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2020 **FALL**



Established in 2000, KONG & PARK is a publishing company that has specialized in researching and publishing books for studying Chinese characters.

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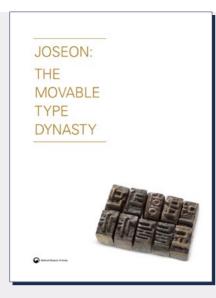
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US\$39.95 Hardback

ISBN: 9781635190120

National Museum of Korea

116 pages, All Color 8.7 X 11 inch (220 X 280 mm)

1.7 lbs (770g) Carton Quantity: 24

Joseon: The Movable Type Dynasty



National Museum of Korea

The National Museum of Korea is proud to present Joseon: The Movable Type Dynasty, an English-language book accompanying the themed exhibition held at the museum in 2016. This is the tenth installment in the English-language exhibition book series published by the National Museum of Korea since 2009 as part of its mission to introduce diverse facets of Korean culture and history to a wider public both within and outside Korea. The Jikji simche yojeol (直指心體要 節, Anthology of great Buddhist priests' Zen teachings) is the oldest Korean book known to have been printed using metal movable type. Published in 1377 during the Gorveo dynasty, it precedes the Gutenberg Bible printed with metal movable type in 1455 by nearly eighty years. Many of the movable type pieces so produced during the Joseon dynasty are now held by the National Museum of Korea, The over 820,000 movable type pieces, including one piece from the Gorveo dynasty, in the NMK collection make up only a tiny portion of the millions of movable type pieces cast at one time by the state. "Joseon: The Movable Type Dynasty" is based on the historical research and detailed classification on the movable type of Joseon dynast. The details of the exhibition are offered in this book along with in-depth information on the production year, name, and features of each version of movable type. The book also explores the background underlying the invention of different movable types, including the versions for Hangeul, the native Korean alphabet.



US\$25.95 Paperback

ISBN: 9791188921263

Goldenappleglobal Inc.

100 pages, All Color 8.9 X 11.6 inch (225 X 295 mm)

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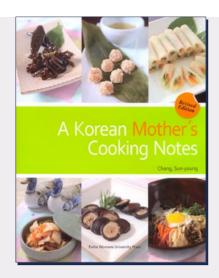
Hello! Korea: BTS Special Edition



Goldenappleglobal Inc.

HELLO! KOREA's tribute to the boy-band sensations gripping the world's attention is now available to the legions of BTS fans around the world.

All in English, this big, glossy tribute is lled with inside stories on the guys, loads of new images of them on stage as well as out and about, and a free DVD of live performances of some of their biggest hits !!!



US\$47.95 Paperback

ISBN: 9788973008278

Ewha Womans University Press

280 pages, All Color 7.7 X 9.4 inch (195 X 240 mm)

2.2 lbs (1015g) Carton Quantity: 25

A Korean Mother's Cooking Notes (Revised Edition)

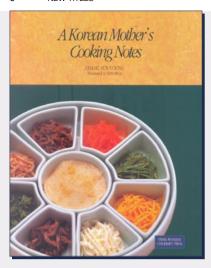


Sun-young Chang

The revised edition of A Korean Mother's Cooking Notes is being published. A Korean Mother's Cooking Notes has been one of the representative Korean cookbooks, and has continually been enjoyed by all the generations of Koreans since its original publication in 1997. The revised edition selectively chooses 126 well-being Korean recipes and introduces them with step-by-step instructions along with full-color pictures.

The revised edition is organized into 9 basic categories: rice and porridge, soup and stew, seasoned vegetable dishes, food boiled in sauce, broiled food, kimchi, picked food, popular dishes and desserts. The book also contains two types of recipes: authentic recipes such as kimchi or vegetables mixed with rice (bibim bap) for the traditionalists and quick and easy recipes such as rice with trumpet royal mushrooms (saesong-i beoseot bap) for those who are in a hurry yet still want a home-cooked meal. There are also detailed explanations of special holidays and occasions like Korean Thanksgiving Day and birthdays, along with suggested menus for the settings. Finally, the revised edition also contains a simple and organized explanation of the commonly used ingredients.

Chang, Sun-young always explains her recipes step by step as if she is besides you, and gives the specific measures of the ingredients in cups and spoons all the time so that no matter who makes the dish, it will result in the same taste as the dish that she herself makes. Even novice cooks can prepare authentic Korean food, which has five thousand years of tradition, and have it taste "just like mom used to make."



US\$23.95 Paperback

ISBN: 9788973002993

Ewha Womans University Press

212 pages, All Color 7.4 X 9 inch (188 X 230 mm)

1.1 lbs (520g) Carton Quantity: 45

A Korean Mother's Cooking Notes

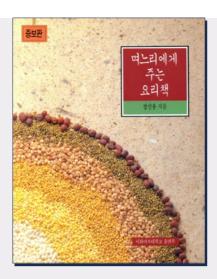


Sun-young Chang

A Korean Mother's Cooking Notes has been one of the representative Korean cookbooks, and has continually been enjoyed by all the generations of Koreans since its original Korean publication in 1993. The English edition introduces well-being Korean recipes with step-by-step instructions along with full-color pictures.

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She is not originally trained as a professional chef; rather, she is a housewife who loves her family very much. This book originated as a collection of notes and recipes to help her two daughters-in-law who lived away from her. She shares her years of experience and wisdom, ranging from how to clean the ingredients to how to preserve the foods to how to efficiently prepare the foods. A Korean Mother's Cooking Notes provides invaluable guidance to Korean home cooking and includes the secrets and wisdom from 40 years of experience of a devoted Korean housewife. Even in the US, this book is consistently requested among the 2nd and 3rd generation Korean Americans. We hope that this book will be a guide to the Korean culinary arts for those who are genuinely interested in Korean culture and cooking.



US\$18.95 Paperback

ISBN: 9788973002955

Ewha Womans University Press

256 pages, Two Color 7.3 X 9.1 inch (185 X 230 mm)

1.4 lbs (620g) Carton Quantity: 42

A Korean Mother's Cooking Notes (Korean Edition)

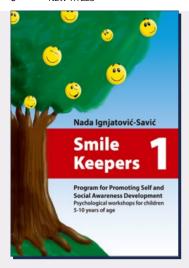


Sun-young Chang

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US\$25 Paperback

ISBN: 9791185121208

The Korean Center for Nonviolent Communication

108 pages, All Color 6.6 X 9.2 inch (168 X 234 mm)

0.6 lbs (287g) Carton Quantity: 100

Smile Keepers 1



Nada Ignjatović Savić

Smile Keepers 1

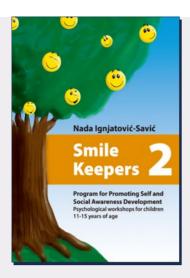
: Psychological Workshops for Chindren 5-10 years of age

The manual Smile Keepers 1 is intended for adults who are ready to enjoy together with children the beauty of searching for the secret how we are same in different ways.

Smile Keepers is not about "keeping smiling", but rather about welcoming every feeling as a valuable guide on the journey of exploring your inner self and others.

The goal of the program is to help children build their emotional stability, develop optimal strategies to overcome unpleasant mental states and conflicts, enhance their communication skills, strengthen their self-confidence and confidence in others, as well as enrich their knowledge about themselves and others through interactions in a playful context.

Smile Keepers 1 introduces 32 workshops for children 5-10 years of age.



US\$25 Paperback

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The Korean Center for Nonviolent Communication

130 pages, All Color 6.6 X 9.2 inch (168 X 234 mm)

0.8 lbs (344g) Carton Quantity: 100

Smile Keepers 2



Nada Ignjatović Savić

Smile Keepers 2

: Psychological Workshops for Chindren 11-15 years of age

The manual Smile Keepers 2 is intended for adults who are ready to enjoy together with children the beauty of searching for the secret how we are same in different ways.

Smile Keepers is not about "keeping smiling", but rather about welcoming every feeling as a valuable guide on the journey of exploring your inner self and others.

The goal of the program is to help children build their emotional stability, develop optimal strategies to overcome unpleasant mental states and conflicts, enhance their communication skills, strengthen their self-confidence and confidence in others, as well as enrich their knowledge about themselves and others through interactions in a playful context.

Smile Keepers 2 introduces 32 workshops for children 11-15 years of age.



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The new textbooks of the KU Korean Language Center consist of two types, KU Korean Language and KU Fun Korean. Drawing on the "task-based approach considering forms", the former integrates language skills and language items while the latter focuses on the skills of speaking, listening, reading, and writing.





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Korea University Press

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Korean University Korean Language Center

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Seoul National University Press

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[Seoul National University Korean+ Academy Purposes Listening] is an Academic Purpose Learning Materials developed by the Language Education Center of Seoul National University and is one of the [Seoul National University Academy Purposes Korean+] series developed to improve lecture comprehension skills that are essential for successful academic performance at university.





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It is one of the [Seoul National University Academy Purposes Korean+] series, developed to develop the ability to communicate in the short term.





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Seoul National University Press

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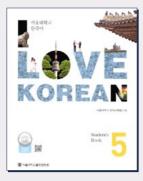
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I Love Korean 4 Student's Book

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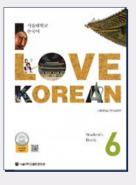
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US\$27.45 Paperback

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Seoul National University Press

176 pages, Two Color 8.3 X 10.6 inch (210 X 270 mm)

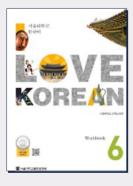
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US\$27.95 Paperback

ISBN: 9781635190137

KONG & PARK, Inc.

370 pages, All Color 6.6 X 9.2 inch (168 X 230 mm)

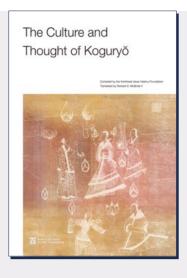
1.7 lbs (770g) Carton Quantity: 24

Tigers, Fairies, and Gods: Enchanting Folktales from Korea



Mijeong Mimi Kim, Angela Lee-Smith

This book is for Korean language learners who want to improve their proficiency while learning about Korean culture. Reading the folktales in this book, students will gain a deeper understanding of Korean culture and improve their communication skills in the language. This accessible book is suitable for a range of levels, from beginners to more advanced learners.



US\$95 Hardback

ISBN: 9781635190113

The Northeast Asian History Foundation

619 pages, All Color 7.1 X 9.8 inch (180 X 250 mm)

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The Culture and Thought of Koguryo



The Northeast Asian History Foundation

Koguryŏ endured for more than seven hundred years, and occupied the northern part of the Korean peninsula and the vast region of southern Manchuria. Koguryŏ excelled not only in the martial aspect but in the literary one too. A defining element of Koguryo was its openness: while it shared borders with countries of different cultural heritages like China in the west and nomadic tribes in the northwest, it aggressively and actively embraced foreign culture; not shying away from multiculturalism. Koguryŏ sent diplomatic envoys as far as Samarkand in Central Asia and students to China to learn Buddhism and Confucianism but also accepted numerous foreign immigrants into its domain. In the process, Koguryŏ developed its distinct culture after importing and digesting various elements from outside its borders, then influencing the vary same countries it had borrowed so much from including China among others. These openness and international(or global?) characteristics were based on the own independent world view of Koguryŏ and the pride in its culture. This book consists of three parts; part one describes the religion and thought of Koguryŏ, part two the society and culture, and part three the vestiges and relics. It covers the important archaeological research on Koguryŏ up to now.



US\$51.45 Paperback

ISBN: 9791158664381

The Academy of Korean Studies Press

224 pages, All Color 8.1 X 10.2 inch (207 X 258 mm)

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Hangeul: Voice of Diversity



Vincenza D'Urso, Sem Vermeersch

Hangeul: Voices of Diversity is an illustrated catalog of Korean sources of the Joseon dynasty, and accompanying these images are English translations the text, some translated to English for the first time. As the title reads, the main theme of this work is diversity—both in authorship and contents. The carefully selected thirty-four works were written by the King of Joseon, members of the royal family, high ranking officials, members of yangban families, in addition to female authors of various origins. Contents of these works range from royal instructions, medical texts and funeral writings to wills, diaries, and popular novels. The work will not only demonstrate less-known various usages of the Hangeul itself but also introduce the readers to the lives of the people in the Joseon dynasty.

JANGSEO	GAK
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US\$51.45 Paperback

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The Academy of Korean Studies Press

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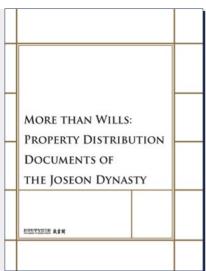
Jangseogak Archives Masterpieces



Jangseogak Archives of The Academy of Korean Studies

Jangseogak Archives Masterpieces is an illustrated catalog of carefully selected objects stored within the Jangseogak Archives. Originally published to accompany the 2009 Jangseogak Special Exhibition, it has been revised and translated into English. Originally based on the grand project of Emperor Gojong (r. 1863 - 1907) aiming to establish a new imperial library, the Jangseogak Archives is now the home to various documents, especially various sources of the Joseon Dynasty, such as the various Royal Protocols (uigwe), genealogical records, rubbings of tomb inscriptions and military records. Jangseogak has also meticulously collected and preserved rare books from the decedents of the Joseon scholar families. Featuring more than 120 objects, beautifully photographed and supplemented by the latest scholarship, the work will be a splendid introduction not only to the Jangseogak itself but also to various sources of Korea.

24 NEW TITLES HISTORY



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The Academy of Korean Studies Press

256 pages, All Color 8.1 X 10.3 inch (207 X 262 mm)

2 lbs (923g) Carton Quantity: 11

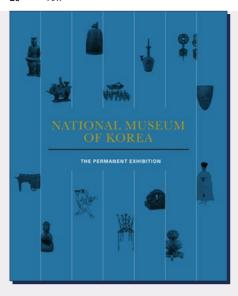
More Than Wills: Property Distribution Documents of the Joseon Dynasty



Jangseogak Archives of The Academy of Korean Studies

Bunjaegi or the documents of property distributions, are uniques sources of the Joseon dynasty that reveals unprecedented insight into the everyday life of the Joseon Dynasty society. Originally published to accompany the 2014 Jangseogak Special Exhibition, this catalog includes approximately 100 objects that demonstrate the hidden details of the social life of the Joseon people, and maybe more importantly, the changes over time. Now translated in English, included in this work are precious records demonstrating how the wealth was distributed before and after the death of the bequeather, and how various actors - members of the Royal family, prominent yangban aristocrats families, commoners, females and even nobi slaves - each participated in the acts of property distribution. The documents, the essays, and the translations will lead the readers to a new experience and clearly show why the Bunjaegi documents are more than simply wills.





US\$109.95

Paperback / fine binding ISBN: 9781635190090

National Museum of Korea

360 pages, All Color 8.3 X 10.2 inch (210 X 260 mm)

2.8 lbs (1260g) Carton Quantity: 12

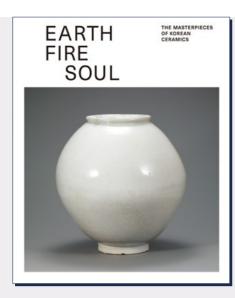
National Museum of Korea

The Permanent Exhibition



National Museum of Korea

Amazingly, it has already been twelve years since the National Museum of Korea reopened at its current location in Yongsan in October 2005. To take full advantage of this new and improved space, the museum has recently focused on expanding and enhancing its collection. Thus, we now proudly present this catalogue, which reflects some of the recent changes to our permanent exhibitions. A total of 11,493 works are currently displayed in the Permanent Exhibition Hall of the National Museum of Korea, which occupies three floors and a total area of 19,000 m2. On each of the three floors, the galleries are divided into two sections. The first floor includes the galleries of Prehistory and Ancient History, and Medieval and Early Modern History. Arranged chronologically, the first-floor galleries enable visitors to explore nearly the full spectrum of Korean history, from the Paleolithic Period to the Korean Empire (1897-1910). The second floor includes the Calligraphy and Painting galleries, as well as Donated Works. The second-floor galleries showcase manymasterpieces of calligraphy, painting, and Buddhist painting, along with a wide variety of cultural artifacts that numerous benefactors have generously donated to the museum over the years. Finally, on the third floor, visitors will find the galleries of Sculpture and Crafts, featuring Buddhist sculptures, metal crafts, and ceramics, as well as Asian Art, which features priceless artifacts from India, Southeast Asia, Central Asia, China, and Japan,



US\$55.00 Hardback

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National Museum of Korea

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Earth Fire Soul

The Masterpieces of Korean Ceramics



National Museum of Korea

This English catalog was created for the special exhibition Earth, Fire, and Soul - The Masterpieces of Korean Ceramics held at the Grand Palais of France from April 27 through June 20 of 2016 and at the State Hermitage Museum of Russia from July 29 through November 6 of 2016. The touring exhibition was designed to provide a unique opportunity to extensively explore both old and contemporary Korean porcelain art. This catalog lists many masterpieces carefully selected from the porcelain collections of the National Museum of Korea, a representative museum in Korea, including national treasures and other notable works inspired by Korean artists working in many parts of the world. I wish that this catalog may help you appreciate the artistry and unique beauty of the Korean porcelain culture, which has developed and changed over centuries on the foundation of a cultural heritage of making porcelain with earth and fire.



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Seoul National University Press

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Contemporary Music in East Asia



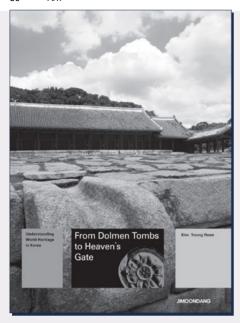
Hee Sook Oh

"The Music of "Our Times": An Overview

How might the recent contemporary music of East Asia be described?

The 21st century is marked by an age of global culture in which East Asian countries are becoming increasingly interconnected. Recognizing the need for an integrative analysis of the state of East Asian contemporary music, music scholars from Korea, China, Japan, the United States, and Germany came together to write this book.

Korea, China, Taiwan and Japan find common ground in their acceptance of Western music, which became integrated with the distinct historical and cultural characteristics of each country and consequently produced unique signatures in the music culture of each region. This book investigates how contemporaneous music that share similar histories combined with the musical, socio-cultural, and ethnic particularities of each country to form diverse music worlds. In addition, the book analyzes not only how such music worlds appear but their predicted trajectories as well. In the discussions, the works of representative contemporary music composers of Korea, Japan, and China, such as Byungki Hwang, Unsuk Chin, Toshio Hosokawa and Tan Dun, are examined. Such analyses are expected to shed light on the general trends in East Asian contemporary music and place them within a historical context. "



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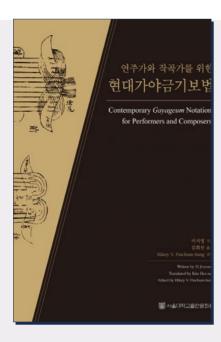
From Dolmen Tombs to Heaven's Gate

Understanding World Heritage in Korea



Yeong Hoon Kim

When we explore the cultural heritage of a particular region, we not only gain its knowledge but are further guided to broader questions as well. For example, we are likely to continue questioning "How are the characteristics of Korean Changdeokgung Palace similar or different from other palaces in near East Asian countries such China and Japan?" or "What are the unique features of Korean Changdeokgung palace that makes it different from palaces in Western countries?" Thus, I consider that every question can help us to have a more profound and broaden view toward the world and feel the special value in the history of humankind. I expect that such trials ultimately become the passage to every person in the world, not just limited to the studies of certain eras or regions.



US\$92.95 Hardback

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Seoul National University Press

392 pages, Black and White 7.7 X 9.6 inch (198 X 245 mm)

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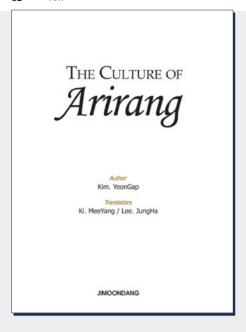
Contemporary Gayageum Notation for Performers and Composers



Ji-young Yi

Contemporary Gayageum Notation for Performers and Composers provides an introduction to the history of the instrument, its many forms, and performance genres. The text also provides information on special techniques and features essential for composing modern pieces for gayageum. To help elucidate the world of gayageum performance techniques, the book includes two hundred and thirty sample notations selected from traditional repertoires and seventy-seven compositions by forty-six composers, and these sample notations are accompanied by video demonstrations.

The examples cover comprehensively all techniques for gayageum performance, from the most traditional to the extremely modern. Together, the notation and video further enable the reader to grasp the performance techniques and the particularities of the notation. I hope composers who engage in writing new compositions for the gayageum can use the book and accompanying materials to better grasp the performance techniques and aesthetics of gayageum performance. Gayageum performers, as well, can also learn much about contemporary performance techniques through the pages of this book.



US\$43.00 Hardback

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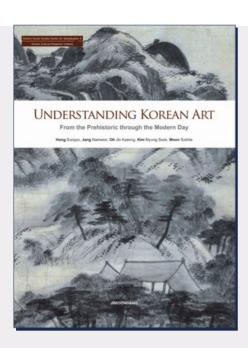
The Culture of Arirang



Yeon Gap Kim

Some say that I consider Arirang as a religion, and others say that I worship it. But that is not true. It is only that I maintain passion towards my fundamental goal; that is, my Pathos des Grundziels. Thus, I am participating in what I enjoy as much I enjoy it. From the mid 1980's, I came to understand that 'Arirang is not simple', and from the mid 1990's, I tried to make that notion of 'not-simpleness' more substantial.

What I had earned from this process is faith that started as 'Arirang is not a folk song', which in turn became 'Arirang is not merely a song,' and finally that 'Arirang is an independent genre' and a culture that holds the three spirits of resistance, unity, and co-existence. And also it is shared by both Koreas of South and North, along with oversea Korean residents...... My goal was to generalize this claim through objective data and logical analysis. Therefore, my studies were developed through various perspectives. Such an approach was inevitable as Arirang's frame was that much complicated, which required historical view points, along with that from folk study, evolution theory, and diffusion studies. This is because, without such viewpoints, the meaning of Arirang sung in North Korea and other historical scenes are unintelligible. Of course, I am not claiming that this viewpoint is necessarily adequate or that results from such an approach is the sole answer.



US\$43.00 Paperback

ISBN: 9788962970234

Jimoondang

251 pages, All Color 7.4 X 10.1 inch (188 X 254 mm)

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Understanding Korean Art

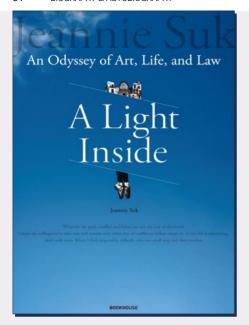
From the Prehistoric through the Modern Day



Sunpyo Hong

As the world becomes smaller, overseas interest in Korean arts has been on the increase. Korean performing arts and the exhibition of Korea's artifacts have been actively introduced and promoted abroad. However, it is difficult to find overseas academic researchers who specialize in Korean arts and thus contribute to rapid progress in this area through in-depth studies. Overseas research on Korean arts, music and dance has primarily been conducted by Eastern art experts as a subsidiary part of their studies, not by Korean art specialists. Given the current situation in which few English references on Korean arts exist, the publication of a textbook on the art of Korea will assist overseas researchers in expanding their studies and taking more interest in this field. The textbook is equipped with a plethora of images, audio data, drawings and glossaries as well as text, offering basic and specific contents needed to present Korean arts.

Understanding Korean Arts, Ewha's Korean Studies Series for Globalization 4 diachronically explores the arts of Korean seven chapters: Prehistoric Age; Three Kingdoms Period and Unified Silla; Goryeo Dynasty; Early Joseon Period; Late Joseon Period, and; Modern Era and Contemporary Period. Each chapter covers various art genres including fine arts, music and dance to help readers comprehend integrated characteristics of Korean arts and culture through history. It is particularly noteworthy that modern and contemporary art in Korea are discussed in this book, which have not been explored enough in other overseas publications on Korea.



US\$28.99 Paperback

ISBN: 9788956056326

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268 pages, All Color 6.0 X 8.8 inch (153 X 224 mm)

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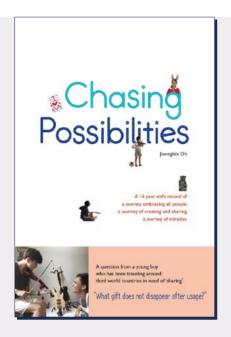
A Light Inside

An Oddyssey of Art, Life and Law



Jeannie Suk

The first Asian Woman tenured at Harvard Law School, Guggenheim Fellow, Herbert Jacob Prize Winner, 'Best Lawyers Under 40' by the NAPABA, Jeannie Suk tells her heartfelt story. By telling her old love for Ballet, Piano and reading, she guides us to her passionate life and work and finally to the world "that she wanted to see". She decided to write this book because she was frequently asked to explain the connection between how she grew up and how she works and lives now. What world do we want to see? What is "education" in its true sense? What is "life" where one paves one's own path? Through this clean and elegant memoir, we learn that one's attitude and passion for life is the most important in life. and she suggests that we should be brave as we have freedom to be imperfect. Also she tells about her disciplines of life and work. One of those is "find what you really love to do."



US\$26.45 Paperback

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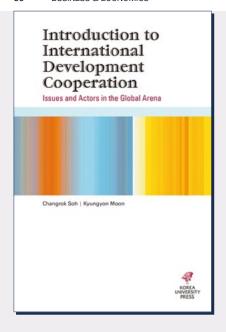
Chasing Possibilities

A 16 year old's record of a journey embracing all people, a journey of creating and sharing, a journey of miracles.



Joongbin Oh

This book is a story of young traveler who goes to live life with the locals in a third world countries with only soccer ball and a violin in hands. Joongbin Oh, the writer of this book, starting with a backpacking trip to Turkey with his mom-She is famous essayist in Korea- when he was only 3 years old. After then, he has traveled to numerous third world countries including Myanmar, Syria and Uganda, amassing a travel record that could match and exceed any adult's. When he turned 12 years old, he encountered an orphanage named 'Permata Hati' in Ubud, Indonesia. As he came to be a part of Permata Hati, he organized a volunteering program called Voluntraveling, enabling tourists to volunteer and donate. After he organized this program, so far over 300 Koreans have participated in this program. And Permata Hati's children grew day by day through new learning from volunteers. At last, Permata Hati's children organized music band, won a prize in a music contest. In addition to music, Permata Hati's children learned a lot from volunteers such as English, Korean, making picture book, computer, math, etc. Through these learning, Permata Hati's children have grown up to be self-confident children. He suggests that if we sharing little bits we have, it is possible a big miracles occurs. Also he tells about the importance of sharing with sustainability.



US\$39.45 Hardback

ISBN: 9788976419187

Korea University Press

384 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

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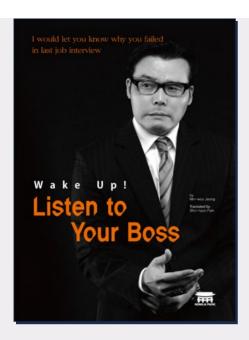
Introduction to International Development Cooperation



Introduction to International Development Cooperation

Changrok Soh. Kyungyon Moon

The objectives of this book are threefold. It is essential to first understand why the issues of poverty and foreign aid have emerged as a global agenda and how and why these relationships between the rich and the poor have developed. In this sense, the first step is to trace the evolution of foreign aid from its beginnings in the aftermath of World War II to better understand the historical contours of donor and recipient relationships. Second, we seek to assess global efforts made by the international community during the 50-year history of development aid and identify challenges for the Post- 2015 era. The international community has improved aid practices but there are still many obstacles to achieving global goals and eradicating global poverty. Last but not least, we recognize that the boundaries of development aid have expanded to include a wide range of complex issues and practices as well as the participation by multiple actors. We also emphasize the importance of constructing a global governance framework and aid architecture that encourages cooperative networking among multiple actors for increased aid effectiveness in the future.



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Listen to your boss

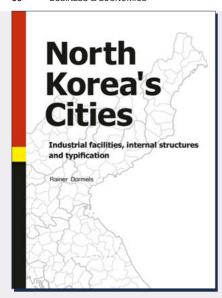
I would let you know why you failed in last job interview



Min-woo Jeong

However hard you have prepared for employment, however many job qualifications you have acquired, if you can't pass a job interview, all your efforts come to nothing. In this book general manager Jeong clearly reveals why you failed in last job interview, and what is the secret criteria of job interview, which will make you a winner in the poker game between interviewer and interviewee!

General manger Jeong as the current post holder fully discloses the hidden secrets of job interview. This book extracted only essentials from what he said in his invited lectures for employment, which caused an enthusiastic reaction from the young audience. In Part I he demands that young men preparing for employment should become exactly the ideal type of talented person companies and interviewers want, and in Part II he unveils in an interesting manner the tips for actual job interview and the secret criteria of job interview, which were considered as vague. General manger Jeong currently working vigorously in his own field integrated his own 20-year experience and know-how into this book, so that it can be usefully taken advantage of by not only young job seekers who have not decided on the exact direction of their occupation but also young employees who as new recruits have not settled their position.



US\$75.00 Paperback

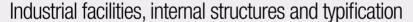
ISBN: 9788962971675

Jimoondang

544 pages, All Color 7.3 X 10.0 inch (188 X 257 mm)

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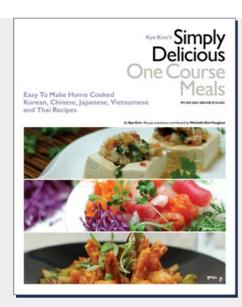
North Korea's Cities





Rainer Dormels

The present study deals with the cities of North Korea and approaches the research topic from three different angles. One of the angles is of a qualitative nature and the remaining two are quantitative. The first approach deals with the facilities of the cities, especially with industrial plants. Therefore, five sources have been investigated separately. The second methodological approach was used to study the structure of the cities of North Korea. The analysis of the data on transformation in the administrative divisions within the cities answers to questions about the extension or reduction of the urban area and the development of centers within the city. This publication offers information about the 27 North Korean cities which either has a useful relevance for the typification of the cities and the elaboration of specific characteristics or can be used for the interpretation and explanation of the results of the quantitative research approaches of the present study. The presentation of the results is divided into two parts. First, the results of the interrelations between the cities (population shares, numbers of factories, etc.) are presented. Second, each of the 27 cities will be granted a separate chapter, where results are presented from all three approaches. In an appendix (in Korean) all the relevant names concerning North Korean industrial companies units are listed.



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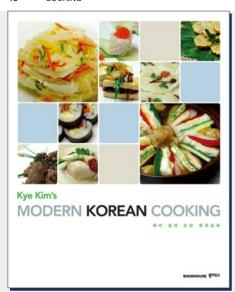
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Kye Kim's Simply Delicious One Course Meals



Kye Kim

With an emphasis on healthy cooking, author Kye Kim takes a modern twist of Asian flavors with her expert techniques and long years of cooking experience. This collection of recipes ranges from the classic (Kimchi Pancakes), to comforting (Sizzling Rice Soup), to fresh (Simple Asian Slaw with Black Sesame Rice), to deeply satisfying (One-Pot Seafood and Vegetable Rice), and features recipes for sauces, tips for substitutions and helpful hints, all aimed at helping you turn these one course meals into a new lifestyle with a focus on taking care of yourself and those you love.



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Kye Kim's Modern Korean Cooking



Kye Kim

Author Kye Kim, who has been living in Michigan for 33 years, is introducing easy and delicious 70 Korean food recipes, with the ingredients you can easily find in any grocery store in the States. This book is written for people in the U.S., including Korean American and Korean students in the States. This book includes recipes of American's favorite dishes, Bibimbap, Bulgogi Gui, Galbi Jjim, Samgyetang and Japchae. Recipes of traditional Korean dishes such as Sinseollo, Tteok Guk, Maekjeok are also included.



US\$68.95 Hardback

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Korea University Press

791 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

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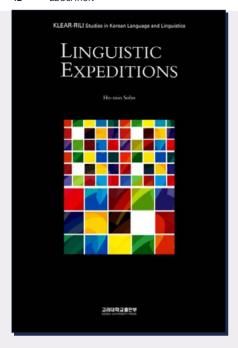
Topics in Korean Language and Linguistics



Ho-min Sohn

This book is an anthology of selected papers on Korean language and linguistics that Ho-min Sohn, Professor of Korean linguistics and Director of the Korean Language Flagship Center at the University of Hawaii at Manoa (UHM) and President of the Korean Language Education and Research Center, Inc., have written for academic conferences, journals, and/or chapters in edited books during the past twenty odd years.

A total of thirty-four papers were selected to encompass topics on diverse aspects of Korean language and linguistics. These papers are topically classified into four major categories: (a) linguistic and pedagogical overview, (b) structural dynamism, (c) sociolinguistic and pragmatic issues, and (d) teaching Korean as a foreign language.



US\$51.45 Hardback

ISBN: 9788976418364

Korea University Press

506 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

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Linguistic Expeditions



Ho-min Sohn

Sohn is a linguist of great versatility, who has done extensive work in two fields of areal linguistics: (i) Korean and Japanese, and (ii) Micronesian languages (Ulithian, Woleaian, Kwara"ae, and others). To the languages in both of these groups he has applied methods and theories of phonological, morphological, syntactic, semantic, and historical-comparative analysis. Not only does he cover these various "bread-and-butter" areas with equal skill, but he also manifests an adept approach to sociolinguistic issues and matters of language pedagogy. In treating various comparative problems, he further shows sensitive understanding of semantic and pragmatic values in English. By and large Sohn"s work will be of general appeal both to theoretical linguists and to non-theory-oriented students of Korean (or to some extent Japanese), because "most analyses and accompanying discussions ... are predominantly data-based, without extensive involvement in the matters of abstract theoretical polemics."



US\$29.99 Paperback

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KONG & PARK

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Disfrute Aprendiendo los Caracteres Chinos

Descubra sus Significados Escondidos

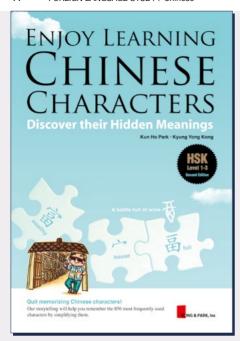


Kun Ho Park & Kyung Yong Kong

El prejuicio que tenemos de que los caracteres chinos son jeroglíficos da lugar a la creencia errónea de que hay

que memorizar los miles de dibujitos. Pero, al igual que el inglés que tiene sus alfabetos, el chino tiene aproximadamente unos trescientos caracteres básicos. Y a través de la descomposición y recomposición de ellos, se puede leer y escribir y además comprender el significado de miles de caracteres chinos. ¡Aquí usted se encontrará con estos métodos tan sorprendentes!

Una forma de estudio perfecta y práctica Esta forma de estudio, que enseña tanto los principios como el contexto en que se generaron las letras chinas, a la vez, ayuda a comprender la razón por la que se modifica el significado de cada carácter. Por ejemplo, el carácter ""色 [sè]"" llegó a tener el significado de 'color' a partir de la postura de una persona('7') encima de otra persona(巴), en una relación sexual, que se excita y se ruboriza. Si conoce este contexto del carácter ""色 [sè]"" es muy fácil de comprender el porqué tiene además el significado de 'lujuria.'



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Enjoy Learning Chinese Characters

Discover their Hidden Meanings

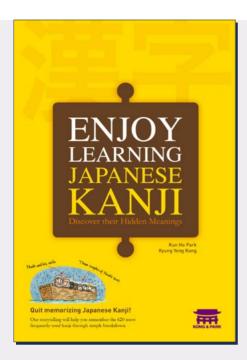


Kun Ho Park & Kyung Yong Kong

Chinese characters are represented as pictograms which are based on the shape of objects. If you feel even slightly disheartened that you will have to memorize each one of them, then do not worry. Just as the English language learning system is based on alphabets (A, B, C, etc.) which are a set of characters that represent the phonemic structure of the language; similarly, Chinese learning has about 250 basic and radical characters. Remember that you can combine these Chinese characters or break them in order to easily read, write and understand them.

Learning that can be used immediately

By learning how these Chinese characters came to be, you can also learn how adding a certain component changes the meaning. For example, the character "色[sè]" meaning 'color' depicts a person(勺) on top of another person(巴) in the act of sexual intercourse, which causes one to flush in excitement. Once you know that origin, you will be able to understand why "色[sè]" also means 'lust.'"



US\$29.95 Paperback

ISBN: 9781635190007

KONG & PARK

416 pages, All Color 6.0 X 8.9 inch (152 X 225 mm)

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Korean version 9791157031764

Spanish version (To be released) 9788997134182

Enjoy Learning Japanese Kanji

Discover their Hidden Meanings



Kun Ho Park & Kyung Yong Kong

This is a new, highly visual, fun way—using pictures and jigsaw pieces—to learn written Kanji by learning the meaning of 250 characters that combine to form hundreds more. To say that characters are pictograms based on the shape of objects might make you think they must be memorized one by one. But as English has an alphabet, Kanji has about 250 basic and radical characters. Remember that you can combine these characters or use them to break down thousands of others so you can easily read, write and understand them. This book was written to help you understand the origin and usage of 250 Chinese characters. Now you can recall instead of memorize. By learning how these Kanji came to be, you can then also learn how adding a certain component changes the meaning.

How must one learn the basic characters?

This book is written to help you understand the origin and usage of each character. Now you can recall instead of memorize. To remember means to strengthen the synapses which connect your brain cells. Synapses can be strengthened by stimulating the five senses - smell, hearing, taste, vision and touch. When multiple senses are used together, the memory lasts longer. Better results can be achieved when such stimuli is coupled by unforced repetition. One good way of strengthening the synapses is to repeat the same stimulation. This book expands on the basic character by adding parts that give new meaning in a radical form. This means you are exposed to the same basic character multiple times.



US\$22.95

Paperback / softback ISBN: 9791185872339

KONG & PARK

180 pages, All Color 8.3 X 11 inch (210 X 280 mm)

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Sejong Korean Conversation 1

Beginner



King Sejong Institute Foundation

"Sejong Korean Conversation_ is designed with the purpose of helping Korean language learners at The King Sejong Institute(KSI) to develop practical Korean language skills, especially focusing on conversation, listening, and communication skills.

Aims and Approaches

- · This textbook is based on the 'International Standard Curriculum for Korean Language' and the 'KSI Standard Model of Education.' This textbook is developed based on the objectives from the previous Sejong Institute's standard textbook, "Sejong Korean_ 1, 2, 3, and 4. "Sejong Korean Conversation 1_ has been developed on the basis of the objectives provided in "Sejong Korean_ 1, 2 while "Sejong Korean Conversation 2_ is based on the objectives provided in "Sejong Korean_ 3 and 4.
- This textbook is based on the basic 45-hour instruction model from the 'KSI Standard Model of Education.' However, by adding extra activities from the Teachers' Book, it can be used in a language model longer than 45 hours.
- · This textbook consists of language instruction based on the framework of the 45-hour model in the 'KSI Standard Model of Education' which focuses on the components of speaking and listening in the 'Conversation Model.'
- The framework consists of a 45-hour model with three part-modules. In accordance with the model, there is flexibility to either omit a module or adopt a configuration depending on the number of hours per classes within each Sejong Institute.
- · This textbook includes a wide range of authentic communicative activities and tasks that require language knowledge to improve fluency and accuracy.



US\$22.95

Paperback / softback ISBN: 9791185872353

KONG & PARK

180 pages, All Color 8.3 X 11 inch (210 X 280 mm)

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Sejong Korean Conversation 2

Beginner



King Sejong Institute Foundation

"Sejong Korean Conversation, is designed with the purpose of helping Korean language learners at The King Sejong Institute(KSI) to develop practical Korean language skills, especially focusing on conversation, listening, and communication skills.

Aims and Approaches

- · This textbook is based on the 'International Standard Curriculum for Korean Language' and the 'KSI Standard Model of Education.' This textbook is developed based on the objectives from the previous Sejong Institute's standard textbook, "Sejong Korean_ 1, 2, 3, and 4. "Sejong Korean Conversation 1_ has been developed on the basis of the objectives provided in "Sejong Korean_ 1, 2 while "Sejong Korean Conversation 2_ is based on the objectives provided in "Sejong Korean_ 3 and 4.
- · This textbook is based on the basic 45-hour instruction model from the 'KSI Standard Model of Education.' However, by adding extra activities from the Teachers' Book, it can be used in a language model longer than 45 hours.
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- The framework consists of a 45-hour model with three part-modules. In accordance with the model, there is flexibility to either omit a module or adopt a configuration depending on the number of hours per classes within each Sejong Institute.
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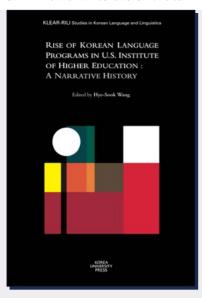
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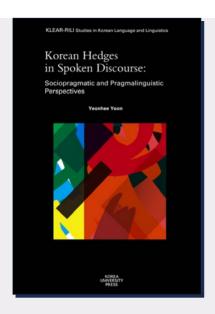
Rise of Korean Language Programs in U.S. Institute of Higher Education



A Narrative History

Hye-Sook Wang

Through the stories presented in this book, we learn that Korean language (and Korean studies) programs in American higher institutions have gone through significant transformations in the past several decades. Much has been accomplished in terms of not only quantity but also quality, in spite of a wide array of challenges, both pedagogical and non-pedagogical alike. Korea's strong economy and improved global image, generous and strategic funding support from Korean government agencies, and the recent "Hallyu" wave have all worked favorably for the development of Korean programs. At the same time, enthusiastic support of many students, dedication of faculty in the Korean programs, vision of school administrators, and emphasis on foreign language education by the American government were other factors that contributed to the current state of Korean programs today.



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Sociopragmatic and Pragmalinguistic Perspectives



Yeonhee Youn

As summarized in the preface of the book, Dr. Yoon's research, the first of its kind in Korean linguistics, makes several important descriptive and theoretical contributions to general socio-pragmatic studies. For instance, Dr. Yoon discovered that Korean hedges, functioning as interactive strategies, are used more frequently in two-party than many-party conversations and more frequently in personal than impersonal topics. Her study also reveals that hedges are used as both positive and negative politeness strategies and that social situational factors are more influential in affecting hedge use than social structural factors such as gender, age, region, or occupation.



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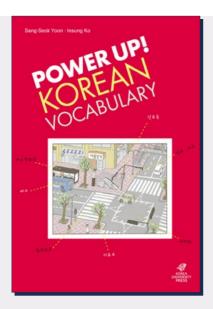
Second Language Learning Perspectives



Byung-jin Lim

My aim in this book is not to redefine 'Standard Korean' but rather to delineate which speakers the current study is dealing with, and clarify how they will be sampled. As shown in above definitions of Standard Korean, social class and geographical distribution seem to be determining factors for the Standard language. Furthermore, since the current study is primarily concerned with the speech of young people in the Seoul area, age should be another important factor. So, I will focus on the speech of members of the younger generation who were born in or after 1985 and have grown up in the Seoul area until the age of twenty. Geographical distribution in Korea is important in that it seems to be highly correlated with economic development and distribution of wealth, which results in higher education levels in the Seoul area.

Decoding speech requires people to map onto stored network of information, and thus they are able to construct interpretations of the speakers' intentions. This book investigates the process of segmentation (or syllabification), through which a continuous speech stream in a language is broken into meaningful units such that the information carried in spoken utterances or represented in orthography is relayed to language users.



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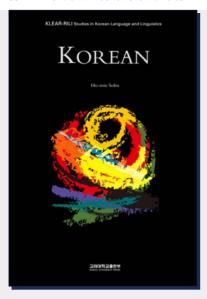
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"Power Up Korean Vocabulary" is full of essential information that beginning to intermediate level students must know. This book kindly points out important lexical, grammatical, and cultural information of the words along with helpful warnings against common mistakes by Korean learners. Students are expected to expand their vocabulary easily and in an interesting way while practicing 25 lessons.



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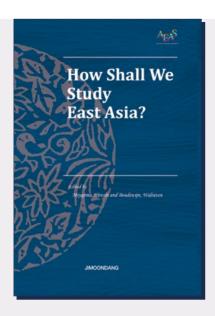
Korean



Ho-min Sohn

This volume was originally published by the Routledge in 1994 as one of the Series planned by Bernard Comrie. The Series covers those languages such as Abkhaz, Kobon, Mangarayi, Tamil, West Greenlandic, Japanese, Rumanian, Modern Greek, Amele, Basque, Gulf Arabic, Kannada, Finnish, Catalan, Punjabi, Maori, and Korean, representing diverse language typologies and families. Under the expert leadership of Comrie, a descriptive guideline is prepared and provided for standardized and parallel description of those select languages in the Series.

This particular volume has been sold out immediately after its publication due to highest demand among readers including researchers, instructors, and students of Korean language and linguistics. Its standardized description on grammatical characteristics, concepts and terminologies of Korean language from a perspective of the Korean as one of major world languages serves as a key factor positioning this volume as a must-have reference grammar book for Korean language.



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How Shall We Study East Asia?

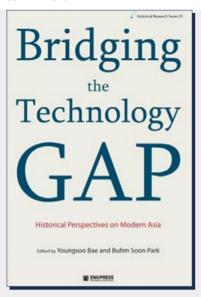


Hiroshi Miyajima, Walraven Boudewijn

The Academy of East Asian Studies in Sungkyunkwan University aims to focus on East Asia as a methodological approach, rather than simply treating the region as a topic of research. In order to clarify the meaning of "East Asia as method" I would like to discuss some examples in this preface. In approaching 'East Asia as a method' the following two points should be kept in mind. First, the issues examined within the framework of the new East Asian studies should have a universal meaning going beyond the confines of East Asia. Second, the new approach should be informed by a critical reassessment of the conventional framework of East Asian studies.

The first and foremost task in approaching East Asia as method is to conduct a fundamental review of the conventional binary division of world history into modern and pre-modern. In East Asian studies, it has been a convention to take the mid-nineteenth century as the dividing point between the two eras.

Many recent studies on East Asia have revealed that too many subjects on East Asian history and society cannot be appropriately understood by applying the modern versus pre-modern scheme. Another serious problem caused by the dichotomy of pre-modern and modern is that it has created partitions not only in the fields of research but also more generally in the system of learning and knowledge.



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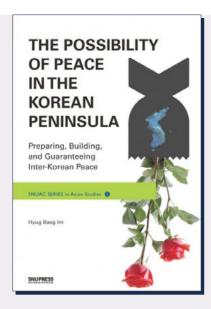
Bridging the Technology Gap

Historical Perspectives on Modern Asia



Youngsoo Bae, Buhm Soon Park

What made it possible for Asian countries to have such a turn-around in technology? A body of literature seeks to answer this question by examining cultural aspects (e.g., Asian values), innovation systems (e.g., government agencies and policies), geopolitical situations (e.g., the Cold War context), or charismatic leadership in business and policymaking areas (e.g., the founders of Sony and Samsung). Yet no one has taken a serious look into the nature of the technology gap per se. What is the technology gap? What exactly do we mean by "bridging" this gap? Is there a universal yardstick to measure and rank the national capacity for technological productivity? I think that the term 'gap' is a useful yet problematic metaphor, for a gap connotes a space or distance between two objects. Is the technology gap something that can be filled with more stuff or be connected with a bridge?



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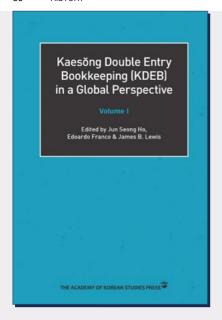
The Possibility of Peace in the Korean Peninsula

Preparing, Building, and Guaranteeing Inter-Korean Peace



Hyug Baeg Im

This book will address the problems in conflict resolution and peace-building in the Korean Peninsula. Peace building in the Korean Peninsula has been exceptionally difficult because concerned actors could not found feasible solutions to the complex problems surrounding conflict prevention, conflict resolution and peace building in the Korean Peninsula such as the North Korean nuclear issues, inter-Korean confrontation, and the rising competition of hegemony in East Asia between the US and China.



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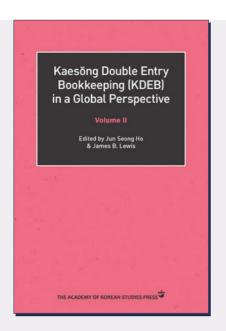
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These two volumes represent a great contribution for a better understanding of the development of double-entry bookkeeping as a traditional accounting method used in East Asia. The chapters that follow compare the perspectives of scholars from South Korea, China, Japan, and Europe who argue that the economic history of East Asia can contribute to unveiling an aspect of modernity focusing on their use of double-entry bookkeeping, so far neglected by mainstream scholars.

The Federal Accountant Australia in 1917 remained epilogues "Who first thought of bookkeeping as a business method?" One would never think of Korea, and yet it was there that Double-Entry Bookkeeping (DEB) was invented and put into use. This was in the twelfth century, while it was not until the fifteenth century that a similar system was devised in Venice, then the commercial centre of the world. *Kaesong Double Entry Bookkeeping(KDEB) in a Global Perspective* brings new insight to one of the debatable questions of global history: "Why did globally developed DEB, despite surprising divergence between the West advanced areas and the East?"



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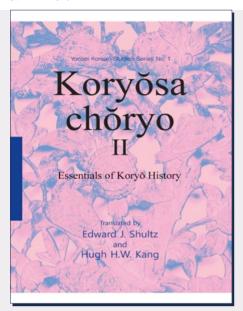
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Kaesŏng Double Entry Bookkeeping (KDEB) in a Global Perspective Volume II



Seong Ho Jun

As Kaesŏng Double Entry Bookkeeping(KDEB) in a Global Perspective shows, similarities between these two parts of the world were very high in the pursuit of rational profits as well as living standards. Perhaps most surprisingly, this volume demonstrates that the Kaesong Korea was the highest accounting practice for profit seeking among the three East Asian states.



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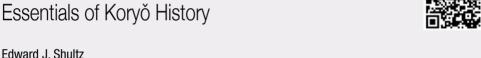
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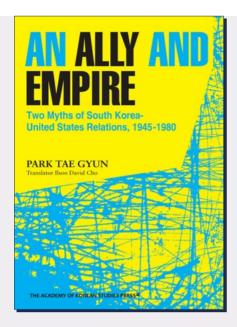
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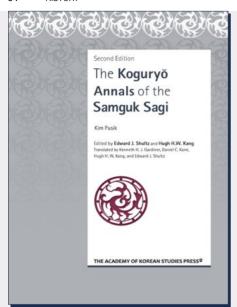
An Ally and Empire

Two Myths of South Korea-United States Relations, 1945-1980



Tae Gyun Park

U.S.-South Korea relations have a special significance for scholars in Korea because of the special role the United States has played in the history of Korea since 1945. For Korea, particularly for South Korea, the United States was not just something that exerted its inf luence from the outside because the United States has been an agent that has shaped the history of South Korea from the inside in just about every aspect. While the Republic of Korea was formally an independent country, it was not so in substance. In particular, the United States held on to operational control of the South Korean military forces. The fact that an independent nation released the power to control its own military forces to another nation holds a special meaning. Of course, the only party to problematize this fact was North Korea-most South Koreans never questioned it.



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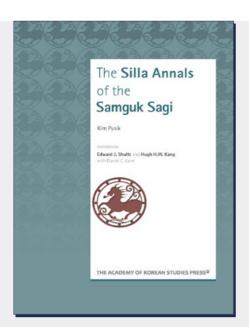
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The Koguryo Annals of the Samguk Sagi



Edward J. Shultz

Samguk Sagi (History of the Three Kingdoms) is a history book of 50 volumes of which Bongi, or Main Texts, is regarded as particularly important because it contains records of main historical events arranged in a chronological order including the myths around the foundation, rise and fall of the three early Korean kingdoms, Goguryeo, Baekje and Silla, and the succession of their rulers. The book was compiled by a Goryeo scholar-statesman Kim Bu-sik in 1154, and is regarded as one of the most important source material for the study of the ancient Korean history. As Korea's earliest remaining history book compiled under the patronage of the state, the book had set a good example for the history books that followed it. The Main Texts consist of the history of Silla from 57 BCE to 936, which is the longest and most complex part of the book, Goguryeo from 37 BCE to 668, and Baekje 18 BCE to 660, which is the shortest of the three texts. Translation of the Samguk Sagi into English, or in fact any foreign language, has long been regarded as a daunting work because translator(s) would require systematic knowledge of Korean history and culture in addition to expert command of English, Korean and Chinese.



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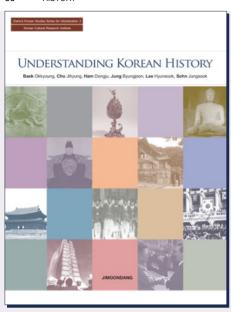
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The Silla Annals of the Samguk Sagi



Edward J. Shultz

This book, *The Silla Annals of the Samguk Sagi*, is a translation of the Main Text (Bongi) of *Silla in the Samguk Sagi* (*History of the Three Kingdoms*) by Professor Edward J. Shult in The University of Hawaii, a widely admired specialist in the ancient Korean history. The book is based on The Revised and Enlarged Edition of *The History of the Three Kingdoms* which began to be published in 2010, and hence reflects the results of the latest in-depth researches. It is expected to provide valuable resources for overseas researchers seeking to expand the scope of their study on ancient Korean history.



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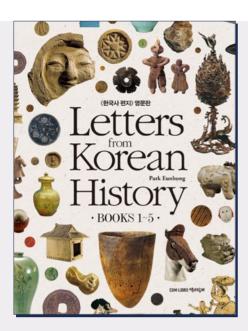
Understanding Korean History



Okkyoung Baek

A complete understanding of Korea requires broad knowledge of Korea's history. There has been a sharp increase in the number of foreign researchers who take an interest in Korea and want to learn about Korea's history. *Understanding Korean History*, Ewha's Korean Studies Series for Globalization 3, is an introduction to the history of Korea for beginners written by Korea's prominent scholars.

This book was written after ascertaining, through the KCRI's active exchange with major universities overseas, the level of background knowledge of prospective readers and their academic inquiry. Accordingly, by providing recent studies and varied views, this book will help readers to easily and systematically understand the development of Korea's history and gain overall knowledge about Korea's past and present. This introductory book also offers a great opportunity for its readers to take further interest in various aspects of Korea beyond its history.



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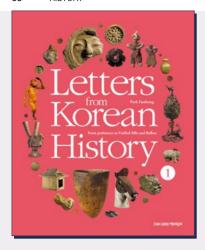
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Eun bong Park

Letters from Korean History has been a great success in its native country among young Korean readers. This translation version will now be of help to ethnic Koreans overseas, others interested in Korea or history in general, and Koreans looking to study history and English at the same time. Progressing from the stones and bones of prehistory all the way to the turbulent twentieth century in the course of five volumes, Letters from Korean History can be browsed as a reference text or plowed through from beginning to end. As with most histories that cover such a long period, the density of information increases as the narrative approaches the present. With plenty of photos and illustrations, readers are able to acquire a vivid sense of history.



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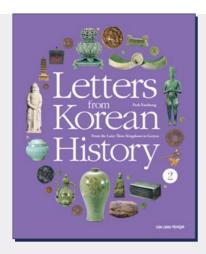
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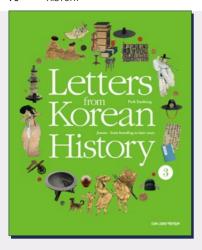
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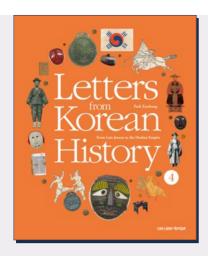
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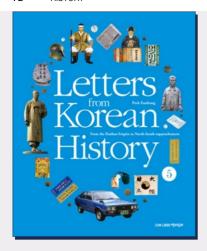
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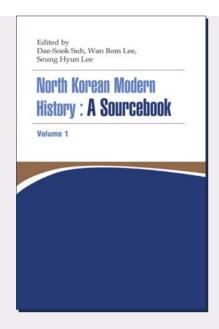
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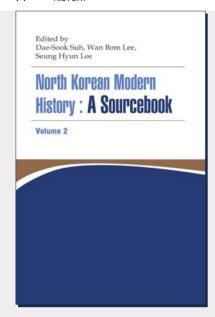
Dae-sook Suh, Wan Bom Lee

This source book on North Korean Modern History is published in English to help scholars to research on North Korea. In most cases even the most basic documents relating to North Korea's history are available only in the Korean language. North Korean authorities occasionally issue English versions of selected documents, but these translations are markedly inferior in quality—some are in atrocious English.

The purpose of this book is to collect and present basic documents and improve our understanding of North Korea's political and social traditions. This is not an effort to either praise or denigrate North Korea's accomplishments or failures. it is an introduction of the basic documents that will assist our analysis and understanding of the country.

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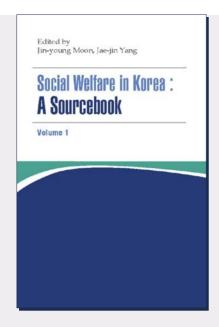
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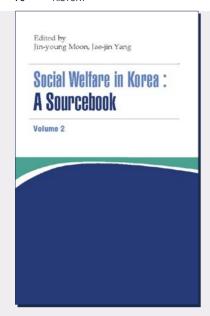
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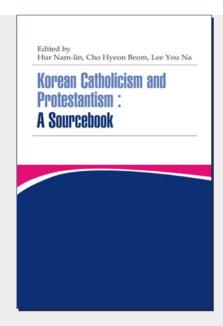
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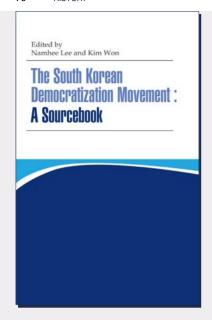
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Nam-lin Hur

Christianity, one of the major religions in Korea, is indispensible for comprehending the complex contours of Korea's modern history. This sourcebook offers a convenient window for readers who are interested in a trajectory of Korean Christianity from its introduction to the present. It contains 62 documents on Catholicism and 64 documents on Protestantism. As a rare collection of original communiqués, letters, statements, firsthand accounts, and comments that span from 1883 to 2013, this sourcebook will surely help readers understand, through the inner voice, how Christianity has adapted itself to, influenced upon, and benefited from, the changing conditions of modern Korea. An essential reading of Korean Christianity!



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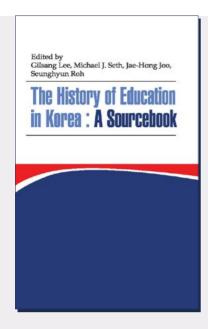
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Namhee Lee

With the publication of *The South Korean Democratization Movement: A Sourcebook*, readers of English can now access in a single volume the rich and compelling voices of the people in South Korea who dedicated their lives to the democratization movement. Many have served prison terms, and some even perished in the process. Spanning more than three decades from the early 1960s to the late 1980s, the democratization movement was responsible for toppling the country's authoritarian regime and ushering in a parliamentary democracy in 1987. The movement also produced an impressive array of documents and sources, which include manifestos that were read out loud before a demonstration; newsletters printed and circulated underground; pamphlets scattered on university campuses or on streets for a few seconds before a protest leader was apprehended and forcibly taken to a police station; statements of appeal to judges, which were smuggled out of prison and transcribed and circulated underground; letters written to family members while in prison; and poems, among other writings. Of the thousands of these kinds of documents, 55 have been selected and translated for *The Sourcebook*, almost all of which are available in English for the first time.



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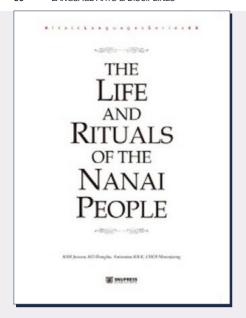
The History of Education in Korea: A Sourcebook



Gilsang Lee

The series "A Sourcebook" organizes and provides primary data sorted by subjects and areas on the understanding of and research into modern Korean society and culture in an attempt to meet academic interest on the foreign study of Korea in its rapid achievements of industrialization, democratization, and social change.

South Korea's educational development has been often held up as one of the world's most impressive success stories. Today South Korea is among the highest ranking countries in most comparative measures of education. Yet, at every stage of its development, South Korea's educational policies were subjected to criticism and often contentious debate. This book will help clarify contributing to a better understanding of South Korea's educational development.



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The Life and Rituals of the Nanai People

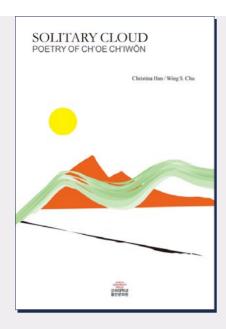


Juwon Kim, Dongho Ko

The Nanai language, one of the Manchu-Tungusic languages of the so-called Altaic language family, is seriously endangered with only a few fluent native speakers, as well as with no intergenerational language transmission, making its documentation an extremely urgent undertaking for linguists.

In this book we present the transcriptions, linguistic annotations, and translations of a fluent Nanai speaker's spontaneous narratives on the life cycle of the Nanai people, which are divided into the following four topics: Childhood Education and Child Rearing rituals, Birth rituals, Wedding rituals, and Funeral rituals. In addition, we provide an English translation of the abridged Russian version of the materials, as well as an alphabetical list of lexical and grammatical forms with their meanings.

The goal of our research is, on the one hand, to help understand the cultural practices of the Nanai people and their language, and on the other hand, to contribute to the revitalization of the Nanai language.



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Poetry of Ch'oe Ch'iwon



Christina Han, Wing S. Chu

This book is a translation and study of the poetry of the ninth-century Korean literary icon Ch'oe Ch'iwŏn (b. 854), who has long been celebra ted as the founding father of classical literature in Korea. Ch'oe's literary legacy was characterized by his ability to cross both cultural and ideological boundaries.



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Confucian Thought in Korea

A Study Based on the Cardinal Principles of Confucianism



Sa-soon Youn

In the conclusion of this book, I anticipate that the theory of four beginnings and seven feelings, the status of human nature and the thing's nature relative to each other, and Neo-Confucian simjeukri (心即理, Mind is ri) might contribute greatly to the development of 'the philosophy of mind'. I hope my expectation may be borne out, and that this book may play a part in strengthening Korean Confucian thought.



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Korean Philosophy

Sources and Interpretations

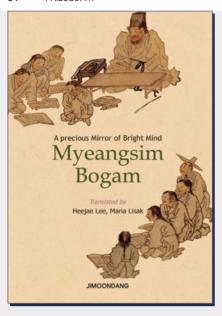


Sa-soon Youn

Korea is a country with a history of thousands of years, and is rich with cultural heritage. It has its own unique language and alphabet, history of thought, art, sciences, and customs, among which its language is the core element establishing the identity of Korean culture. As Korea had its own language, it could create its unique alphabet, learning, and art. However, considering that a given language is the expression of a distinctive history of thought, we should realize that the fundamental factor in the constitution of Korean culture is 'Korean thought'lt is in this context that the importance of Korean thought is emphasized.

Korean thought, belonging to the cultural bloc of East Asia, assimilated advanced religions such as Confucianism, Buddhism, and Taoism from that bloc. Through the creative and critical assimilation of such religions, Korean thought gained not only its unique characteristics but also universal qualities it shared with other Eastern countries.

The reason why we regard Confucianism, Buddhism, and Taoism as advanced religions is that they are mainly based on rational thought, though they retain a few shamanist elements. It may generally be said that belief or faith based on dogma is a religion, but that the method and content induced by rational thought belong to the realm of philosophy. In this sense the traditional philosophy of Korea can be said to be the result of the synthesis, intensification, and modification of the thought propagated by these religions, through the rational capacities of Korean scholars. This book is the compilation of the research work in, and interpretations of 'the traditional philosophy of Korea' that arose from this meeting of cultures.



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Myeangsim Bogam

A precious Mirro of Bright Mind



Heejae Lee

'Myeangsim Bogam: The Precious Mirror of Bright Mind' has sold steadily in Korea for decades. With all the change that Korea has witnessed in the past century, what makes this one book such a successful seller over the years in Korea?

Going back to the sixteenth century, Korea has suffered from invasions by Japan and the Ching Chinese. These invasions influenced Korean leaders ideologically causing schisms and in-fighting within Korea itself. To recover from strife caused by foreign invaders and domestic political confusion, average Korean needed to regain their peaceful mind. Myeangsim Bogam emerged to provide relief from this strife and share universal wisdom to guide human relations and balance one's mind. Myeangsim Bogam does this by combining accepted Taoist ideas as well as Confucian manners.

While originally published centuries ago, *Myeangsim Bogam* became especially endeared to Koreans and enjoyed a resurgence in publication in the modern age during the Japanese Occupation. Koreans have taken comfort from this book–nowadays, as well as the recent and ancient past. This book is as much beloved by Korean people today as it was in the past.



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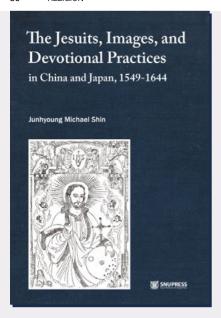
Mongering North Korean Democracy for Inter-Korean Peace



Democratization in North Korea and Inter-Korean Peace

Hyug Baeg Im, Jae H. Ku

We have written this book on the possibility of inter-Korean peace through North Korean democratization in a milieu of both pessimism and wishful thinking regarding the future of the North Korean dictatorial regime. This book will not be calculating and predicting the probability of North Korean regime collapse or survival. Rather this book plans to examine vague, unsorted, and undigested hopes for democracy in North Korea and inter-Korean peace and from them find possibilities that may be realized in the near future.



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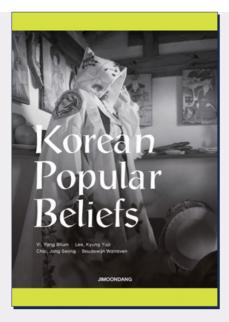
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The Jesuits, Images, and Devotional Practices in China and Japan, 1549-1644



Junhyoung Michael Shin

This book discusses the existence of Christianity introduced and propagated by the Jesuits in the sixteenth and seventeenth-century China and Japan, and explores how the Asian people, imbued with their indigenous traditions of Buddhism and Confucianism, perceived, reacted, and some of them even embraced the foreign faith.



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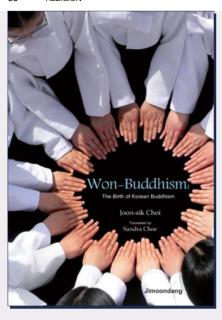
Korean Popular Beliefs



Yong Bhum Yi

There are shamans, known as mudang in Korean, who serve as priests in shamanic ceremonies, and the number of shamans never becomes smaller. Today, many people still resort to shamanist rituals known as kut in Korean to settle their problems. Family beliefs or village beliefs have gradually been weakening, but Korean popular beliefs still have their place, in shamanism, in divination, and in geomancy, adapting to changes of the times. In other words, popular beliefs are still part of the meaningful world of the Koreans even now, influencing their judgment and behavior when they are in trouble. From this viewpoint, this book intends to demonstrate the general aspects of Korean popular beliefs and also shed light on their historical changes and present conditions.

Korean popular beliefs do not remain separated from Korean lives or other religions such as Buddhism, Confucianism, and Christianity, but are related to them. Considering such aspects of Korean popular beliefs, this book focuses on the correlation between Korean popular beliefs and other religions, between Korean popular beliefs and the lives of the Koreans, and between types of Korean popular beliefs rather than each type of Korean popular beliefs in isolation. This way, the book aims to identify the status and meaning that Korean religious beliefs have in Korean lives and culture.



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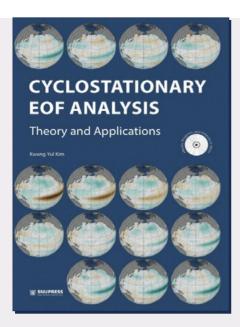
Won-Buddhism

The Birth of Korean Buddhism



Joon-sik Choi

This book is about new Korean Buddhism called "Won Buddhism," which was created by a religious genius named Chungbin Park (Sot'aesan) in 1916. Park innovated traditional Buddhism in the following various ways. First, Won Buddhists do not worship Buddha statues any longer, but instead enshrine circle (II-Won-Sang) as a symbol of the Truth. That is why this Buddhism is called Won Buddhism ('won' means circle in Korean). Second, celibacy system of traditional Buddhism is no longer valid in this Buddhism, but it should be noted that only male ministers can marry, but no female ministers! Third, we can find many Won Buddhist temples in the cities, whereas traditional Buddhist temples are located in deep mountains. The fourth characteristic of Won Buddhism is that canons of this Buddhism are written in easy modern Korean, while those of the traditional Buddhism are mainly in difficult classical Chinese. This book may be remembered as the first easy introductory book in English on Won Buddhism.



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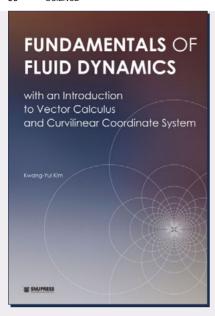
Cyclostationary EOF Analysis

Theory and Applications



Kwang-Yul Kim

This book discusses the concept and applications of cyclostationary EOF (CSEOF) analysis developed by the author. The concept of this innovative space-time analysis technique is fully expounded in comparison with the conventional data analysis techniques. Many scientific examples included in the textbook demonstrate the importance and benefit of analyzing space-time evolutions in order to fully understand physical processes in a physical system. Various applications of scientific interests are developed and implemented based on the CSEOF techniques in the book; these applications are new and original. The book contains more than 100 exercise problems, pedagogical as well as research examples, all of which are fully solved in a separate exercise eBook. This is an advanced book on statistical climatology and an excellent self-teaching tool, which is intended for graduate students and researchers in earth sciences and statistics.



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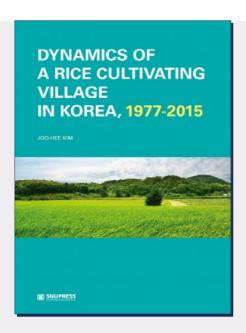
Fundamentals of Fluid Dynamics

with an Introduction to Vector Calculus and Curvilinear Coordinate System



Kwang-Yul Kim

This book is an introduction to fundamentals of fluid dynamics and is intended for undergraduate students and also low-level graduate students. The amount of materials in the book is reasonable to cover in one semester. An instructor can choose to skip some parts of the book according to her/his class schedules and the level of students taking this course. Many figures and illustrations are included to facilitate firmer grasp of the physical concepts and the mathematical details addressed. Each chapter contains a number of solved problems. The enclosed solutions are very detailed, in general, so that students understand how each problem is approached. More problems with solutions will be added to the website of this book for instructors.



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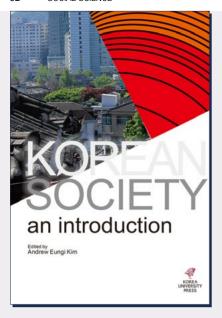
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Dynamics of a Rice Cultivating Village in Korea. 1977-2015



Joo-hee Kim

This book is a longitudinal ethnographic report on Sanjin-ri, a typical Korean rice cultivating village located in Gyeonggi Province. Based on eight different field studies spanning four decades (1977-2015), the book aims to portray how residents of the village made strategic shifts in response to broader socio-economic changes surrounding them during a period of rapid economic growth, and to theoretically analyze the major factors responsible for such turns. The book deals with changes in geographical conditions of the village, population and household composition, migration patterns, economic activities related to farming mechanization, and family survival strategies. It also traces modified aspects of religious and ritual lives in such areas as shamanic rituals and funeral and ancestor worship rites, as well as changing patterns of kin relations and social networks of men and women.



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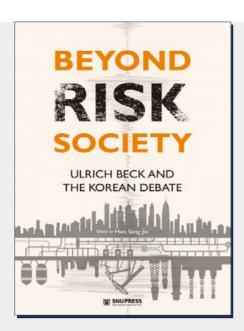
Korean Society an Introduction



Andrew Eungi Kim

South Korea (henceforth Korea) is a country that has experienced rapid social changes, beginning with economic development in just a generation or two. Economic transformation invariably caused widespread social and political changes as well. Korean society has been profoundly reshaped in the late twentieth and early twenty-first centuries, with many of these changes still ongoing. In the political sphere, civic groups are exerting increasing influences on the political processes of the nation's politics. Socially, one of the most important changes is the rapid aging of the population, which has been brought on by the increase in life expectancy and the record-low fertility rate. Another significant social change has been the making of multicultural Korea. The phenomenon of Hallyu or the Korean Wave, which refers to the rise in the popularity of Korean popular culture in many parts of the world, has also been a significant change for the country.

These are some of the most important cultural, social and political trends and issues facing contemporary Korea. While this book does not claim to provide a comprehensive overview of Korean society, it has collected some of the best articles on the most important aspects of contemporary Korea.



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Beyond Risk Society

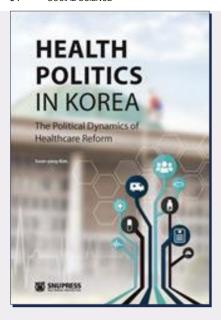
Ulrich Beck and the Korean Debate



Sang-Jin Han

This book is aimed at developing Ulrich Beck's idea of second modernity and cosmopolitan sociology, particularly his vision of critical theory. For this purpose, the book presents his lectures and presentations during his visit to Seoul, Korea in 2008 and in 2014 and examines the interaction between Beck (as well as Elisabeth Beck-Gernsheim) and the Korean scholars. The key question is how to grasp complex risks that citizens face as unintended consequences of rapid change and where the normative energy comes from in order to move 'beyond risk society.' Though the main focus is on Korea, the arguments can cover well other countries like China where compressed modernity has brought about not only remarkable economic growth but also complex risk society.

94



US\$60.45

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Health Politics in Korea

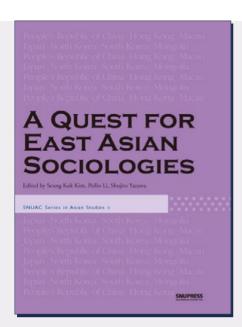
The Political Dynamics of Healthcare Reform



Soon-yang Kim

Health Politics in Korea analyzes the political dynamics of South Korea's healthcare reform, through the case study on the debate to inaugurate the single payer system of health insurance, which had been practiced for two decades since the early 1980s. During this period, South Korea had undergone unprecedented political and economic turmoils. Through this book, readers will be able to gain valuable insight into how these turbulences had impacted healthcare reform in a politically and economically transitional country. This book also grants opportunities for readers to compare the different paths taken by South Korea's healthcare reform which reflects the changing dynamics of its political regimes.

The book's key theoretical perspectives are underpinned by the policy network perspective and new institutionalism. This combination allows the book to establish more integrative and stereoscopic analytical framework linking environmental context, institutional constraints, policy network, and policy outputs.



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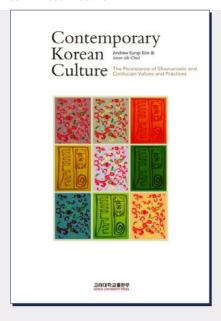
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A Quest for East Asian Sociologies



Seung Kuk Kim

Combining theoretical and empirical studies, this book explores the emerging theoretical work that explains East Asian identities while also investigating empirical peculiarities of East Asia. The sociological perspective of this book starts from the recognition that the rise of East Asia dose not mean either a negation of the West or an ethnocentrism of the East. Given a hybridized world society and a global cosmopolitanism, the distinction between the East and the West is becoming much more complicated. East Asian sociology in contrast to as well as in continuation of the Western sociology must, therefore, be pluralist and multidimensional. This book tries to illuminate the most crucial sociological issues in East Asia such as East Asian view of globalization and civilization, inequalities and multiculturalism, social movements and risks. As the era of East Asia is manifesting itself an irreversible historical trend, so East Asian sociologies are maturing into a quest for new and better civilizations.



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Korea University Press

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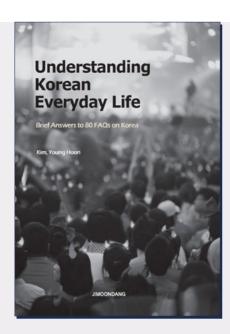
Contemporary Korean Culture

The Persistance of Shamanistic and Confucian Values and Practices



Andrew Eungi Kim, Joon-sik Choi

In the book examines the salient aspects of Korean religio-cultural tradition, specifically shamanism and Confucianism, that have left a lasting impression on both the mental landscape and attitude of contemporary Koreans. There is one compelling and obvious reason for examining Korean religious tradition as a point of departure



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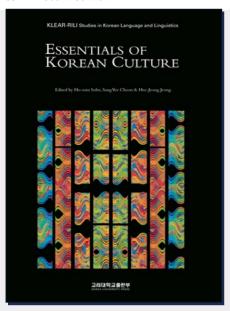
Understanding Everyday Life in Korea

Brief Answers to 80 FAQs on Korea



Yeong Hoon Kim

This is an easy-to-read introductory book for foreigners to pursue their curiosity on Korea. This book tries to explain Korean culture by answering 80 questions on various subjects, including the characteristics of Korean customs, rituals and traditional ceremonies, manners, interpersonal relations and behavior, language and values, religion and folklore, food culture, housing culture, entertainment, pop culture, etc. The author gives an anthropological and historical explanation to these questions collected from international college students as well as from the internet.



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Korea University Press

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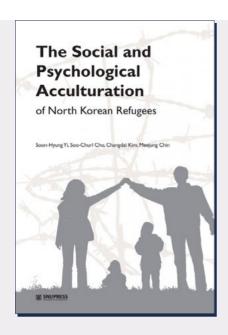
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Essentials of Korean Culture



Ho-min Sohn

This book is written in English with two main goals in mind: content learning and language improvement. That is, the first goal is to provide students with a systematic knowledge of the fundamental aspects of Korean studies. The second goal is to help students achieve a professional (superior) level of proficiency in Korean language and culture through content based instruction.



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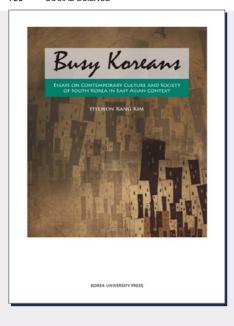
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The Social and Psychological Acculturation of North Korean Refugees



Soon-Hyung Yi, Soo-Churl Cho

This is a book on North Korean refugees who entered South Korea since 2004. Experiences of North Korean refugees provide a good example of how an individual interacts at various levels of environment at a time of drastic change in the political-economic regimes and the cultural system. We followed the whole journey of North Korean refugees from their life in North Korea through experiences in China and settlement efforts in South Korea. Using both quantitative and qualitative methods, we investigated their social and psychological adaptation issues and mechanisms from the acculturation perspective. While many experienced severe adjustment problems, some showed positive outcomes. Individual and family resilience was an important factor which facilitated their acculturation and adjustment.



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Korea University Press

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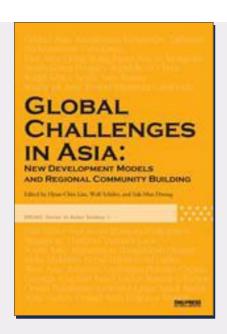
Busy Koreans

Essays on Contemporary Culture and Society of South Korea in Fast Asian Context



Hyewon Kang Kim

Busy Koreans, the first English publication on Korean culture and society written from an East Asian perspective, seeks to provide English-language readers with an opportunity to learn more about the topic from an East Asian perspective.



US\$85.95

Paperback / softback ISBN: 9788952115805

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Global Challenges in Asia

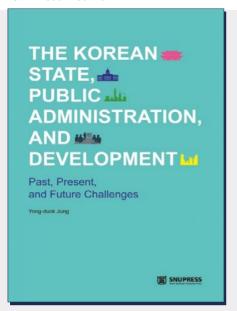
New Development Models and Regional Community Building



Hyun-Chin Lim, Wolf Schafer

The present volume is the outcome of this conference held in October 2011. Representing Australia, China, Croatia, Germany, Japan, Korea, New Zealand, Russia, Sweden, Taiwan, UK, and USA, an interdisciplinary group of over fifty scholars discussed some thirty papers and four keynote speeches in Seoul ... The content of the conference is well reflected in the chapters of this book. Most of our authors agree that the influence of Asia is increasing in economy, culture, and many other fields; however, they also notice that this change needs more scrutiny in order to be able to forecast the future of Asia. Bearing this in mind, the authors are surveying different facets of growing Asia in this book

The cooperation among Korea, China, and Japan is vital for the future of Asia and even for the world; however, there are many obstacles to overcome in order to forge a regional community in Northeast Asia. ... To build a regional community, they should pursue a "conjunctive synthesis" (求存同異) and "unity in diversity" (和而不同) through acceptance of intraregional diversity under regional commonness. While fostering a sense of community, they should enhance mutual understanding and trust through expansion of cultural and economic exchanges for cooperation and coexistence (Exposition, 19).



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The Korean State, Public Administration, and Development

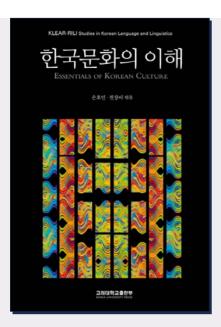


Past, Present, and Future Challenges

Yong-duck Jung

Many new nation-states emerged immediately after the end of World War II in the mid-20th century. These states respectively pursued their own path toward national development. Their goal was to surpass the Western countries in the speed of their own development. But, in the seventy years that have passed since then, only a very few countries have achieved that goal. In this regard, Republic of Korea fully deserves the global recognition it has received for that remarkable achievement. In the latter part of the 20th century, Korea has successfully completed state-building, industrialization, and democratization.

In considering the national development of the last seventy years and the solutions to the present and future challenges facing Korea, one has to take into account the crucial role played by the state and public administration. In all countries, the state and the bureaucracy as the largest organized entity have the greatest impact on the lives of the people. This is especially true of Korea whose process of institutionalization has led to the creation of a strong state. In this book, the author analyzes the role of the state and public administration in the national development and their own development in performing that role in the last seventy years.



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Korea University Press

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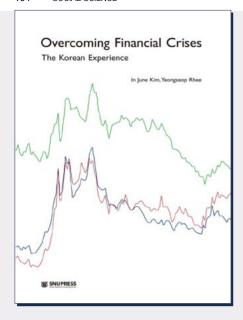
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Essentials of Korean Culture_Korean Edition



Ho-min Sohn

This book is written in Korean with two main goals in mind: content learning and language improvement. That is, the first goal is to provide students with a systematic knowledge of the fundamental aspects of Korean studies. The second goal is to help students achieve a professional (superior) level of proficiency in Korean language and culture through content-based instruction. This book will be of great use not only to Korean language learners all over the world but also to general Korean native speakers who would like to have a comprehensive knowledge of how Korea has evolved through ups and downs from the time immemorial to the present, how Korean tradition, arts, language, and literature have grown and developed, and what contemporary Korean social, cultural, and economic lives are like.



US\$128.95

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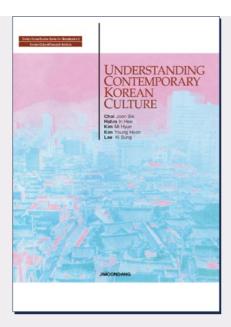
Overcoming Financial Crises

The Korean Experience



In June Kim, Yeongseop Rhee

Korea has often fallen prey to international financialcrises including the Asian crisis, the global financialcrisis, and the Eurozone crisis. The impact of the crises has been profound, and they have fundamentally changed not only the Korean economy but also the whole Korean society. Why is Korea likely to become a victim of a crisis even though its economic fundamentals are sound? Why does Korea tend to be more severely damaged than other countries by a crisis once it occurs, no matter where the crisis originates? Is it due to structural problems of the Korean economy or the international financialmarkets? What should be done for Korea to avoid, prevent and overcome a crisis? This book is an attempt to answer these questions, and comprehensively explains the causes and effects of and policy responses to financialcrises, focusing on the Korean experience.



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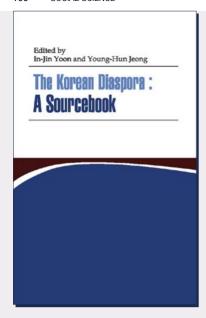
Understanding Contemporary Korean Culture



Joon-sik Choi

The Korea Culture Research Institute (KCRI) at Ewha Womans University is proud to announce the publication of Ewha's Korea Studies Series for Globalization, a comprehensive set of textbooks on Korean language, culture, history and arts that can deliver academic, yet realistic information about Korea to domestic and foreign college level students in and out of Korea, as well as Koreans living abroad.

Understanding Contemporary Korean Culture, Ewha's Korea Studies Series for Globalization 2 explores the cultural phenomena in Korea that have resulted from dramatic economic growth and rapid change in society over a short period of time. This book covers various aspects of Korean culture including Korea's daily culture by focusing on food, clothing and shelter, the characteristics of the modern Korean family and the status of women, the religious pluralism of Korea, Korea's 20th Century Popular Culture originating from the Korean Wave Hallyu, and the current situation of divided Korea.



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The Academy of Korean Studies Press

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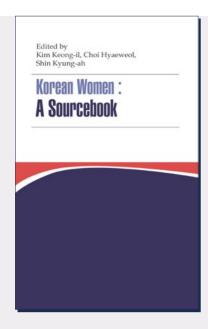
The Korean Diaspora: A Sourcebook



In-jin Yoon

This book is a collection of articles and other original content on the history and current state of the Korean diaspora. It is designed to provide useful information and references to researchers and readers with interests in the Korean diaspora as a phenomenon of migration and settlement of Koreans abroad. Despite increasing interests in the Korean diaspora, there have been few books written in English that can provide comprehensive and current information on the topic. To address this gap, this book aims to provide international researchers with basic and general information on the Korean diaspora.

This book comprises articles and references that examine the processes of the formation of the Korean community abroad, life experiences of overseas Koreans, and patterns of their transnational networking between the homeland and host countries. The book is organized into four parts. The first consists of two articles that examine the overall history and characteristics of the Korean diaspora. The second introduces the top 40 issues and topics relevant to the study of the Korean diaspora. The third part includes 9 articles that report on the formation of overseas Korean communities and their current situations. The fourth chapter introduces 3 articles that review government policies of both South and North Koreans overseas. We wish this book be a useful reference for those who want to have a comprehensive understanding of the Korean diaspora.



ISBN: 9791158661960

The Academy of Korean Studies Press

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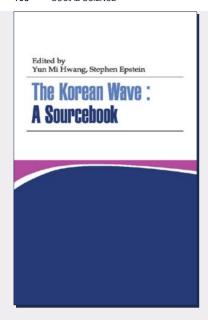
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Korean Women: A Sourcebook



Keong-il Kim

Korean Women: A Sourcebook offers a comprehensive introduction to the history of Korean women from the late nineteenth century to the 1990s. It brings together key source materials that reflect the dynamic and turbulent history of women in modern and contemporary Korea. The content of the volume provides readers with knowledge about the broader historical and sociocultural forces as well as women's own agency that created the options available to women at various points in Korea's modern history. The wide range of source materials ultimately demonstrates the crucial role women played in shaping contemporary Korean society within the context of colonial rule, the war, economic and political transformations and cultural innovations.



ISBN: 9791158660499

The Academy of Korean Studies Press

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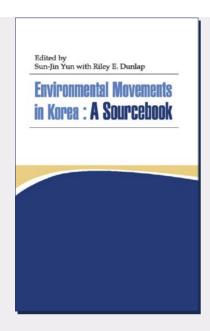
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The Korean Wave: A Sourcebook



Yun Mi Hwang

This volume consists of three main sections. Part 1, "Institutional Contexts," draws on documents that encapsulate the rationale and strategies behind the Korean government's promotion of Hallyu. Part 2, "Industrial Operations," covers four sectors within Hallyu that have arguably drawn the most attention: television, film, music, and celebrity. Part 3, "International Reception," treats the presence and peculiarities of Hallyu in seven regions around the world (China, Japan, Southeast Asia, the Americas, Europe, Central Asia, and the Middle East), as seen from a Korean perspective.



ISBN: 9791158661694

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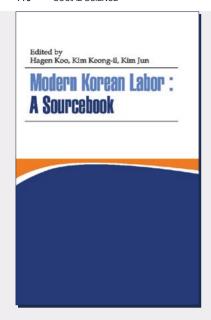
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Environmental Movements in Korea: A Sourcebook



Sun-jin Yun, Riley E. Dunlap

This volume provides a comprehensive overview of environmentalism in Korea by focusing on the key problems and issues that have generated various strands of citizen activism on behalf of environmental protection. It traces the rise of environmental degradation from Korea's rapid post-war industrialization up to the present, carefully documenting various eras of activism over a changing and broadening range of problems: industrial pollution, major development projects, nuclear power and most recently climate change. For each era the major problems and controversies generating citizen activism are identified and carefully described, with detailed time lines, identification of key actors, documentation of campaign materials and governmental responses, and detailed presentations of press releases and other statements by these actors. The result is an invaluable sourcebook on the evolution of environmental degradation in Korea, the emergence of the citizens' movements that arose to combat them, and the current status of Korea's multi-faceted and continually evolving Environmental Movement. It will be useful to scholars, activists, officials and interested citizens.



ISBN: 9791158660406

The Academy of Korean Studies Press

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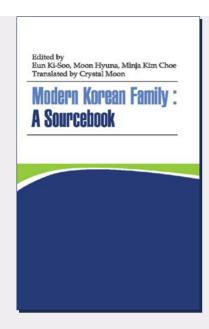
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Modern Korean Labor: A Sourcebook



Hagen Koo

This book is a compilation of data sources on the subject of Korean labor, which were originally written in Korean but have been translated into English. The purpose of the book is to provide essential data sources for researchers and students inside and outside of Korea who are interested in Korea's labor history, labor politics, and culture. The book consists of seven chapters, covering the following seven periods: (1) 1920–1945 (Japanese Colonialism); (2) 1945–1950 (post-Liberation); (3) 1950s (the Korean War and post-war restoration); (4) 1960s (initial economic development); (5) 1970s (industrialization and the emergence of the democratic labor movement); (6) 1980s (democratization and intensifying labor struggles); and (7) 1990s (neoliberalism and the labor crisis). Each period is characterized by its unique labor policies, organizations, labor conflicts, and workers' culture, and these themes have been used as subchapters to organize the referenced sources in an orderly fashion within each chapter.



ISBN: 9791158660413

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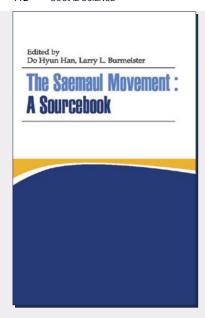
Modern Korean Family: A Sourcebook



Ki-soo Eun

The series "A Sourcebook" organizes and provides primary data sorted by subjects and areas on the understanding of and research into modern Korean society and culture in an attempt to meet academic interest on the foreign study of Korea in its rapid achievements of industrialization, democratization, and social change.

Modern Korean Family: A Sourcebook is designed to be the most basic reference book for researchers, both within and outside of Korea, who are pursuing research on subjects related to the Korean Family. It should serve as an essential reference tool both for non-Korean researchers who are unfamiliar with issues related to the Korean Family and for any researcher having difficulties accessing resources related to the Korean Family, which are unfortunately only available in the Korean language.



ISBN: 9791158660765

The Academy of Korean Studies Press

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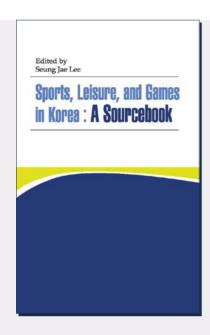
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The Saemaul Movement: A Sourcebook



Do Hyun Han

This sourcebook provides scholars, development practitioners, and government officials with a representative sample of original source documents of the Saemaul Undong experience now available for examination in several archival collections. Documents in the collection range from presidential directives and personal presidential reflections to guidelines developed by various government agencies involved in Saemaul Undong administration and testimonials of villagers involved in the grassroots implementation of Saemaul Undong village development projects.



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Sports, Leisure, And Games in Korea: A Sourcebook



Seung Jae Lee

Since Culin's pioneering work on the leisure activities published in 1895, a century has passed. However, more than half of the leisure activities mentioned in Culin remains only in text.

The rapid industrialization experienced by the Korean peninsula in the last decades may have devaluated or endangered traditional Korean leisure activities, which this book aims to renew. As the largest collection of Korean leisure activities, this book includes 33 leisure activities that are deemed the most traditional and representative, highlighting their physical and metaphysical values, and is hoped to serve as the cornerstone for contemporary scholars as a source book for traditional Korean leisure activities.



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Menschen Leben Wege

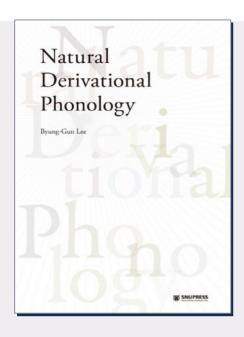
Ein Lesebuch für junge Deutschlerner mit 50 Biographien interessanter Persönlichkeiten aus dem deutschsprachigen Raum



Hee Hyun, Harald Gärber

In vorliegendem Buch finden sich 50 Biografien von interessanten deutschsprachigen Persönlichkeiten aus möglichst vielen znterschiedlichen Bereichen: Erfinder und Wissenschaftler unterschiedlicher Disziplinen, Unternehmer und Manager, Künstler und Sportler, Entertainer und Modedesigner, Politiker und Funktionäre, Sänger und Schriftsteller, Theologen und Kritiker—Beispiele vom 17. Jahrhundert bis zur Gegenwart.

Und darum geht es in diesem Buch: Eine Verbesserung der Deutschkenntnisse über die Lektüre von Biografien, die inhaltlich anregen sollen, in der fremden Sprache zu denken, sich hineinzudenken in eine fremde Welt. Diese fremde Welt wird nur fassbar über die Gesellschaft, ihre Organisation und ihre Struktur. Und die Gesellschaft—das sind die Leute, die Tätigkeiten nachgehen, entweder konform oder abweichend vom gesellschaftlichen Mainstream. Da Abweichungen von der Norm besonders interessant sind, finden sich unter unseren Persönlichkeiten naturgemäß mehr Ausnahmetalente als Durchschnittsbürger. Bei genauerem Hinsehen entpuppen sich aber auch Genies und Würdenträger als Menschen, als Personen ihrer Zeit und in einem bestimmten gesellschaftlichen Rahmen, der auf sie einwirkt wie auf jeden anderen Menschen auch.



US\$137.45

Paperback / softback ISBN: 9788952113535

Seoul National University Press

292 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

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Natural Derivational Phonology

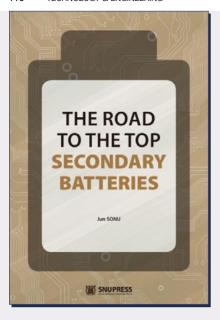


Byung-Gun Lee

Natural Derivational Phonology endeavors to settle the problems to be encountered in Optimality Theory and other perplexing problems. In Natural Derivational Phonology constraints, including constraint pairs, apply singly or multiply to any input (underlying or intermediate) in accordance with the natural ranking of universal ranking principles, bringing forth serial derivation. And evaluation constraints may evaluate their outputs.

Part 1 takes the form of a monograph in which the fundamental principles of Natural Derivational Phonology are established. And part 2 comprises three self-contained papers written within the framework of Natural Derivational Phonology.

The papers in part 2 are designed to be case studies. They demonstrate that Natural Derivational Phonology has survived the rigid testing, solving complex and baffling problems in a natural fashion. As a consequence, the basic tenets of Natural Derivational Phonology established in part 1 have been corroborated.



US\$51.45 Hardback

ISBN: 9788952118462

Seoul National University Press

248 pages, All Color 6.0 X 8.8 inch (153 X 225 mm)

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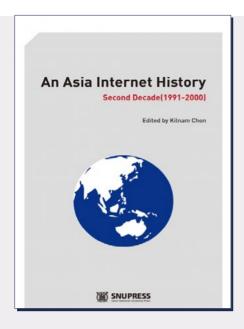
The Road to the TOP Secondary Batteries



Sonu Jun

Unlike other batteries, the lithium ion battery explodes not only in the abused condition but also in the normal operating condition if energy density is higher than the upper limit. Because of this intrinsic characteristics related to the safety of lithium ion batteries, battery development activities have been focused on the accurate control of safety with improvement of energy capacity. This book deals with how the battery industry has expanded its marketing horizon from portable electronics to power tools to electric vehicles with improvement of the safety features. Seven Japanese battery makers including Sony, Sanyo and Panasonic had dominated the world battery market in 1990s. It was LG Chemical and Samsung SDI that put an end to the dominance of Japanese battery makers. Korean battery makers also played an important role in spreading the battery technology to the world. This book is concerned with how Korean battery makers made an incredible progress in a short period of time.

The battery competition has been limited to Japan, Korea and China, but as the major market is changed from portable electronics to electric vehicles, chances are competition will be diversified by the participation of automotive parts companies and companies like Apple and Google. In actuality, the involvement of companies like Tesla Motors and BYD in the electric vehicle business played a pivotal role in galvanizing the electric vehicle industry. This book will give you a good idea on the intriguing future competition dynamics associated with electric vehicles.



US\$145.95 Paperback

ISBN: 9788952116758

Seoul National University Press

332 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

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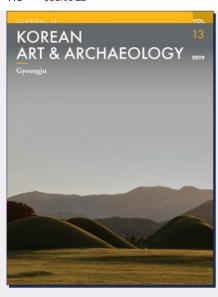
An Asia Internet History

Second Decade (1991-2000)



Kilnam Chon

Writing the second book on Asia Internet history in the 1990s has been very different from the first book on the 1980s. It was not easy to collect data on the 1980s and earlier for the first book on 1980s. For example, we spent some time to find out the dates and places of International Academic NetWorkshop (IANW) from 1982 to 1989.



Institutional Print: \$175.00 Individual Print: \$50.00 Outside US or Korea, add Shipping & Handling: \$36.00

Paperback

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National Museum of Korea

Volume: 13(2019) Frequency: Annually

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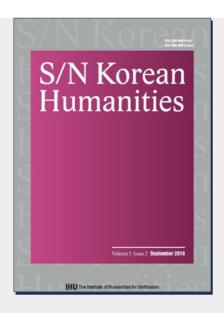
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