety features. Seven Japanese battery makers including Sony, Sanyo and Panasonic had dominated the world battery market in 1990s. It was LG Chemical and Samsung SDI that put an end to the dominance of Japanese battery makers. Korean battery makers also played an important role in spreading the battery technology to the world. This book is concerned with how Korean battery makers made an incredible progress in a short period of time.

The battery competition has been limited to Japan, Korea and China, but as the major market is changed from portable electronics to electric vehicles, chances are competition will be diversified by the participation of automotive parts companies and companies like Apple and Google. In actuality, the involvement of companies like Tesla Motors and BYD in the electric vehicle business played a pivotal role in galvanizing the electric vehicle industry. This book will give you a good idea on the intriguing future competition dynamics associated with electric vehicles.

52 NEW TITLES TECHNOLOGY & ENGINEERING



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Second Decade (1991-2000)

Kilnam Chon

Writing the second book on Asia Internet history in the 1990s has been very different from the first book on the 1980s. It was not easy to collect data on the 1980s and earlier for the first book on 1980s. For example, we spent some time to find out the dates and places of International Academic NetWorkshop (IANW) from 1982 to 1989.





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## Chaesaekhwa, Polychrome paintings of Korea

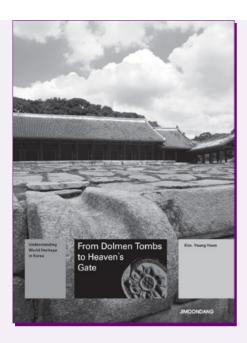
### Understanding Chaesaekhwa Included

#### Byungmo Chung

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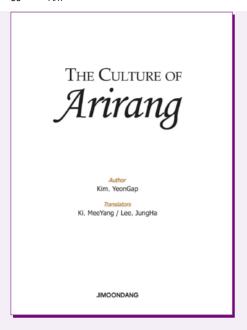
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### From Dolmen Tombs to Heaven's Gate

### Understanding World Heritage in Korea

Yeong Hoon Kim

When we explore the cultural heritage of a particular region, we not only gain its knowledge but are further guided to broader questions as well. For example, we are likely to continue questioning "How are the characteristics of Korean Changdeokgung Palace similar or different from other palaces in near East Asian countries such China and Japan?" or "What are the unique features of Korean Changdeokgung palace that makes it different from palaces in Western countries?" Thus, I consider that every question can help us to have a more profound and broaden view toward the world and feel the special value in the history of humankind. I expect that such trials ultimately become the passage to every person in the world, not just limited to the studies of certain eras or regions.



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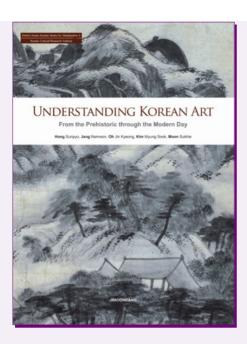
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## The Culture of Arirang

Yeon Gap Kim

Some say that I consider Arirang as a religion, and others say that I worship it. But that is not true. It is only that I maintain passion towards my fundamental goal; that is, my Pathos des Grundziels. Thus, I am participating in what I enjoy as much I enjoy it. From the mid 1980's, I came to understand that 'Arirang is not simple', and from the mid 1990's, I tried to make that notion of 'not-simpleness' more substantial.

What I had earned from this process is faith that started as 'Arirang is not a folk song', which in turn became 'Arirang is not merely a song,' and finally that 'Arirang is an independent genre' and a culture that holds the three spirits of resistance, unity, and co-existence. And also it is shared by both Koreas of South and North, along with oversea Korean residents...... My goal was to generalize this claim through objective data and logical analysis. Therefore, my studies were developed through various perspectives. Such an approach was inevitable as Arirang's frame was that much complicated, which required historical view points, along with that from folk study, evolution theory, and diffusion studies. This is because, without such viewpoints, the meaning of Arirang sung in North Korea and other historical scenes are unintelligible. Of course, I am not claiming that this viewpoint is necessarily adequate or that results from such an approach is the sole answer.



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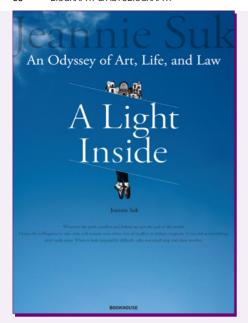
## **Understanding Korean Art**

### From the Prehistoric through the Modern Day

Sunpyo Hong

As the world becomes smaller, overseas interest in Korean arts has been on the increase. Korean performing arts and the exhibition of Korea's artifacts have been actively introduced and promoted abroad. However, it is difficult to find overseas academic researchers who specialize in Korean arts and thus contribute to rapid progress in this area through in-depth studies. Overseas research on Korean arts, music and dance has primarily been conducted by Eastern art experts as a subsidiary part of their studies, not by Korean art specialists. Given the current situation in which few English references on Korean arts exist, the publication of a textbook on the art of Korea will assist overseas researchers in expanding their studies and taking more interest in this field. The textbook is equipped with a plethora of images, audio data, drawings and glossaries as well as text, offering basic and specific contents needed to present Korean arts.

Understanding Korean Arts, Ewha's Korean Studies Series for Globalization 4 diachronically explores the arts of Korean seven chapters: Prehistoric Age; Three Kingdoms Period and Unified Silla; Goryeo Dynasty; Early Joseon Period; Late Joseon Period, and; Modern Era and Contemporary Period. Each chapter covers various art genres including fine arts, music and dance to help readers comprehend integrated characteristics of Korean arts and culture through history. It is particularly noteworthy that modern and contemporary art in Korea are discussed in this book, which have not been explored enough in other overseas publications on Korea.



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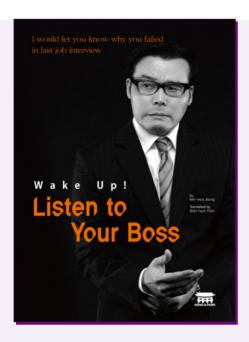
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### **A Light Inside**

An Oddyssey of Art, Life and Law

Jeannie Suk

The first Asian Woman tenured at Harvard Law School, Guggenheim Fellow, Herbert Jacob Prize Winner, 'Best Lawyers Under 40' by the NAPABA, Jeannie Suk tells her heartfelt story. By telling her old love for Ballet, Piano and reading, she guides us to her passionate life and work and finally to the world "that she wanted to see". She decided to write this book because she was frequently asked to explain the connection between how she grew up and how she works and lives now. What world do we want to see? What is "education" in its true sense? What is "life" where one paves one's own path? Through this clean and elegant memoir, we learn that one's attitude and passion for life is the most important in life. and she suggests that we should be brave as we have freedom to be imperfect. Also she tells about her disciplines of life and work. One of those is "find what you really love to do."



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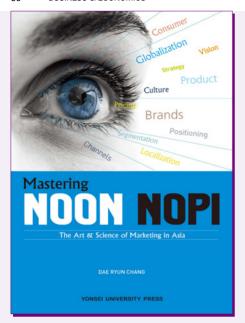
### Listen to your boss

I would let you know why you failed in last job interview

Min-woo Jeong

However hard you have prepared for employment, however many job qualifications you have acquired, if you can't pass a job interview, all your efforts come to nothing. In this book general manager Jeong clearly reveals why you failed in last job interview, and what is the secret criteria of job interview, which will make you a winner in the poker game between interviewer and interviewee!

General manger Jeong as the current post holder fully discloses the hidden secrets of job interview. This book extracted only essentials from what he said in his invited lectures for employment, which caused an enthusiastic reaction from the young audience. In Part I he demands that young men preparing for employment should become exactly the ideal type of talented person companies and interviewers want, and in Part II he unveils in an interesting manner the tips for actual job interview and the secret criteria of job interview, which were considered as vague. General manger Jeong currently working vigorously in his own field integrated his own 20-year experience and know-how into this book, so that it can be usefully taken advantage of by not only young job seekers who have not decided on the exact direction of their occupation but also young employees who as new recruits have not settled their position.



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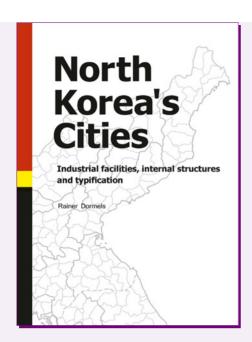
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# **Mastering Noon Nopi**

### The Art & Science of Marketing in Asia

Dae Ryun Chang

How does one approach Marketing in Asia, the fastest growing economic region in the world? That is the key question that is answered in "Mastering Noon Nopi: The Art & Science of Marketing in Asia." Noon Nopi is a Korean word which means "Eye Level," but the author uses it more broadly to signify the essence of Marketing. The Noon Nopi concept is used throughout the book to convey how companies need to understand their markets through the lenses of consumers. The author brings nearly 30 years of teaching, research and consulting experience and insight about Marketing into the book. He has taught Marketing in Korea, Finland, Australia, Hong Kong and Singapore. He was also raised as a child of diplomats and lived in many countries. The combined experience therefore allows the author to have a unique global perspective of how the "Eye Level" matching can be achieved. The author offers rich personal accounts and anecdotes to illustrate how one's ability to fine tune his or her "Noon Nopi" can be an asset not just in business but also in life such as in individual branding. Even though the book is focused on Asia, many of the analytical tools offered in "Noon Nopi" can be applied to marketing problems anywhere. As an added bonus, the book includes the author's many Harvard Business Review Online opinion pieces as well as a key article and case on Asian Marketing.



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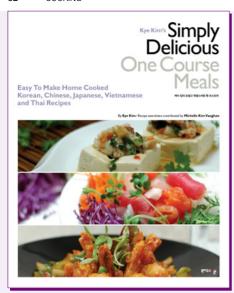
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### **North Korea's Cities**

Industrial facilities, internal structures and typification

#### **Rainer Dormels**

The present study deals with the cities of North Korea and approaches the research topic from three different angles. One of the angles is of a qualitative nature and the remaining two are quantitative. The first approach deals with the facilities of the cities, especially with industrial plants. Therefore, five sources have been investigated separately. The second methodological approach was used to study the structure of the cities of North Korea. The analysis of the data on transformation in the administrative divisions within the cities answers to questions about the extension or reduction of the urban area and the development of centers within the city. This publication offers information about the 27 North Korean cities which either has a useful relevance for the typification of the cities and the elaboration of specific characteristics or can be used for the interpretation and explanation of the results of the quantitative research approaches of the present study. The presentation of the results is divided into two parts. First, the results of the interrelations between the cities (population shares, numbers of factories, etc.) are presented. Second, each of the 27 cities will be granted a separate chapter, where results are presented from all three approaches. In an appendix (in Korean) all the relevant names concerning North Korean industrial companies units are listed.



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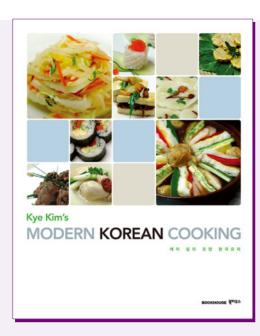
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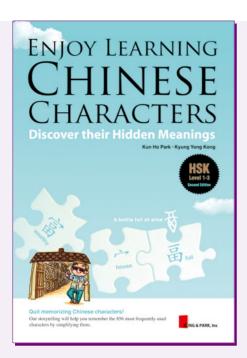
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## **Kye Kim's Modern Korean Cooking**

#### Kye Kim

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## **Enjoy Learning Chinese Characters**

## Discover their Hidden Meanings

Kun Ho Park & Kyung Yong Kong

Chinese characters are represented as pictograms which are based on the shape of objects. If you feel even slightly disheartened that you will have to memorize each one of them, then do not worry. Just as the English language learning system is based on alphabets (A, B, C, etc.) which are a set of characters that represent the phonemic structure of the language; similarly, Chinese learning has about 250 basic and radical characters. Remember that you can combine these Chinese characters or break them in order to easily read, write and understand them.

### Learning that can be used immediately

By learning how these Chinese characters came to be, you can also learn how adding a certain component changes the meaning. For example, the character "色[sè]" meaning 'color' depicts a person(つ) on top of another person(巴) in the act of sexual intercourse, which causes one to flush in excitement. Once you know that origin, you will be able to understand why "色[sè]" also means 'lust.'"

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La biblia da a conocer que la humanidad actual se desarrolló partiendo de 2 (=) personas(/L) 'Adán y Eva'. Por tanto, da a entender que estas 2(=) personas(JL) son antecesores y fundadores de la humanidad. A la vez, se utiliza como 'unidad monetaria de China'.

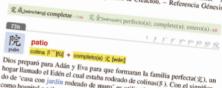




#### completo(a) [mián] + origen 元 [yuán]

Como orígenes $(\pi)$  de la humanidad, Dios creó a Eva de la costilla de Adán y se la entregó como su esposa, para que entre ellos formen una familia(\*\*).

Con la creación de Eva, fue completada la Creación. – Referencia Génesis 2:21~24



propuno para cuon y con para que comanan na minima periocua este mogar llamado el Edén el cual estaba rodeado de colinas(F). Con el significaingar maniano er coen er cuar estator roteano de connastro. Con er significado do de 'casa con jardín rodeado de muro' es utilizado también para entidades como hospital o tribunal, o también como nombre de instituciones públicas.



Este carácter da a entender que el Edén, designado como hogar(口) para los Lose caracter on a cinerator que el coro, occiginato como ingance, origenes  $(\hat{\pi}_e)$  de la humanidad, Adán y Eva, era una colina hermosa.

or RETIRECTURAL DE LA PROFESSIONAL COURT DE LA CALLA MANDA ANTINO DE L'ATRICATOR DE L'ARCHAUTE DE L'



Significa que los padres $(\pi)$  de la humanidad, 'Adán y Eva', fueron expulsados(i\_) del Jardín del Edén por 'comer del fruto prohibido'. Para ellos el Saudos E., Des saluni dei cuen por conici dei irino proniumo, i casa ciros er Jardín del Edén era como un lugar muy lejano, al que no podrían regresar jamás por más que quisieran. - Referencia Génesis 3:24

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## **Disfrute Aprendiendo los Caracteres Chinos**

Descubra sus Significados Escondidos

Kun Ho Park & Kyung Yong Kong

El prejuicio que tenemos de que los caracteres chinos son jeroglíficos da lugar a la creencia errónea de que hay

que memorizar los miles de dibujitos. Pero, al igual que el inglés que tiene sus alfabetos, el chino tiene aproximadamente unos trescientos caracteres básicos. Y a través de la descomposición y recomposición de ellos, se puede leer y escribir y además comprender el significado de miles de caracteres chinos. ¡Aquí usted se encontrará con estos métodos tan sorprendentes!

Una forma de estudio perfecta y práctica Esta forma de estudio, que enseña tanto los principios como el contexto en que se generaron las letras chinas, a la vez, ayuda a comprender la razón por la que se modifica el significado de cada carácter. Por ejemplo, el carácter "'色 [sè]"" llegó a tener el significado de 'color' a partir de la postura de una persona('7') encima de otra persona(巴), en una relación sexual, que se excita y se ruboriza. Si conoce este contexto del carácter "'色 [sè]"" es muy fácil de comprender el porqué tiene además el significado de 'lujuria.'







root; book; counter for long cylindrical things tree 木 [ボク・モク] + single line — [symbol]

A horizontal fine(一) is added into the bottom of "未" to emphasize its root. Also signifies book, in a sense that a book is the root of knowledge. It's used as a 'counter when counting long and thin objects' such as pencils. 给本(大ほん) picture book -1584

- 十十木本

基本(含硅人) foundation; basis .m 本屋[ほんや] bookstore; bookseller \*\*



キュウ やすまるやすむやすめる

Test person (\*\*\*[ニン・ジン] + tree 木\*\*\*[ボク・モク]

A person(f) leaning against a tree(\*) to rest. 休み(やすみ) rest; relaxation

休まる(やすまる) feel rested; feel at ease 休息(きゅうけい) rest; recess; interval -1456 連休(れんきゅう) consecutive holidays -

休む[やすむ] rest; relax; take a rest 休める[やすめる] give a rest; suspend 体戦[きゅうか] holiday - was

1 十十升升体



个产产产产产产产产品 house デー [ゲン] + skin of hemp stem 木・ホ [7777]

Symbolizes women processing the bark (#) of hemp stems to produce strings in symbolizes withen processing the bank 41) of themp stems to produce strings in a house(f). Hemp leaves and flowers also contain anesthelic substance, which led into meaning for numbress. \*Ancient character shows "林"(木) as a shape of borns basis (中) being taken off.



grind; polish

盤般無無無無或或或以以以以以 grifiな; poxisn hemp 京 [マ] \* stone る \*\*\*\* [セキ・シャク]

One rubs( $\hat{\kappa}$ ) a blunt tool on a whetstone( $\hat{\kappa}$ ) to 'grind' it. Hemp( $\hat{\kappa}$ ) has One turns  $m_f$  a from toos on a wifersome,  $\alpha_f$  to grain in temporals morphing properties and friction would numb( $\hat{\mathbf{x}}$ ) that part of your body.

高勝(さ)(はみがき) brushing one's teeth; tooth powder; toothpaste -



539 85085

"一十十十十十十年来 free 永一木\*\* [ボク・モク] + person/spoon と\*\* [ヒ] + person/spoon と\*\* [ヒ]

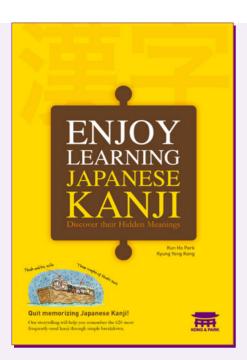
Two people( 医) riding on a wooden(木) cart.

\*Ancient characters show that "未<sup>223"</sup> is avariation of "未."

乗る[のる] get on (transportation); be loaded

東せる(のせる) give (someone) a ride; load (up)





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# **Enjoy Learning Japanese Kanji**

## Discover their Hidden Meanings

Kun Ho Park & Kyung Yong Kong

This is a new, highly visual, fun way—using pictures and jigsaw pieces—to learn written Kanji by learning the meaning of 250 characters that combine to form hundreds more. To say that characters are pictograms based on the shape of objects might make you think they must be memorized one by one. But as English has an alphabet, Kanji has about 250 basic and radical characters. Remember that you can combine these characters or use them to break down thousands of others so you can easily read, write and understand them. This book was written to help you understand the origin and usage of 250 Chinese characters. Now you can recall instead of memorize. By learning how these Kanji came to be, you can then also learn how adding a certain component changes the meaning.

#### How must one learn the basic characters?

This book is written to help you understand the origin and usage of each character. Now you can recall instead of memorize. To remember means to strengthen the synapses which connect your brain cells. Synapses can be strengthened by stimulating the five senses - smell, hearing, taste, vision and touch. When multiple senses are used together, the memory lasts longer. Better results can be achieved when such stimuli is coupled by unforced repetition. One good way of strengthening the synapses is to repeat the same stimulation. This book expands on the basic character by adding parts that give new meaning in a radical form. This means you are exposed to the same basic character multiple times.



If disciplining with an awl (辛) fails to help something become worthy (木), then one must take an ax (F) to cut off the decaying branches and help new ones

Character	Pronunciation	Meaning	
新	신 [sin]	new	
& Breakdown			
新	立→辛	신	
新	木	목	awl/pain
新	Fr	근	tree
Stroke Order		_	āx

Your First Hanja Guide

신문		
sin-mun	新聞	new + hear = newspaper
신제품 sin-je-pun	新製品	new + make + thing/stuff = new product
신입 si-nip	新入	new + enter = newcomer, new member
신입생 si-nip-ssaen	新入生	new + enter + person = new student, freshman, year student
신랑 sil-lang	新郎	new + man/husband = groom
신부 sin-bu	新婦	new + wife = bride
최신 choi-sin	最新	most + new = the newest, the latest
신인 si-nin	<b>禁</b> 4	new + person = rookie
신학기 si-nak-iki	DIT FEE HO	new + learn/school + term = new semester
신생아 sin-saeng-a	新生兒 n	ew + be born + child/baby = newborn baby
ample Sentence	is	- newborn baby
오늘 신문(新問	閲) 봤어요?	= Have you seen today's newspaper?
인(新人) 가	ATIME	t. = I'm rookie singer Seokjin Jin.

신입(新入) 사원 언제 뽑아요? = When are you hiring new employees?

Learn Essential Chinese Characters Used in the Korean Language



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# **Your First Hanja Guide**

Learn Essential Chinese Characters Used in the Korean Language

TalkToMeInKorean, KONG & PARK

This book contains essential Hanja characters that can be understood by most Korean adults, are commonly used on signs and in advertisements, and/or is sometimes still used in formal or traditional writing and art. Learning and understanding Hanja will not only help you when reading Chinese characters, but it will also help you expand your Korean vocabulary and make conversing in Korean a bit easier.



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# **SAEROUN HANGEULI YAHO 2 - LEVEL 1**

# Basic syllable Set

Tae Wook Kang, Bo Kyoung Kim

What is important in early childhood Korean language education is understanding the relationship between words and writing. The <Saeroun Hangeuli Yaho 2> is suitable for the development level of young children and we have constructed the following workbook to provide interesting and meaningful first experience of Hangul learning.

- 1. Based on the principle of 'Korean alphabet system combination', it provides a more systematic learning opportunity by expanding the learning of Korean children. Children will learn the principles of scientific combination of consonants and vowels, so that they will be able to read even the first words.
- 2. In the selection of words, the children consisted of familiar words in everyday life. Based on the everyday experience of young children, we select a familiar word and learn new words to broaden the range of Korean language learning.
- 3. Interesting tales, sayings, songs, rhythms, and words, etc., comprised of interesting stories reflecting the interests and comprehension of infants. It's not only taught by Korean characters, but it's taught in a variety of ways, but it's a diverse set of ways that children are fond of their own interests, and they engage in spontaneous and lasting interests..
- 4. It emphasizes 'listening' which is the most basic of early childhood language education. Children can focus on the process of changing the sound that they they already heard when they hear, understand and distinguish sound correctly. In <Saeroun Hangeuli Yaho 2>, we provide interesting stories, songs, and accurate pronunciation through each program.

5. During the whole curriculum, we will have have not only Korean language learning but also children who are growing up as a whole. Hangul learning becomes a medium so that infants can develop their self-confidence, become more familiar with others, have fun imagination and creatively express their language.

<Saeroun Hangeuli Yaho 2> aims to provide interesting Hangul learning opportunities suitable for children's development level. The <Saeroun Hangeuli Yaho 2> Workbook maximizes the effectiveness of Hangul learning through broadcasting by connecting and expanding the voluntary interest of children of TV.

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Tae Wook Kang, Bo Kyoung Kim

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Real-Life Korean Conversations For Beginners includes 40 dialogues that you face in real-life. At the beginning of each chapter, there is a short two-line dialogue to serve as a preview of the longer 12 or 13-line main dialogue. Previewing the shorter dialogue first will make studying the main dialogue seem a bit easier!

Each dialogue has an English translation, a vocabulary list, grammar exercises, and pronunciation exercises to help increase study efficacy. There is even a related cultural tip to help put each dialogue in perspective. All dialogues and words in this book have corresponding audio files recorded by native speakers to help with proper pronunciation and the development of listening skills Download the files for FRFF from TalkToMelnKorean com-



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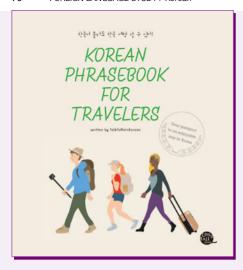
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# My First 500 Korean Words

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My First 500 Korean Words introduces 500 basic Korean words which are often used in everyday conversation. There are 50 stories in this book, each of which contain 10 vocabulary words and a number of other related words. The stories help put each of the 500 vocabulary words in context and make them a bit easier to remember.

This book is designed to help students master 500 vocabulary words in 50 days by learning just 10 words per day. At the end of each day (or chapter), there are various types of exercises to check for understanding, and after every 10 days, there is a multiple choice quiz with 20 questions to assess learning progress. All words and expressions in this book have corresponding audio files recorded by native speakers to help with proper pronunciation. Download the files for FREE from TalkToMelnKorean.com.



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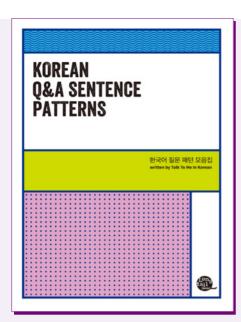
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#### TalkToMeInKorean

Traveling to another country where you are not familiar with the national language can sometimes lead to frustration and/or a poor experience. This handy guide, *Korean Phrasebook for Travelers*, complete with everything a traveler needs to know while staying in Korea, will make your trip more enjoyable, ease your communication woes, and gives you the knowledge to get around Korea with confidence.

If you dont know much when it comes to the Korean language, but you are traveling to Korea soon, dont worry! *Korean Phrasebook For Travelers* will be your passport to getting through that language barrier and making your trip more enjoyable without having to study the language in depth. This book is divided into sections by location and situation so you can easily find the word or expression that you need without wasting much time searching the pages. To help with the pronunciation of Korean, romanizations of Hangeul, the Korean writing system, are written for every word and phrase (the romanizations in this book have been slightly modified from the official romanization system to better suit English speakers). In addition to romanization, illustrations are included to not only help you have a visual representation of a word, but just in case you are having trouble being understood, you can show the other person/people the picture in the book to make things less awkward or frustrating for everyone.



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The questions and answers on *Korean Q&A Sentence Patterns* have been divided into 10 categories, which include Sleeping Habits, Thoughts About Dating, Celebrities, and more! By reading about various topics in Korean, you will learn a little more about Korean culture while increasing your Korean language fluency. Vocabulary translations and grammar points are also provided so that you do not need to look up words in a dictionary or Google anything.



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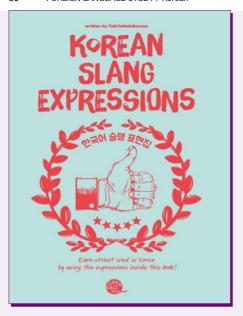
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# **News In Korean**

#### TalkToMeInKorean

News In Korean is perfect reading material for advanced Korean language learners, as it contains vocabulary words and expressions which are actually used in Korean media. This book consists of 50 articles of various topics, such as society, science, economy, and life, and were chosen from the many articles sent by the News in Korean (by Talk To Me In Korean) subscribers over the past year. Included with the articles is an English translation, a one sentence summary, and a few comprehension quiz questions. Additionally, free MP3 audio files are provided to give you an opportunity to listen to a native Korean speaker's pronunciation.

The words and the expressions used in the articles in this book are frequently used in official news articles and television news reports, making it a perfect companion for those who are looking to take the TOPIK (Test of Proficiency in Korean) exam.



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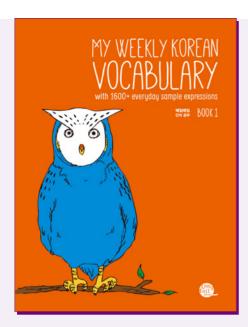
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# **Korean Slang Expressions**

#### TalkToMeInKorean

"Korean Slang Expressions" has 60 expressions in total, and each expression has an explanation of its meaning, origin, how the expression sprung up, as well as its usages, example sentences, and sample dialogues. (Additionally, MP3 audio files can be downloaded at the website.) Also, witty illustrations depicting each expression have been added, unlike in the existing e-books. The illustrations are expected to help the learners understand and remember the expressions more easily.



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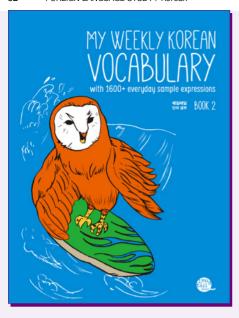
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# **My Weekly Korean Vocabulary Book 1**

With 1600+ Everyday Sample Expressions

#### TalkToMeInKorean

If you are tired of memorizing vocabulary and seeing very little progress, this book offers an alternative way to learn and apply Korean vocabulary words and sentences to your life at whatever level of Korean you are comfortable with so that you actually learn the words rather than simply memorizing. Each day you have one new keyword, and built upon that keyword are 20 additional phrases and sentences that get progressively longer. You can use this book as a 12-week study aid or as a reference book. Stash it in your backpack or purse to use a phrasebook when you're traveling around Korea. It does not matter how you use this book or what your level of Korean is as long as you know how to read Hangeul! Whether you are a beginner or an advanced Korean learner, everyone can benefit from using the *My Weekly Korean Vocabulary* book.



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# My Weekly Korean Vocabulary Book 2

With 1600+ Everyday Sample Expressions

#### TalkToMeInKorean

Using this book, people studying Korean can learn essential vocabulary words and how the words are used. With 1,600+ natural sample sentences that are introduced in the book, learners of any level, from beginner to advanced, can improve their Korean vocabulary skills and speak Korean more naturally. The illustrations in this book have been provided through an open Creative Commons collaboration, in which listeners and supporters of Talk To Me In Korean have submitted various artwork and visual aids for each of the vocabulary words in *My Weekly Korean Vocabulary*.



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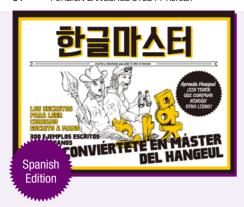
# **Become a Hangeul Master**

# Learn to Read and Write Korean Characters

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Have you have ever struggled to read the titles of your favorite K-dramas because of the fancy font? Do you sometimes wonder what Korean handwriting says because you can't entirely make out all the letters? Do you just want to learn to read and write Hangeul better? After studying with this book, you too will be a Hangeul Master! We cover all the Hangeul letters in detail and give you tips on how to easily read Korean handwriting or fonts.

This book has all the essentials to help you learn Hangeul, including a history of Hangeul, pronunciation and the stroke order of the 40 Hangeul letters, how letters are combined into syllables, and how to link sound together when speaking Korean. Free downloadable audio files are provided to help develop better pronunciation. Throughout the book, there are "timeout" sections that serve as a short study break. These sections contain cultural tidbits and facts related to Korean, including "Abbreviations in Korean Slang", "Chinese Characters in the Korean Language", "When Do Koreans Learn Hangeul?", and more. Following the extensive coverage of Hangeul is a section which covers Korean Handwriting. Over 300 examples of handwritten Korean, provided by native Koreans, are introduced with tips, explanations, translations, and practice exercises to help learners develop the ability to efficiently read handwritten Korean.



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# Máster Del Hangeul

# Conviértete En Máster Del Hangeul

#### TalkToMeInKorean

¿Alguna vez has tenido problemas para leer los títulos de tus K-dramas favoritos a causa de la elaborada tipografía? ¿Algunas veces te preguntas qué es lo que dice un texto en coreano escrito a mano porque no entiendes todas las letras? ¿Quieres mejorar tus habilidades para leer y escribir Hangeul? Después de estudiar con este libro serás un ¡Máster del Hangeul! Abordamos de forma detallada todas las letras que componen el Hangeul y damos consejos para leer fácilmente coreano escrito a mano o en tipografía.

Este libro tiene todo lo esencial para ayudarte a aprender Hangeul, incluyendo la historia del Hangeul, la pronunciación y el orden de trazos de las 40 letras que componen el Hangeul, la combinación de las letras para formar sílabas, y la unión de los sonidos cuando se habla en coreano. El audio se puede descargar de forma gratuita para ayudar a mejorar la pronunciación. A lo largo del libro hay secciones tituladas "¿Sabías que...?" que sirven como un corto descanso del estudio. Estas secciones contienen notas culturales y hechos relacionados con Corea, incluyendo "Abreviaciones en coreano coloquial", "Caracteres chinos en el idioma coreano", "Los coreanos aprenden Hangeul a una edad muy temprana" y más. Con una extensa cobertura del Hangeul la sección titulada "Hangeul escrito a mano" contiene más de 300 ejemplos de coreano escrito a mano por coreanos nativos, presentados con consejos, explicaciones, traducciones y ejercicios de práctica para ayudar a los estudiantes a desarrollar la habilidad de leer coreano escrito a mano de forma eficiente.



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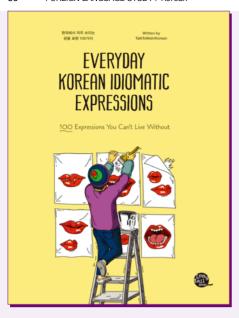
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# **Survival Korean**

for Travelers and Expats Phrases and tips to make your stay in Korea easy

#### TalkToMeInKorean

"Survival Korean" is a collaborative effort between Talk To Me In Korean and Seoulistic. Talk To Me In Korean is a major contributor in the globalization of Korean language and culture through the production of various Korean lessons taught in English for overseas learners. Seoulistic creates fun blog posts and videos with tips for traveling/living in Korea, which also help people better understand Korean culture. By using "Survival Korean," not only can readers learn more than 350 useful expressions and words which have been sorted by situations that one may encounter while traveling or living in Korea, but readers can also find helpful culture tips about the situations where the expressions are used so that not only travelers, but expats who are living in Korea, can avoid miscommunication or making social blunders.



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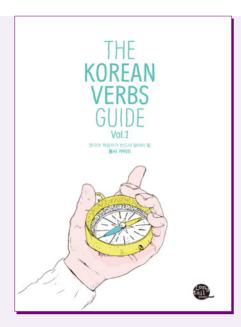
# **Everyday Korean Idiomatic Expressions**

100 Expressions You Can't Live Without

### TalkToMeInKorean

"Everyday Korean Idiomatic Expressions" introduces 100 frequently used Korean idiomatic expressions of which the meanings can be difficult to guess or decipher at first. The book also includes fun illustrations to give a visual representation of the expressions. After studying with this book, you will find yourself understanding many more Korean conversations that take place in real life, in books, or on TV!

Using this book, Korean learners can learn 100 idiomatic expressions that are frequently used in daily Korean speaking environments, where these expressions come from, and how they are used in daily conversation. This book will be useful not only for those who want to improve their existing Korean skills, but also for those who are just starting to learn Korean.



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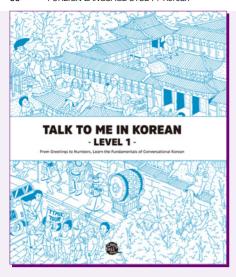
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# Talk To Me In Korean Level 1

#### TalkToMeInKorean

Talk To Me In Korean Level 1 is a paperback book based on the podcast lessons available on TalkToMeInKorean.com. This book is specifically designed for absolute beginners who are self-studying and includes the fundamentals of Korean, such as "hello", "thank you", and essentialgrammar points. Additionally, because this book caters to those who are learning Korean without a teacher or formal lessons, review questions and exercises can be found in this book along with sample dialogues and reading material about Korean culture.



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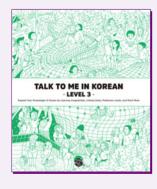
200 pages, All Color 7.4 X 8.7 inch (188 X 220 mm)

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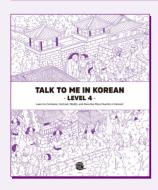
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With the lessons included in the Level 4 textbook, you can make your Korean sentences even more flexible, and learn how to say things like "It can't be true", "You don't have to ...", "to end up doing something", among many other really useful things. This book has a set of MP3 files available for FREE download at TalkToMelnKorean.com which include all major vocabulary words, sample sentences, and dialogues used throughout the book. If you need additional review or supplemental material to practice what you have learned in the Level 4 book, please pick up a copy of the Talk To Me In Korean Level 4 Workbook!



US\$24.99 Paperback

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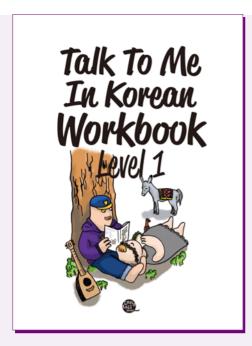
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Talk To Me In Korean Level 5 is a Korean language learning textbook for English speakers which introduces spoken style Korean sentences to be used every day in real life as soon as they are learned. The lessons are short, clear, and easily digestible without a teacher or formal lessons. Each lesson can be reviewed with the help of sample dialogues and guizzes.

Talk To Me In Korean Level 5 is the fifth book in the Talk To Me In Korean textbook series. In this level, you will learn many essential grammar points which Koreans use in almost every sentence, such as the honorific suffix -\lambda|- and many ways to report both direct and indirect quotes. This book has a set of MP3 files available for FREE download at TalkToMeInKorean.com which include all major vocabulary words, sample sentences, and dialogues used throughout the book.



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Longtail Books

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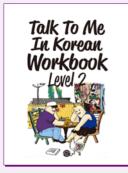
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### Talk To Me In Korean Workhook Level 2

TalkToMeInKorean

This workbook is designed to be used in conjunction with the TTMIK Level 2 lessons, which are available at TalkToMelnKorean.com for FREE. Developed by a certified teacher to help you review and retain what you've learned in the TTMIK lessons, this workbook contains 3 main categories of review and 10 types of exercises, words, expressions, sample sentences, and dialogues used throughout the book.

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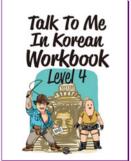
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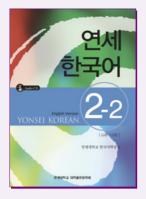
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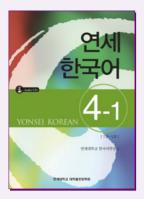
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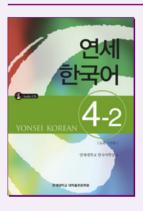
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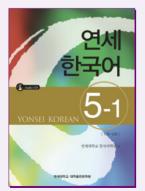
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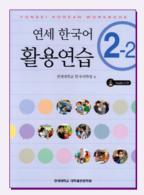
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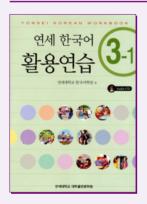
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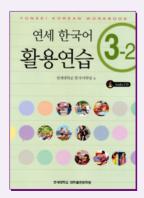
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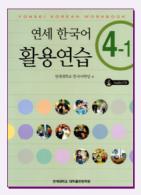
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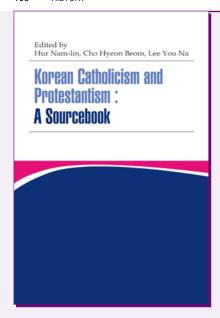
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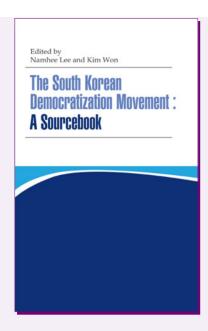
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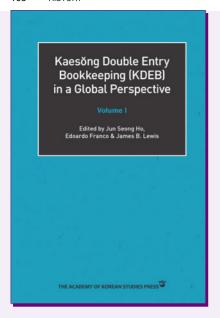
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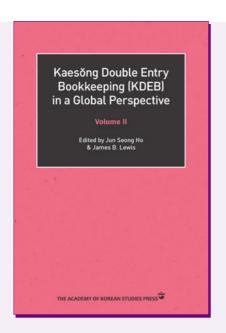
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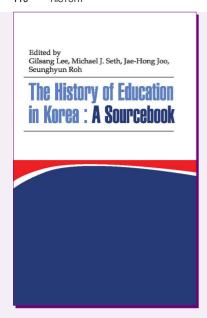
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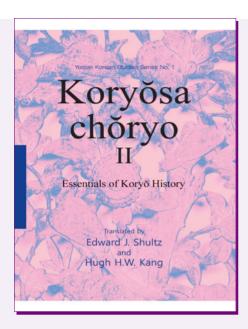
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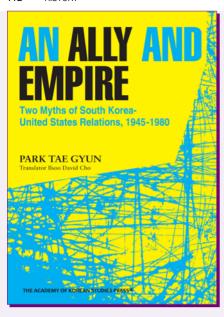
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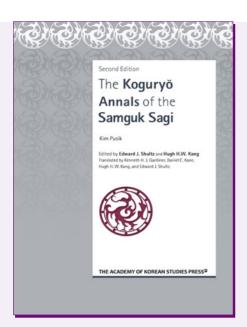
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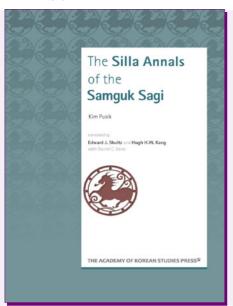
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Edward J. Shultz

Samguk Sagi (History of the Three Kingdoms) is a history book of 50 volumes of which Bongi, or Main Texts, is regarded as particularly important because it contains records of main historical events arranged in a chronological order including the myths around the foundation, rise and fall of the three early Korean kingdoms, Goguryeo, Baekje and Silla, and the succession of their rulers. The book was compiled by a Goryeo scholar-statesman Kim Bu-sik in 1154, and is regarded as one of the most important source material for the study of the ancient Korean history. As Korea's earliest remaining history book compiled under the patronage of the state, the book had set a good example for the history books that followed it. The Main Texts consist of the history of Silla from 57 BCE to 936, which is the longest and most complex part of the book, Goguryeo from 37 BCE to 668, and Baekje 18 BCE to 660, which is the shortest of the three texts. Translation of the Samguk Sagi into English, or in fact any foreign language, has long been regarded as a daunting work because translator(s) would require systematic knowledge of Korean history and culture in addition to expert command of English, Korean and Chinese.



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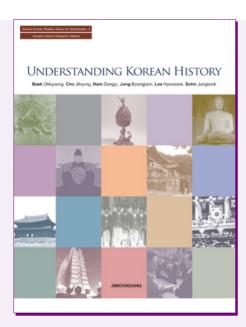
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Edward J. Shultz

This book, *The Silla Annals of the Samguk Sagi*, is a translation of the Main Text (Bongi) of *Silla in the Samguk Sagi* (*History of the Three Kingdoms*) by Professor Edward J. Shult in The University of Hawaii, a widely admired specialist in the ancient Korean history. The book is based on The Revised and Enlarged Edition of *The History of the Three Kingdoms* which began to be published in 2010, and hence reflects the results of the latest in-depth researches. It is expected to provide valuable resources for overseas researchers seeking to expand the scope of their study on ancient Korean history.



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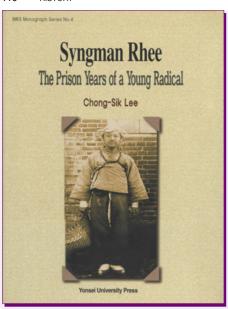
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### Okkyoung Baek

A complete understanding of Korea requires broad knowledge of Korea's history. There has been a sharp increase in the number of foreign researchers who take an interest in Korea and want to learn about Korea's history. *Understanding Korean History*, Ewha's Korean Studies Series for Globalization 3, is an introduction to the history of Korea for beginners written by Korea's prominent scholars.

This book was written after ascertaining, through the KCRI's active exchange with major universities overseas, the level of background knowledge of prospective readers and their academic inquiry. Accordingly, by providing recent studies and varied views, this book will help readers to easily and systematically understand the development of Korea's history and gain overall knowledge about Korea's past and present. This introductory book also offers a great opportunity for its readers to take further interest in various aspects of Korea beyond its history.



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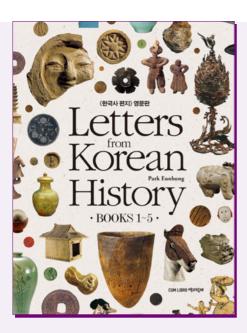
### **Syngman Rhee**

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Chong-sik Lee

This short book is an original work of considerable importance for a number of reasons. First, it sheds new light on Syngman Rhee's early years as a radical activist: the way he became a rable-rouser against the decrepit Choson dynasty and the reasons he ended up spending many years in prison. Second, it details for the first time many aspects of Rhee's years in prison, including the process of his conversion to Christianity and his energetic activities. It is a fascinating story based on materials in Chinese, English, Japanese, and Korean. Thrid, the author raises many important and provocative questions pertaining to modern Korean history.

To note just a few: What were the possibilities and limitations of the reformist moverment of the late 19th century? Did the Korean kingdom really have a change to survive? Why did Rhee and others, who had such favorable view of Japan, become such confirmed enemies of Japan? Why was the United States so indifferent to Korea when the Koreans desperately sought her help? The readers will find the author's discussions and answers illuminating. These issues, one should note, are directly relevant to the understanding of Korea's foreign relations today. I dare say that no one interested in modern Korean history could afford not to read this book.



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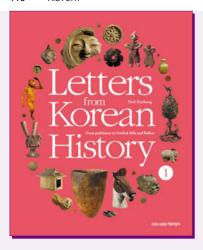
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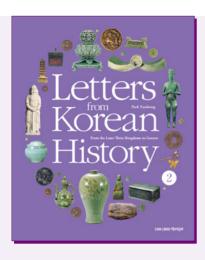
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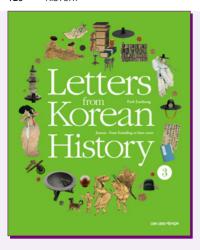
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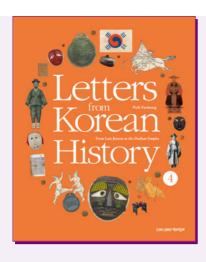
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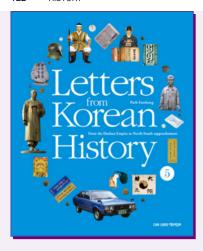
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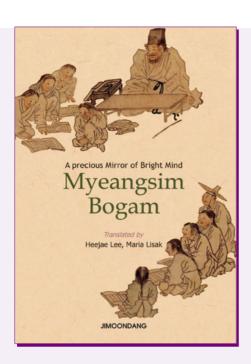
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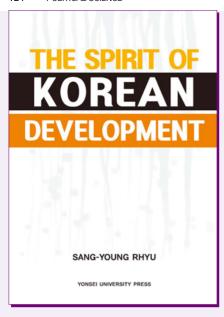
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Heejae Lee

'Myeangsim Bogam: The Precious Mirror of Bright Mind' has sold steadily in Korea for decades. With all the change that Korea has witnessed in the past century, what makes this one book such a successful seller over the years in Korea?

Going back to the sixteenth century, Korea has suffered from invasions by Japan and the Ching Chinese. These invasions influenced Korean leaders ideologically causing schisms and in-fighting within Korea itself. To recover from strife caused by foreign invaders and domestic political confusion, average Korean needed to regain their peaceful mind. Myeangsim Bogam emerged to provide relief from this strife and share universal wisdom to guide human relations and balance one's mind. Myeangsim Bogam does this by combining accepted Taoist ideas as well as Confucian manners.

While originally published centuries ago, *Myeangsim Bogam* became especially endeared to Koreans and enjoyed a resurgence in publication in the modern age during the Japanese Occupation. Koreans have taken comfort from this book–nowadays, as well as the recent and ancient past. This book is as much beloved by Korean people today as it was in the past.



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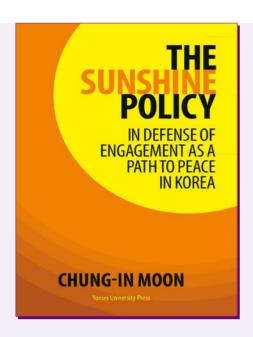
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The Art & Science of Marketing in Asia

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There has been much debate surrounding analysis of the economic success and political transformation of Korea. However, the interest of this book does not lie in the tangible factors fueling development. What is puzzling to non-Koreans is the intangible factor that enabled tangible factors to work together and thereby enable for Korean development. In other words, what we are seeking here is an explanation for Korea's miraculous development within the spirit of Korea. Korea is neither unique nor diverse from an economic perspective... This book divides Korea's developmental trajectory into four stages: economic growth, democratization, informatization, and smart power, and analyzes how these four aspects formed a virtuous cycle and advanced. Within the four stages of development, three factors related to the spiritual content of historical development were examined: the historical memory of poverty, cultural genomes for democracy and human rights, and nomadic dynamism. The book introduces seven success stories that emerged alongside the success of the spirit of Korean development: Saemaul Undong, POSCO, the Gold Collecting Movement, Hyundai, democratization, Samsung, and Hallyu (Korean Wave). In order to trace an intangible spiritual and cultural impetus, this book introduces many words from major leaders as well as politico-economic anecdotes and historical incidents.



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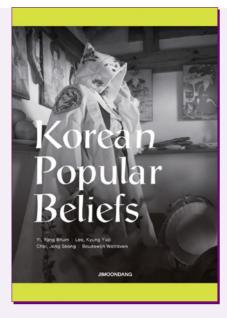
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In Defense of Engagement as a Path to Peace in Korea

Chung In Moon

Persusasion is better than force. This central belief behind the late South Korean President Kim Dae-Jung's unprecedented policy of engagement with North Korea became a key that promised to unlock half a century of conflict and provocation between North and South Korea. Kim's Sunshine Policy argued that encouraging North Korea to come out of isolation and end confrontation was better than trying to force it to change. This came to define a generation in South Korean politics, allowing millions to dare to believe that half a century of war could be brought to an end. Now, this new book by Chung-in Moon, a Yonsei University professor and former South Korean government adviser, presents a definitive analysis of how Kim developed and implemented his revolutionary policy, the challenges it faced, and the mistake that Lee Myung-bak's government has made in abandoning it. Moon was a first-hand witness to the events of the Kim years, assisting in drafting the Sunshine Policy, attending the historic inter-Korean Summits in 2000 and 2007 that were fruits of its labors, and chronicling the public, political, and global support for the policy. He argues forcefully that critics of the policy in recent years are wrong to dismiss it as a failed appearement experiment that was too generous to North Korea. Instead, he sees it as a victim of circumstance, hampered especially by the hardline policies of US President George W. Bush and anxieties over global terrorism. Even so, he explains, it did more to normalize North Korea in the world's eyes than any attempt before or since. With tensions and uncertainty between the Koreas at a new high in the first months of Kim Jong Un's regime, the policy and its principles are more sorely needed than ever.



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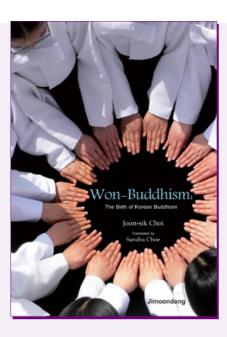
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### **Korean Popular Beliefs**

### Yong Bhum Yi

There are shamans, known as mudang in Korean, who serve as priests in shamanic ceremonies, and the number of shamans never becomes smaller. Today, many people still resort to shamanist rituals known as kut in Korean to settle their problems. Family beliefs or village beliefs have gradually been weakening, but Korean popular beliefs still have their place, in shamanism, in divination, and in geomancy, adapting to changes of the times. In other words, popular beliefs are still part of the meaningful world of the Koreans even now, influencing their judgment and behavior when they are in trouble. From this viewpoint, this book intends to demonstrate the general aspects of Korean popular beliefs and also shed light on their historical changes and present conditions.

Korean popular beliefs do not remain separated from Korean lives or other religions such as Buddhism, Confucianism, and Christianity, but are related to them. Considering such aspects of Korean popular beliefs, this book focuses on the correlation between Korean popular beliefs and other religions, between Korean popular beliefs and the lives of the Koreans, and between types of Korean popular beliefs rather than each type of Korean popular beliefs in isolation. This way, the book aims to identify the status and meaning that Korean religious beliefs have in Korean lives and culture.



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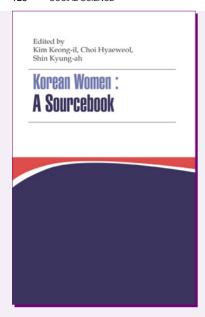
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### The Birth of Korean Buddhism

Joon-sik Choi

This book is about new Korean Buddhism called "Won Buddhism," which was created by a religious genius named Chungbin Park (Sot'aesan) in 1916. Park innovated traditional Buddhism in the following various ways. First, Won Buddhists do not worship Buddha statues any longer, but instead enshrine circle (II-Won-Sang) as a symbol of the Truth. That is why this Buddhism is called Won Buddhism ('won' means circle in Korean). Second, celibacy system of traditional Buddhism is no longer valid in this Buddhism, but it should be noted that only male ministers can marry, but no female ministers! Third, we can find many Won Buddhist temples in the cities, whereas traditional Buddhist temples are located in deep mountains. The fourth characteristic of Won Buddhism is that canons of this Buddhism are written in easy modern Korean, while those of the traditional Buddhism are mainly in difficult classical Chinese. This book may be remembered as the first easy introductory book in English on Won Buddhism.



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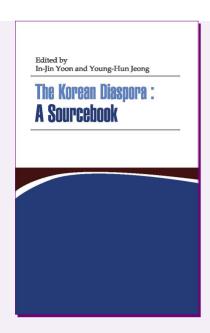
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### Keong-il Kim

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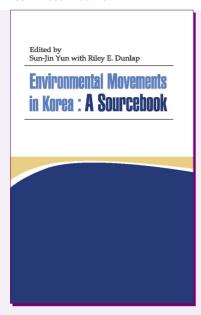
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### The Korean Diaspora: A Sourcebook

In-jin Yoon

This book is a collection of articles and other original content on the history and current state of the Korean diaspora. It is designed to provide useful information and references to researchers and readers with interests in the Korean diaspora as a phenomenon of migration and settlement of Koreans abroad. Despite increasing interests in the Korean diaspora, there have been few books written in English that can provide comprehensive and current information on the topic. To address this gap, this book aims to provide international researchers with basic and general information on the Korean diaspora.

This book comprises articles and references that examine the processes of the formation of the Korean community abroad, life experiences of overseas Koreans, and patterns of their transnational networking between the homeland and host countries. The book is organized into four parts. The first consists of two articles that examine the overall history and characteristics of the Korean diaspora. The second introduces the top 40 issues and topics relevant to the study of the Korean diaspora. The third part includes 9 articles that report on the formation of overseas Korean communities and their current situations. The fourth chapter introduces 3 articles that review government policies of both South and North Koreans overseas. We wish this book be a useful reference for those who want to have a comprehensive understanding of the Korean diaspora.



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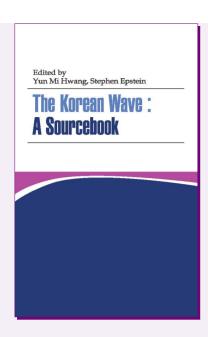
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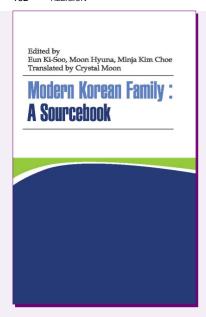
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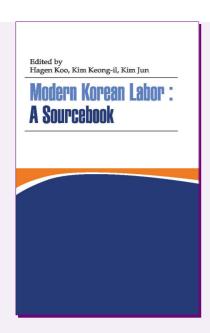
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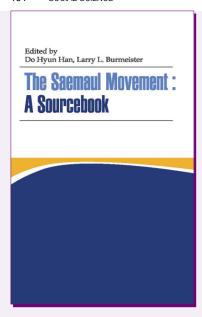
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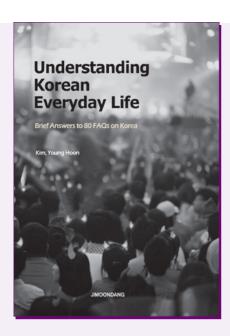
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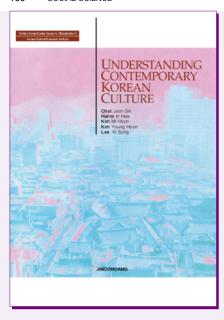
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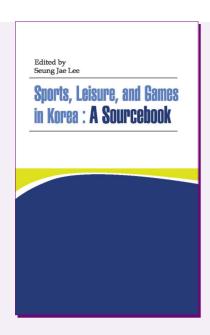
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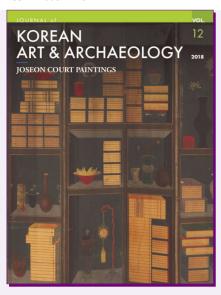
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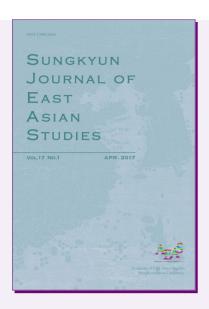
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