

FALL



KONG & PARK, INC., established in Korea in 2000, is a publisher specialized in "language textbooks" and "English publications."

We operate direct distribution networks in the United States, Chile, and China, and distribute books through consignment agreements with local companies in the European Union, Singapore, etc.

We started distributing books internationally in 2012, and we are currently selling books in over 60 countries.

Moreover, KONG & PARK is a leader in publishing Korean textbooks as a foreign language.

The company publishes "Sejong Korean Conversation Series" of the King Sejong Institute Foundation, a public organization established to manage overseas Korean language education and the distribution of Korean culture, and distributes it to more than 200 Sejong Institutes around the world.

We also published the "Anytime Korean Series," a Korean language textbook for US universities, and localized it to meet the demand.

The online conversation practice solution (PIP Lang), developed in cooperation with University of Colorado Boulder, was applied to the "Anytime Korean Series (AnytimeKorean.com)."

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C O N T E N T S

NEW TITLES	2
ART	48
BIOGRAPHY & AUTOBIOGRAPHY	53
BUSINESS & ECONOMICS	54
COOKING	55
EDUCATION	60
FOREIGN LANGUAGE STUDY	64
Chinese	64
Japanese	66
Korean	67
HISTORY	89
LANGUAGE ARTS & DISCIPLINES	107
LITERARY COLLECTIONS	108
PHILOSOPHY	109
POLITICAL SCIENCE	111
RELIGION	112
SCIENCE	113
SOCIAL SCIENCE	115
SPORTS & RECREATION	135
STUDY AIDS	136
TECHNOLOGY & ENGINEERING	138
JOURNAL	140
INDEX	142
PUBLISHERS	144





National Museum of Modern and Contemporary Art Korea

270 pages, All Color 7.4 X 10.2 inch (188 X 260 mm)

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Art Contemplating Crisis

MMCA Studies 2020



Soojung Yi, Yonghee Sung, Eija-Liisa Ahtila, Okkum Yang, Lukas Brasiskis, Juhyun Cho, Wonji Seol, Patrick Flores, Wonjung Bae, Yejin Kim, Youngok Sim and Doojin Hwang

This special issue of the journal, "Art Contemplating Crisis," focuses initially on major forms of curatorial practice at MMCA in 2020. The first example of this, Unflattening, was an exhibition staged for the 70th anniversary of the Korean War. While infectious diseases and war represent different forms of disaster, this exhibition resonated with the current reality as an exploration of how art speaks out amid an immediate and viscerally perceived crisis. Yi Soojung, the curator of the exhibition, summons the different voices of artists who have represented war. The transformations that have been taking place within the Earth's ecosystems and environment—of which the pandemic is but one symptom—are known to be closely associated with the issues of global warming and climate change.



US\$55.00 Paperback / softback ISBN : 9781635190236

National Museum of Korea

287 pages, All Color 8.6 X 11.0 inch (220 X 280 mm)

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Baekje, Historic Areas of World Heritage



Byoungho lee, Gyeonghwan choi, Jinkyoung Kim, Yuee Sun, Kyungdo Park, Mikyoung Kim, Soyeon Shin

This catalog is based on 2016 exhibition of Baekje history and culture at the National Museum in Korea. The exhibition commemorated the first anniversary of the inscription of "Baekje Historic Areas" on the UNESCO World Heritage List. Ancient Korean culture flourished during the Three Kingdoms period. "Seokguram Grotto and Bulkuksa Temple" and "Gyeongju Historic Areas" of the Silla Kingdom were designed as UNESCO World Heritage sites in 1995 and 2000 respectively. Next were the Goguryeo Kingdom's historic sites located in present-day China and North Korea, as they were inscribed on the World Heritage List in 2004 under the names of "Capital Cities and Tombs of the Ancient Koguryo Kingdom" and "Complex of Koguryo Tombs," respectively. In 2015, following Silla and Goguryeo sites, "Baekje Historic Areas" was also placed on the World Heritage List. Acknowledging Baekje's cultural cosmopolitanism and ingenuity, UNESCO granted World Heritage sites in Gongju, Buyeo and Iksan. Each of these historic areas has its own museum of Baekje artifacts – Gongju National Museum, Buyeo National Museum, and Iksan National Museum.



National Museum of Modern and Contemporary Art Korea

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IM HEUNG-SOON: Toward a Poetics of Opacity and Hauntology



MMCA Artist Studies 1

National Museum Of Modern And Contemporary Art

The National Museum of Modern and Contemporary Art, Korea (MMCA) provides a multi-layered framework of understanding contemporary Korean art through critical writing practices. The first subject of the "MMCA Artist Studies" is IM Heung-soon. As an artist and filmmaker, IM began his inquiry with the story of his own family of laborers, later expanding his interests to include social issues embodied by people who are enduring their lives under the pressure of the society, country, and capital. From public art projects which dealt with the lives of women and laborers, to film about the Jeju Uprising, IM shuttles between various media, recasting constraints of contemporary Korean history into personal memories.



National Museum of Modern and Contemporary Art Korea

655 pages, All Color 6.2 X 9.0 inch (160 X 230 mm)

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MMCA Collections 300



National Museum Of Modern And Contemporary Art

As part of the 50th anniversary project of its opening in 2019, the MMCA has published a selection of 300 representative works by 300 artists from the museum's collection. MMCA Collection 300 divides 1910 to 2000 into decades to explore contemporary status and issues of Korean art as well as the description of the formation and movement of Korean modern and contemporary art.



US\$55.00 Hardback ISBN : 9781635190229

National Museum of Korea

296 pages, All Color 9.0 X 10.6 inch (231 X 271 mm)

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Nahan: Five Hundred Arhats of Changnyeongsa Temple Site



Seonju Choi, Sang-tae Kim, Samhye Kang

The FIVE HUNDRED ARHATS of CHANGNYEONGSA TEMPLE SITE is a newly adapted and edited version of the Korean catalog for the special exhibition Five Hundred Arhats of Changnyeongsa Temple Site: Reflection of Our Hearts, presented at the Chuncheon National Museum in 2018 and the National Museum of Korea in 2019. The five hundred arhats were discovered in May 2001 at the site of old Changnyeongsa Temple in Yeongwol, Gangwon-do Province. The arhats' very approachable, simple, and friendly faces of ordinary Koreans, rather than having the sacred faces of enlightenment, captivated and delighted audiences when displayed at the exhibitions. The Korean word nahan - a transliterated and shortened form of the Sanskrit words arahan or arahat - means the saints who gained enlightenment from the teachings of Sakyamuni. Projecting deep faith surpassing the realm of religion, the arhats of Changnyeongsa Temple Site introduce a new kind of Korean aesthetic to the world.



National Museum of Modern and Contemporary Art Korea

292 pages, All Color 5.4 X 8.2 inch (138 X 210 mm)

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Park Chan-Kyong : Red Asia complex



Jeamin Cha, Binna Choi, Chan-kyong Park, Patrick D. Flores, Chien-hung Huang, Seewon Hyun, Hang Kim, Youngwook Lee, Sohyun Park, Chunghoon Shin

Park Chan-kyong is the second artist selected for the "MMCA Artist Studies" series. Since the late 1980s, Park has been a member of a community of critics writing art and organizing exhibitions through forums such as the Research Society for Art Criticism (misul bipyeong yeonguhoe), Forum A, BOL. Park took his first steps as an artist with the solo exhibition Black Box: The Memory of Cold War Images, held at the Kumho Museum in 1997, and has since continued to produce film and video works critically examining the Cold War, Korean modernity, and colonialism. Under the title Red Asia Complex, this book examines, from various perspectives, the nearly thirty-years trajectory of Park Chan-kyong's art and writing.



National Museum of Modern and Contemporary Art Korea

279 pages, All Color 5.9 X 9.0 inch (152 X 230 mm)

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The Curatorial in Parallax



National Museum Of Modern And Contemporary Art

This book What Museums Do-The Curatorial in Parallax is based on the content of the international symposium organized by the MMCA with the title What Do Museums Research? from April 7 to 8, 2018. The symposium was the first initiative of the MMCA Research Project, which is an endeavor to examine the various practices of the contemporary museum and chart the course of its future. Composed of four sections, What Museums Do-The Curatorial in Parallax maps out the multiple efforts to reform and transform research vis à vis the museum.



National Museum of Modern and Contemporary Art Korea

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The Transnational Museum

The Transnational Museum



Suzuki Katsuo, Peggy Levitt, Atreyee Gupta, Dongjin Seo, Marta Dziewańska, Eunhee Yang, Sohyun Ahn, Youngjoo Lee, Anton Vidokle and Soo Hwan Kim

2019 was a milestone year that marked the fiftieth anniversary of MMCA, offering an opportunity to review the path it has tread and to examine its future prospects. Such a milestone was also an occasion for MMCA Studies to prepare its reorganized and restructured special issue of 2019. In an effort to be better equipped as an international journal of criticism, MMCA have endeavored to carry diverse voices from the world of art practice and academia alike while engendering critical discourse around the museum's unique practices and activities.



National Museum of Modern and Contemporary Art Korea

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What Do Museums Change? Art and Democracy



Sunhee Jang, Zdenka Badovinac, Tae-Man Choi, Soh-yun Park

This research publication consists of the contents of presentations and additional texts engaging the subject of the MMCA's international symposium, "What Do Museums Change?—Art and Democracy" that was held on June 28 and 29, 2019. The publication's Supplement further incorporates the research created for the academic talk "Worlds at Stake: Contemporary Art, Visual Culture, and Political Ecology," which was held on June 26, 2019, and addressed critical approaches to the climate crisis and their effects on sociopolitical reality.



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What Do Museums Collect?



National Museum of Modern and Contemporary Art

This book What Do Museums Collect? is based on the content of the international symposium organized by the MMCA with the same title from November 30 to December 1, 2018. The symposium was the second initiative of the MMCA Research Project, "What Museums Do" series. What Do Museums Collect? focuses on two factors: the first has to do with the "others" that have been somewhat marginalized through different races and/or cultures; the second includes various issues arising from media and formal changes in contemporary art.



US\$71.95 Hardback ISBN : 9781635190298

Dahalmedia

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BASIC INCOME For Everyone's Economic Freedom



Young Seong Yoo

"Basic Income for Everyone's Economic Freedom, is a compilation of research results by field by economists and economic policy experts who have studied the introduction of basic income and its economic effects, including the Gyeonggi Research Institute, which recently sparked the debate on basic income. This book, which presents 'Basic Income' as the direction for our era, is not only about its concept, ideological background, and issues, but also designing and enacting policy models, estimating an appropriate amount of basic income and raising funds, etc. It contains the overall research results from change prediction to prediction. It is likely to be regarded as a 'Korean-style basic income book' that shows the fierce dedication and effort of researchers to establish the legitimacy of the basic income system and to find a solution.



PAKYOUNGSA

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Difference in Differences and Beyond



Myong-jae Lee

This book and its source, Lee and Sawada (2020), grew out of the lectures that I have been giving in many institutes. I am grateful to the lecture audiences for their feedback at Asian Development Bank, Australian National University, Korea Development Institute, Korea Institute of Public Finance, Seoul National University, and University of Luxem- bourg, which led to greatly improving the book manuscript. Also, Wonjun Choi, Hyerim Kim, Goeun Lee and Sanghee Mun proofread the book manuscript and provided help- ful comments. This research has been supported by a grant (NRF-2014S1A5B1014360) from the National Research Foundation of Korea.

Finally, a "warning" on using the index is warranted. Constructing an index is never a straightforward business. For example, 'effect on the treated' can make a single entry of its own, or may become a sub-entry 'on the treated' below the primary entry 'effect'. Going further, 'conditional effect on the treated' may make a single entry of its own, or may become a sub-sub-entry below the sub-entry 'the treated' and the primary entry 'effect'; it can also be a sub-entry 'conditional' below the primary entry 'effect on the treated'. It would be nice to be coherent on this matter throughout the entire book, but this is not easy, as things look different at different times at different locations. So, when looking up some topic in the index, the advice is try different options as illustrated just now.



US\$199.50 Hardback ISBN : 9781635190373

KONG & PARK, Inc.

1128 pages, All Color 7.7 X 9.6 inch (196 X 246 mm)

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K FOOD: Secrets of Korean Flavors



A House Full of Happiness Editorial Department

"There's never been a Korean food book like this before" As the first Minister of Culture, Lee O-young, states, people who say 'eat age' (which means getting older), 'eat money' (that is, earning it), 'eat insults' (being bad-mouthed), 'eat hardship' (exerting yourself), 'eat fear' (getting scared), 'eat your mind' (making up one's mind), 'eat a championship' (winning one), and 'eat feelings' (when one is really touched) are Koreans. In dealing with food, time, space, emotions, and goods, Koreans have been inseparable from the activity of eating. However, there were not many books that explored the way they ate and lived. Above all, it is rare to find a book that properly answers the question of people outside the country, 'What are the characteristics of Korean food?'"



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C. Jeffrey McLean

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Won Song

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Song Won

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Korean Grammar for Speaking 2



Won Song

The second installment in the Korean Grammar for Speaking series picks up exactly where the first left off, and manages to answer pretty much any question you had left about this challenging and exciting language. Author Song Won has carefully crafted this follow-up course and packed it with highly useful content which will provide you with all of the tools needed in order to build upon the strong foundations set along the course of the first level. The easy-to-understand and to-the-point format has remained unchanged, allowing readers to immediately dive into the good stuff and start expanding their comprehension of Korean Grammar right away. This second level covers a truly wide array of more advanced high usage daily expressions which will definitely come in handy while engaging in conversation, small-talk and even during more formal situations, such as giving a talk or presentation. Apart from presenting these new concepts, the text also aids us in combining them with previously learned conjugations, in a creative, fun and simple building blocks kind of approach. Each unit also includes extensive advanced vocabulary lists, a wide variety of practice problems, and end-of-unit guizzes. You'll be genuinely amazed at how easy Korean Grammar seems while following Songwon's tried and tested methods! Korean Grammar for Speaking 2 has been created in order to immensely enhance your understanding of spoken Korean Grammar and finally give you the confidence you seek in order to further progress towards your language learning goals. As if all that wasn't enough, this valuable book is enhanced with audio lessons which can be accessed at PodBbang, as well as videos that may be viewed on YouTube at no extra cost. Korean Grammar for Speaking 2 is an undoubtedly essential tool for virtually anyone at all who wishes to learn this fascinating language. (Yotube channel: Song Won)



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Learning Korean Through Tasks



YouJin Kim, Bumyong Choi, Hyunae Yun

Task-based language teaching (TBLT) has become one of the major approaches to teaching foreign and second languages in use today. Research within the fields of second language acquisition (SLA) and TBLT has provided evidence supporting the benefits of tasks in promoting language learning. The textbook presents pedagogic and real-world speaking and writing tasks as the basis of its organization. The target audience of the textbook includes high beginner to low intermediate Korean language learners in both Korean as a foreign language (KFL) and Korean as a second language (KSL) contexts. A defining characteristic of the textbook is that all tasks were designed, tested, and revised based on their use in actual Korean language classes. The inclass task performance process offers invaluable opportunities for using the Korean language in meaningful communicative contexts and drives Korean language learners to become Korean language users.



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Sejong Korean Conversation 3



King Sejong Institute Foundation

"Sejong Korean Conversation, is designed with the purpose of helping Korean language learners at The King Sejong Institute(KSI) to develop practical Korean language skills, especially focusing on conversation, listening, and communication skills. Approaches

- The purpose of this textbook is to help Korean language learners understand the Korean language and Korean society from an intercultural perspective, which is in accordance with the aims and purpose of the King Sejong Institute.
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- The following textbook is designed based on the 45-hour model of the 'King Sejong Institute Standard Model of Education' with a focus on speaking and listening education.
- The following textbook is based on the 45-hour model and chooses the module of three parts. Depending on the class hours at King Sejong Institute, some modules can be deleted or partially chosen and further adopted within the 60-hour module.
- This textbook is aimed to develop accuracy and fluency through communicative activities and activities testing language knowledge.
- The contents and activities of the textbook are designed to help adult learner's cognitive skills and learning strategies.



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Sejong Korean Conversation 4



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- The following textbook is designed based on the 45-hour model of the 'King Sejong Institute Standard Model of Education' with a focus on speaking and listening education.
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- This textbook is aimed to develop accuracy and fluency through communicative activities and activities testing language knowledge.
- The contents and activities of the textbook are designed to help adult learner's cognitive skills and learning strategies.



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SYNERGY Essentials of Scientific Research Writing



Nick Clements, Dylan G. Williams, Yoonsook Mo, Joel Park

In science, the word 'synergy' denotes distinct elements that come together to produce a combined effect that is greater than the sum of its components. This concept certainly applies to the writing process of this book, which arose out of a long period of interaction and cooperation between the authors and resulted in the text that you are reading at this very moment. However, synergy applies to scientific writing as well. This is because it is a steppingstone process that takes students from sentence-level writing to paragraph structuring, to research paper section writing, to a complete research paper. Synergy also represents the synthesis of your ideas as you are embarking upon a research project. This is an effect that can be brought about through collaboration as you discuss your ideas with both your instructor and classmates through a process of inquiry-based learning. Finally, synergy is a concept that applies to scientific writing, which is delineated by its clear and straightforward prose style, adherence to systematic design and methodology, and analysis of data-driven results. This textbook will outline the key components and core skills required to write a scientific research paper. By the end of this textbook, students will have a solid understanding of the essentials of scientific research writing.


US\$51.45 Hardback ISBN : 9791158665593

The Academy of Korean Studies Press

296 pages, All Color 8.0 X 10.0 inch (205 X 255 mm)

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The Questions and their Answers



Jangseogak Archives of The Academy of Korean Studies

The Questions and their Answers: A New Look into the Korean State Examination System is an illustrated catalog based on Sigwon-Listening to the Wisdom of the State Management (2015). It provides a revisionist view of the state examination system (Kr. gwageo or Ch. keju), a long East Asian tradition that has often criticized as an outdated relic of the past. Our catalog provides a revisionist view of what the examination system meant to Korea. We do so by narrowing the focus to the answer sheets of the examination, the sigwons, as seen in the sources. Topic covered included an overview of the history of the civil service exam in Korea, aspect of the everyday lives of people involved in this system, and detailed analysis (including translations) of the questions and answers asked in civil service examination. In addition to the stunning visual sources, our work will provide new perspectives in understanding one of the longest traditions in Korean history.



US\$111.45 Hardback ISBN : 9781635190212

PAKYOUNGSA

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Essential Documents in International Environmental Law



Deok-Young Park

Climate change, along with various environmental problems occurring on our planet have extended from threatening our daily lives to the matter of survival of our civilization. The number of courses in the post-secondary level dealing with climate change and international environmental issues is surging, taking into account the growing interest. It has been on my mind for a certain amount of time that examining the original texts of relevant international treaties and documents is an important process in accurately understanding how the international community sought to tackle the existing problem in the arena of international law. As more international treaties come into force, I examined, monitored, and organized international treaties that are present in academic textbooks and lectures, and personally tailored a collection that seemed both important and highly relevant in our context. As a result, this extensive collection ranges from soft law documents to major treaties of international environmental law, which were compiled depending on the theme of the subject.



US\$46.45 Hardback ISBN : 9791130308791

PAKYOUNGSA

280 pages, Black and White 6.9 X 9.7 inch (176 X 248 mm)

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Global Labour and Employment Relations



Dong-One Kim

This book contains a unique collection of chapters written by ten past-presidents of the International Labour and Employment Relations Association (ILERA). The initiator of the book is Professor Dong-One Kim, immediate past-president of ILERA. The celebration of the 50th anniversary of ILERA forms an important background to the book. Furthermore, the past-presidents presented and discussed their chapters during a special Anniversary Plenary Session at the 18th ILERA World Congress, hosted by Kim and held in Seoul in July 2018. The main theme of the World Congress was "Employment for a Sustainable Society: What is to be Done?" The past-presidents, from different parts of the world, are all distinguished and leading researchers and experts in our field. Their work has not only contributed greatly to and inspired new scholarship, but it has also had important implications for policy and practice in the areas of employment relations, labour law and human resource management at national, regional and international levels.



US\$99.45 Paperback / softback ISBN : 9788952129123

Seoul National University Press

360 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

1.3 lbs (620g) Carton Quantity: 20

The Evolution of Modern English Drama



Hoon-sung Hwang

This work tackles the compelling subject of the postmodern sublime, which renders objects, referents or the reality sublime i.e., unrecognizable and unpresentable beyond human imagination and understanding. Compared to preceding dramaturgical research on postmodern drama highlighting the two vital elements of mise-en- scène, i.e., playfulness and performativity, the thesis of this work is epistemological based on a tripartite taxonomy of the postmodern sublime: 1) the politico-economical sublime; 2) the textual sublime; 3) the technological sublime. The epistemological approach thus questions the nature of reality represented on stage in lieu of dramaturgical strategies or performance phenomena currently practiced among drama critics.



US\$59.95 Hardback ISBN : 9781196435141

Seoul National University Press

424 pages, All Color 6.4 X 9.2 inch (164 X 235 mm)

2.15 lbs (979g) Carton Quantity: 20

A HISTORY OF THE KOREAN GINSENG INDUSTRY



II-Moo CHANG

This book examined the botanical knowledge of Korean ginseng and American ginseng (flower flag ginseng) and the history of its use as medicine and food. The mixture of information contained in this book was designed to give readers an understanding of the historical journey of ginseng. Interest was renewed in 1724 when Dr. James Jurin, Secretary of the Royal Society, showed members some samples of famous Choue Root drug in China called in Gin Sang; they were in small sticks of yellow brown colour of a gummy consistence having a fine bitter taste something aromatick, and almost transparent.



US\$85.95 Paperback / softback ISBN : 9788952129635

Seoul National University Press

252 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

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Diffusion of Korean Popular Culture in Western Countries



Do Kyun David Kim

Why have Korean popular culture products (e.g., music, movies, TV dramas, etc.) continuously expanded their fandom in Western countries? This book project began with this question. To answer this question, this book invited scholars who were either born in Western countries or conducted pop culture research at universities in Western countries for decades. Research on Korean popular culture in the Western cultural market can yield multilayered intellectual avenues that analyze issues of vernacularism of pop culture globalization, changes in cultural centrality, celebrity studies, transformation of aesthetic hierarchies in the Western countries, and many more. Methodologically, this book included, but not be limited to, comparative analysis between the Korean Wave and the influence of other foreign popular cultures in Western countries, historiography, text analysis, discourse analysis, and participatory ethnography. This book will help readers not only understand the global popularity of Korean popular culture, but also see a great potential for further diffusion of Korean popular culture through presenting authentic perspectives of Western popular culture consumers. This book will also explain how advanced communication technologies contribute to the globalization of popular culture in this technology-driven global community.



US\$102.95 Paperback / softback ISBN : 9788952112019

Seoul National University Press

506 pages, Black and White 5.9 X 10.0 inch (150 X 255 mm)

2.1 lbs (961g) Carton Quantity: 20

Hallyu Influence of Korean Popular Culture



Do Kyun Kim, Min-Sun Kim

This book introduces one remarkable media trend related to the influence of Korean media products in Asian countries and Western countries. Since the early 1990s, the popularity of Korean media products, including television dramas, songs, and movies has skyrocketed in Asian countries and beyond. The enormous wave of popularity of Korean pop culture is referred to as Hallyu, the Korean Wave. According to earlier studies, the influence of Hallyu has been unprecedented, affecting the domestic culture and international relations of Asian countries and reducing the dominance of Hollywood in the Asian media market. Furthermore, it has been constructing a cross-national identity of ready consumers of Korean popular culture. Investigating this remarkable media phenomenon, this book examines the influence of Hallyu from its origin to the present and attempts to predict its future.



US\$109.95 Paperback / softback ISBN : 9788952128331

Seoul National University Press

500 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

1.3 lbs (590g) Carton Quantity: 20

Machine Gun Voices

Favelas and Utopia In Brazilian Gangster Funk



Paul Sneed

To examine these practices in funk, the author combines literary and cultural theory with social science hypotheses on the nature of the "social bandit" and the power of Rio's drug gangs, as well as an ethnographic perspective mostly focusing on the community of the favela of Rocinha. After providing background on the climate of violence in Rio de Janeiro and discussing the social and economic organization of the community of Rocinha in general terms, he explores the nature of the baile funk in favelas as a platform for the staging of the power of the drug traffickers. he also attempts to map out the ideological contours of the rule of criminal factions in the partially alternative social formation of the favelas, paying special attention to lyrics of a style of underground funk music known as proibidão, one of the principal practices through which the legitimacy of these drug traffickers is produced and lived. Finally, he examines the utopian character of funk as a form of entertainment as an example of the tendencies of 'black Atlantic' cultures of the African Diaspora. He also explores its similarities with Brazilian Modernismo, compare it to contemporary Carnival and situate it in the context of other styles of popular music in Brazil.



US\$22.45 Hardback ISBN : 9791130308692

PAKYOUNGSA

170 pages, Black and White 5.9 X 8.7 inch (152 X 223 mm)

0.9 lbs (450g) Carton Quantity: 25

Multi-Family Housing Management in Korea



Seong-Kyu Ha

Korea has placed efforts into continuously developing its multifamily housing management systems in three aspects. First, new laws were established to resolve problems with multifamily housing management, and amendments were made to existing laws in a bid to reflect reality. Second, the Korean government solidified its multihousing management framework by introducing a housing manager gualification system, under which nationally recognized experts are permitted to manage multifamily housing. Lastly, the government provided systematic education programs for occupants residing in multifamily housing, councils of occupants' representatives organized to decide important matters, and housing managers and housing management workers in charge of multifamily housing management. All these efforts led to creating an environment where multifamily housing is managed in a safe and efficient manner despite its rapid growth. This book was published with an aim to introduce how multifamily housing management systems have developed in Korean society. Topics such as the development of New Towns, largescale development projects of multifamily housing complexes, and redevelopment projects in Korea had already been introduced in Southeast Asia and other regions around the globe. However, this book appears to be the first that systemically addresses how to manage multifamily housing supplied in large quantities.



US\$71.95 Paperback / softback ISBN : 9788952130518

Seoul National University Press

148 pages, All Color 6.0 X 8.8 inch (153 X 225 mm)

0.6 lbs (281g) Carton Quantity: 20

SMART LAND MANAGEMENT AND PLANNING INTERVENTIONS



Saehoon Kim et al.

South Korea is well known for its transition from an impoverished nation to a model of rapid, sustainable growth. The economy emerged quickly away from the post-war damage, and the spread of illegal settlements was mitigated. The book describes a set of policies and planning actions implemented in the country's fragile condition from the aftermath of the war in the 1950s to the present. The desirable state of balanced growth was supported by secured access to land for efficient uses and the governments' timely intervention in the conflicts between landowners and de facto occupants. Careful management of land registration and land-related information is notable, and the promotion of land development for the benefit of the public has also been carried out. Despite ongoing debate on equitable land distribution, the unevenness of property ownership and imbalanced gain from real estate transactions were addressed based on public policies, with mixed results. Some cases like the Farmland Reform in the 1950s, the making of Gwangju Resettlement Town situated in today's Seongnam, the processes of Land Readjustment Projects, and the redevelopment of the 104 Village - often referred to as the last moon village in Seoul - were included. The book is an outcome of collaborative research in Urban Studies and Design Lab at Seoul National University Graduate School of Environmental Studies.



US\$37.95 Paperback / softback ISBN : 9791190205221

Korea University Press

204 pages, Black and White 5.9 X 8.7 inch (152 X 223 mm)

0.8 lbs (385g) Carton Quantity: 14

The Korean Wave from a Private Commodity to a Public Good



Yeonhee Yoon, Kiwoong Yang

The title of this book, The Korean Wave: from a Private Commodity to a Public Good, refers to the idea that the Korean Wave has now crossed its nation's borders and become an international public good. Because the Korean Wave has so far surpassed its national borders to become a subject of global attention, we consider the Korean Wave through the lenses of power, interest, identity, politicization, and the "anti-Korean wave". "In this context, we are proud to have supported the work that has led to this publication. We congratulate the editors on promoting a unique interdisciplinary perspective on popular culture and international relations, featuring contributions by both humanists and social scientists, and focusing on a hugely significant transcultural phenomenon – the Korean Wave – that originated in Asia yet spread across the globe. The questions of identity, interest, and power raised by this publication, based on a series of conferences held on our campus, are as significant as they are innovative. I hope you, the reader, will be inspired by this collection to pursue your own inquiries and further develop the study of Korean culture in a global context." — Michel Hockx, Director of Liu Institute for Asia and Asian Studies, University of Notre Dame



US\$42.95 Hardback ISBN : 9791190205146

Korea University Press

264 pages, Black and White 6.2 X 9.0 inch (160 X 230 mm)

1.1 lbs (507g) Carton Quantity: 20

Transcultural Fandom and the Globalization of Hallyu



Keith Howard, Nissim Otmazgin, Gil-Sung Park

It is of note that many of the available studies of Hallyu take an ethnographic and interpretive approach and show a strong tendency to prioritize analysis of the textual content and images used in Hallyu. But there is a need to take more notice of the networks of production and dissemination, which are responsible for making Hallyu products available to fans. Indeed, understanding Hallyu networks potentially challenges long dominant Euro-American-centric accounts of production and consumption. Hence, this book is part of the attempt to build a comprehensive and interdisciplinary identity for Hallyu studies. It provides an updated account of Hallyu's traffic and acceptance in countries outside Korea's immediate neighbors, and references some of Hallyu's recent developments, notably its alignments with new media fields and with the growth of Korea's interest in cultural diplomacy.





US\$1165.50 Leather / fine binding ISBN : 9791186306000

Snifactory

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Byungmo Chung

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The highest grade of art book carrying royal paintings of colored picture and folk paintings in the late Joseon dynasty. They were selected by famous local and foreign scholars and they wrote their comments on the painting in the book. 1,000 cuts were carefully selected by the specialists among the paintings possessed by the museums and art galleries at home and abroad and those by individuals. 70% out of them are introduced to the public for the first time. In particular the book binding of the best quality goes beyond the sensation of the original works.



US\$92.95 Hardback ISBN : 9788952114105

Seoul National University Press

392 pages, Black and White 7.7 X 9.6 inch (198 X 245 mm)

1.96 lbs (890g) Carton Quantity: 5

Contemporary Gayageum Notation for Performers and Composers



Ji-young Yi

Contemporary Gayageum Notation for Performers and Composers provides an introduction to the history of the instrument, its many forms, and performance genres. The text also provides information on special techniques and features essential for composing modern pieces for gayageum. To help elucidate the world of gayageum performance techniques, the book includes two hundred and thirty sample notations selected from traditional repertoires and seventy-seven compositions by forty-six composers, and these sample notations are accompanied by video demonstrations.

The examples cover comprehensively all techniques for gayageum performance, from the most traditional to the extremely modern. Together, the notation and video further enable the reader to grasp the performance techniques and the particularities of the notation. I hope composers who engage in writing new compositions for the gayageum can use the book and accompanying materials to better grasp the performance techniques and aesthetics of gayageum performance. Gayageum performers, as well, can also learn much about contemporary performance techniques through the pages of this book.



US\$85.95 Paperback / softback ISBN : 9788952115249

Seoul National University Press

330 pages, Black and White 6.7 X 9.6 inch (172 X 245 mm)

1.38 lbs (627g) Carton Quantity: 20

Contemporary Music in East Asia



Hee Sook Oh

"The Music of "Our Times": An Overview

How might the recent contemporary music of East Asia be described?

The 21st century is marked by an age of global culture in which East Asian countries are becoming increasingly interconnected. Recognizing the need for an integrative analysis of the state of East Asian contemporary music, music scholars from Korea, China, Japan, the United States, and Germany came together to write this book.

Korea, China, Taiwan and Japan find common ground in their acceptance of Western music, which became integrated with the distinct historical and cultural characteristics of each country and consequently produced unique signatures in the music culture of each region. This book investigates how contemporaneous music that share similar histories combined with the musical, socio-cultural, and ethnic particularities of each country to form diverse music worlds. In addition, the book analyzes not only how such music worlds appear but their predicted trajectories as well. In the discussions, the works of representative contemporary music composers of Korea, Japan, and China, such as Byungki Hwang, Unsuk Chin, Toshio Hosokawa and Tan Dun, are examined. Such analyses are expected to shed light on the general trends in East Asian contemporary music and place them within a historical context. "



US\$55.00 Hardback ISBN : 9781635190106

National Museum of Korea

248 pages, All Color 8.7 X 10.2 inch (220 X 260 mm)

2.2 lbs (1,000g) Carton Quantity: 16

Earth Fire Soul The Masterpieces of Korean Ceramics



National Museum of Korea

This English catalog was created for the special exhibition Earth, Fire, and Soul - The Masterpieces of Korean Ceramics held at the Grand Palais of France from April 27 through June 20 of 2016 and at the State Hermitage Museum of Russia from July 29 through November 6 of 2016. The touring exhibition was designed to provide a unique opportunity to extensively explore both old and contemporary Korean porcelain art. This catalog lists many masterpieces carefully selected from the porcelain collections of the National Museum of Korea, a representative museum in Korea, including national treasures and other notable works inspired by Korean artists working in many parts of the world. I wish that this catalog may help you appreciate the artistry and unique beauty of the Korean porcelain culture, which has developed and changed over centuries on the foundation of a cultural heritage of making porcelain with earth and fire.



US\$39.95 Hardback ISBN : 9781635190120

National Museum of Korea

116 pages, All Color 8.7 X 11 inch (220 X 280 mm)

1.7 lbs (770g) Carton Quantity: 24

Joseon: The Movable Type Dynasty



National Museum of Korea

The National Museum of Korea is proud to present Joseon: The Movable Type Dynasty, an English-language book accompanying the themed exhibition held at the museum in 2016. This is the tenth installment in the English-language exhibition book series published by the National Museum of Korea since 2009 as part of its mission to introduce diverse facets of Korean culture and history to a wider public both within and outside Korea. The Jikji simche yojeol (直指心體要 節, Anthology of great Buddhist priests' Zen teachings) is the oldest Korean book known to have been printed using metal movable type. Published in 1377 during the Gorveo dynasty, it precedes the Gutenberg Bible printed with metal movable type in 1455 by nearly eighty years. Many of the movable type pieces so produced during the Joseon dynasty are now held by the National Museum of Korea. The over 820,000 movable type pieces, including one piece from the Gorveo dynasty, in the NMK collection make up only a tiny portion of the millions of movable type pieces cast at one time by the state. "Joseon: The Movable Type Dynasty" is based on the historical research and detailed classification on the movable type of Joseon dynast. The details of the exhibition are offered in this book along with in-depth information on the production year, name, and features of each version of movable type. The book also explores the background underlying the invention of different movable types, including the versions for Hangeul, the native Korean alphabet.



US\$26.45 Paperback ISBN : 9788956056920

Bookhouse Publishers

216 pages, All Color 5.8 X 8.4 inch (147 X 212 mm)

0.8 lbs (356g) Carton Quantity: 20

Chasing Possibilities

A 16 year old's record of a journey embracing all people, a journey of creating and sharing, a journey of miracles.



Joongbin Oh

This book is a story of young traveler who goes to live life with the locals in a third world countries with only soccer ball and a violin in hands. Joongbin Oh, the writer of this book, starting with a backpacking trip to Turkey with his mom-She is famous essayist in Korea- when he was only 3 years old. After then, he has traveled to numerous third world countries including Myanmar, Syria and Uganda, amassing a travel record that could match and exceed any adult's. When he turned 12 years old, he encountered an orphanage named 'Permata Hati' in Ubud, Indonesia. As he came to be a part of Permata Hati, he organized a volunteering program called Voluntraveling, enabling tourists to volunteer and donate. After he organized this program, so far over 300 Koreans have participated in this program. And Permata Hati's children grew day by day through new learning from volunteers. At last, Permata Hati's children learned a lot from volunteers such as English, Korean, making picture book, computer, math, etc. Through these learning, Permata Hati's children have grown up to be self-confident children. He suggests that if we sharing little bits we have, it is possible a big miracles occurs. Also he tells about the importance of sharing with sustainability.



US\$39.45 Hardback ISBN : 9788976419187

Korea University Press

384 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

1.4 lbs (660g) Carton Quantity: 14

Introduction to International Development Cooperation



Introduction to International Development Cooperation

Changrok Soh, Kyungyon Moon

The objectives of this book are threefold. It is essential to first understand why the issues of poverty and foreign aid have emerged as a global agenda and how and why these relationships between the rich and the poor have developed. In this sense, the first step is to trace the evolution of foreign aid from its beginnings in the aftermath of World War II to better understand the historical contours of donor and recipient relationships. Second, we seek to assess global efforts made by the international community during the 50-year history of development aid and identify challenges for the Post- 2015 era. The international community has improved aid practices but there are still many obstacles to achieving global goals and eradicating global poverty. Last but not least, we recognize that the boundaries of development aid have expanded to include a wide range of complex issues and practices as well as the participation by multiple actors. We also emphasize the importance of constructing a global governance framework and aid architecture that encourages cooperative networking among multiple actors for increased aid effectiveness in the future.



US\$23.95 Paperback ISBN : 9788973002993

Ewha Womans University Press

212 pages, All Color 7.4 X 9 inch (188 X 230 mm)

1.1 lbs (520g) Carton Quantity: 45

A Korean Mother's Cooking Notes



Sun-young Chang

A Korean Mother's Cooking Notes has been one of the representative Korean cookbooks, and has continually been enjoyed by all the generations of Koreans since its original Korean publication in 1993. The English edition introduces well-being Korean recipes with step-by-step instructions along with full-color pictures.

Chang, Sun-young always explains her recipes step by step as if she is besides you, and gives the specific measures of the ingredients in cups and spoons all the time so that no matter who makes the dish, it will result in the same taste as the dish that she herself makes. Even novice cooks can prepare authentic Korean food, which has five thousand years of tradition, and have it taste "just like mom used to make."

She is not originally trained as a professional chef; rather, she is a housewife who loves her family very much. This book originated as a collection of notes and recipes to help her two daughtersin-law who lived away from her. She shares her years of experience and wisdom, ranging from how to clean the ingredients to how to preserve the foods to how to efficiently prepare the foods.

A Korean Mother's Cooking Notes provides invaluable guidance to Korean home cooking and includes the secrets and wisdom from 40 years of experience of a devoted Korean housewife. Even in the US, this book is consistently requested among the 2nd and 3rd generation Korean Americans. We hope that this book will be a guide to the Korean culinary arts for those who are genuinely interested in Korean culture and cooking.



US\$18.95 Paperback ISBN : 9788973002955

Ewha Womans University Press

256 pages, Two Color 7.3 X 9.1 inch (185 X 230 mm)

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A Korean Mother's Cooking Notes (Korean Edition)



Sun-young Chang

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US\$47.95 Paperback ISBN : 9788973008278

Ewha Womans University Press

280 pages, All Color 7.7 X 9.4 inch (195 X 240 mm)

2.2 lbs (1015g) Carton Quantity: 25

A Korean Mother's Cooking Notes (Revised Edition)



Sun-young Chang

The revised edition of A Korean Mother's Cooking Notes is being published. A Korean Mother's Cooking Notes has been one of the representative Korean cookbooks, and has continually been enjoyed by all the generations of Koreans since its original publication in 1997. The revised edition selectively chooses 126 well-being Korean recipes and introduces them with step-by-step instructions along with full-color pictures.

The revised edition is organized into 9 basic categories: rice and porridge, soup and stew, seasoned vegetable dishes, food boiled in sauce, broiled food, kimchi, picked food, popular dishes and desserts. The book also contains two types of recipes: authentic recipes such as kimchi or vegetables mixed with rice (bibim bap) for the traditionalists and quick and easy recipes such as rice with trumpet royal mushrooms (saesong-i beoseot bap) for those who are in a hurry yet still want a home-cooked meal. There are also detailed explanations of special holidays and occasions like Korean Thanksgiving Day and birthdays, along with suggested menus for the settings. Finally, the revised edition also contains a simple and organized explanation of the commonly used ingredients.

Chang, Sun-young always explains her recipes step by step as if she is besides you, and gives the specific measures of the ingredients in cups and spoons all the time so that no matter who makes the dish, it will result in the same taste as the dish that she herself makes. Even novice cooks can prepare authentic Korean food, which has five thousand years of tradition, and have it taste "just like mom used to make."



US\$38.99 Hardback ISBN : 9788956053172

Bookhouse Publishers

176 pages, All Color 8.3 X 10.2 inch (192 X 238 mm)

2 lbs (900g) Carton Quantity: 15

Kye Kim's Modern Korean Cooking



Kye Kim

Author Kye Kim, who has been living in Michigan for 33 years, is introducing easy and delicious 70 Korean food recipes, with the ingredients you can easily find in any grocery store in the States. This book is written for people in the U.S., including Korean American and Korean students in the States. This book includes recipes of American's favorite dishes, Bibimbap, Bulgogi Gui, Galbi Jjim, Samgyetang and Japchae. Recipes of traditional Korean dishes such as Sinseollo, Tteok Guk, Maekjeok are also included.



US\$49.99 Hardback ISBN : 9788956055695

Bookhouse Publishers

160 pages, All Color 8.3 X 10.2 inch (192 X 238 mm)

2.0 lbs (910g) Carton Quantity: 15

Kye Kim's Simply Delicious One Course Meals



Kye Kim

With an emphasis on healthy cooking, author Kye Kim takes a modern twist of Asian flavors with her expert techniques and long years of cooking experience. This collection of recipes ranges from the classic (Kimchi Pancakes), to comforting (Sizzling Rice Soup), to fresh (Simple Asian Slaw with Black Sesame Rice), to deeply satisfying (One-Pot Seafood and Vegetable Rice), and features recipes for sauces, tips for substitutions and helpful hints, all aimed at helping you turn these one course meals into a new lifestyle with a focus on taking care of yourself and those you love.



US\$51.45 Hardback ISBN : 9788976418364

Korea University Press

506 pages, Black and White 6.3 X 9.1 inch (160 X 232 mm)

2.2 lbs (1000) Carton Quantity: 12

Linguistic Expeditions



Ho-min Sohn

Sohn is a linguist of great versatility, who has done extensive work in two fields of areal linguistics: (i) Korean and Japanese, and (ii) Micronesian languages (Ulithian, Woleaian, Kwara"ae, and others). To the languages in both of these groups he has applied methods and theories of phonological, morphological, syntactic, semantic, and historical-comparative analysis. Not only does he cover these various "bread-and-butter" areas with equal skill, but he also manifests an adept approach to sociolinguistic issues and matters of language pedagogy. In treating various comparative problems, he further shows sensitive understanding of semantic and pragmatic values in English. By and large Sohn"s work will be of general appeal both to theoretical linguists and to non-theory-oriented students of Korean (or to some extent Japanese), because "most analyses and accompanying discussions ... are predominantly data-based, without extensive involvement in the matters of abstract theoretical polemics."



US\$25 Paperback ISBN : 9791185121208

The Korean Center for Nonviolent Communication

108 pages, All Color 6.6 X 9.2 inch (168 X 234 mm)

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Smile Keepers 1



Nada Ignjatović Savić

Smile Keepers 1 : Psychological Workshops for Chindren 5-10 years of age

The manual Smile Keepers 1 is intended for adults who are ready to enjoy together with children the beauty of searching for the secret how we are same in different ways.

Smile Keepers is not about "keeping smiling", but rather about welcoming every feeling as a valuable guide on the journey of exploring your inner self and others.

The goal of the program is to help children build their emotional stability, develop optimal strategies to overcome unpleasant mental states and conflicts, enhance their communication skills, strengthen their self-confidence and confidence in others, as well as enrich their knowledge about themselves and others through interactions in a playful context.

Smile Keepers 1 introduces 32 workshops for children 5-10 years of age.



Smile Keepers 2

US\$25 Paperback ISBN : 9791185121215

The Korean Center for Nonviolent Communication

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The goal of the program is to help children build their emotional stability, develop optimal strategies to overcome unpleasant mental states and conflicts, enhance their communication skills, strengthen their self-confidence and confidence in others, as well as enrich their knowledge about themselves and others through interactions in a playful context.

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Topics in Korean Language and Linguistics



Ho-min Sohn

This book is an anthology of selected papers on Korean language and linguistics that Ho-min Sohn, Professor of Korean linguistics and Director of the Korean Language Flagship Center at the University of Hawaii at Manoa (UHM) and President of the Korean Language Education and Research Center, Inc., have written for academic conferences, journals, and/or chapters in edited books during the past twenty odd years.

A total of thirty-four papers were selected to encompass topics on diverse aspects of Korean language and linguistics. These papers are topically classified into four major categories: (a) linguistic and pedagogical overview, (b) structural dynamism, (c) sociolinguistic and pragmatic issues, and (d) teaching Korean as a foreign language.



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Disfrute Aprendiendo los Caracteres Chinos Descubra sus Significados Escondidos



Kun Ho Park & Kyung Yong Kong

El prejuicio que tenemos de que los caracteres chinos son jeroglíficos da lugar a la creencia errónea de que hay

que memorizar los miles de dibujitos. Pero, al igual que el inglés que tiene sus alfabetos, el chino tiene aproximadamente unos trescientos caracteres básicos. Y a través de la descomposición y recomposición de ellos, se puede leer y escribir y además comprender el significado de miles de caracteres chinos. ¡Aquí usted se encontrará con estos métodos tan sorprendentes!

Una forma de estudio perfecta y práctica Esta forma de estudio, que enseña tanto los principios como el contexto en que se generaron las letras chinas, a la vez, ayuda a comprender la razón por la que se modifica el significado de cada carácter. Por ejemplo, el carácter ""色 [sè]"" llegó a tener el significado de 'color' a partir de la postura de una persona(") encima de otra persona(巴), en una relación sexual, que se excita y se ruboriza. Si conoce este contexto del carácter ""色 [sè]""



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Enjoy Learning Chinese Characters Discover their Hidden Meanings



Kun Ho Park & Kyung Yong Kong

Chinese characters are represented as pictograms which are based on the shape of objects. If you feel even slightly disheartened that you will have to memorize each one of them, then do not worry. Just as the English language learning system is based on alphabets (A, B, C, etc.) which are a set of characters that represent the phonemic structure of the language; similarly, Chinese learning has about 250 basic and radical characters. Remember that you can combine these Chinese characters or break them in order to easily read, write and understand them.

Learning that can be used immediately

By learning how these Chinese characters came to be, you can also learn how adding a certain component changes the meaning. For example, the character " $\mathfrak{E}[se]$ " meaning 'color' depicts a person(\checkmark) on top of another person(\boxplus) in the act of sexual intercourse, which causes one to flush in excitement. Once you know that origin, you will be able to understand why " $\mathfrak{E}[se]$ " also means 'lust.'"



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Enjoy Learning Japanese Kanji Discover their Hidden Meanings



Kun Ho Park & Kyung Yong Kong

This is a new, highly visual, fun way—using pictures and jigsaw pieces—to learn written Kanji by learning the meaning of 250 characters that combine to form hundreds more. To say that characters are pictograms based on the shape of objects might make you think they must be memorized one by one. But as English has an alphabet, Kanji has about 250 basic and radical characters. Remember that you can combine these characters or use them to break down thousands of others so you can easily read, write and understand them. This book was written to help you understand the origin and usage of 250 Chinese characters. Now you can recall instead of memorize. By learning how these Kanji came to be, you can then also learn how adding a certain component changes the meaning.

How must one learn the basic characters?

This book is written to help you understand the origin and usage of each character. Now you can recall instead of memorize. To remember means to strengthen the synapses which connect your brain cells. Synapses can be strengthened by stimulating the five senses - smell, hearing, taste, vision and touch. When multiple senses are used together, the memory lasts longer. Better results can be achieved when such stimuli is coupled by unforced repetition. One good way of strengthening the synapses is to repeat the same stimulation. This book expands on the basic character by adding parts that give new meaning in a radical form. This means you are exposed to the same basic character multiple times.



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Korean



Ho-min Sohn

This volume was originally published by the Routledge in 1994 as one of the Series planned by Bernard Comrie. The Series covers those languages such as Abkhaz, Kobon, Mangarayi, Tamil, West Greenlandic, Japanese, Rumanian, Modern Greek, Amele, Basque, Gulf Arabic, Kannada, Finnish, Catalan, Punjabi, Maori, and Korean, representing diverse language typologies and families. Under the expert leadership of Comrie, a descriptive guideline is prepared and provided for standardized and parallel description of those select languages in the Series.

This particular volume has been sold out immediately after its publication due to highest demand among readers including researchers, instructors, and students of Korean language and linguistics. Its standardized description on grammatical characteristics, concepts and terminologies of Korean language from a perspective of the Korean as one of major world languages serves as a key factor positioning this volume as a must-have reference grammar book for Korean language.



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Korean Hedges in Spoken Discourse

Sociopragmatic and Pragmalinguistic Perspectives



Yeonhee Youn

As summarized in the preface of the book, Dr. Yoon's research, the first of its kind in Korean linguistics, makes several important descriptive and theoretical contributions to general sociopragmatic studies. For instance, Dr. Yoon discovered that Korean hedges, functioning as interactive strategies, are used more frequently in two-party than many-party conversations and more frequently in personal than impersonal topics. Her study also reveals that hedges are used as both positive and negative politeness strategies and that social situational factors are more influential in affecting hedge use than social structural factors such as gender, age, region, or occupation.



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Perceiving Syllables and Contrasts

Second Language Learning Perspectives



Byung-jin Lim

My aim in this book is not to redefine 'Standard Korean' but rather to delineate which speakers the current study is dealing with, and clarify how they will be sampled. As shown in above definitions of Standard Korean, social class and geographical distribution seem to be determining factors for the Standard language. Furthermore, since the current study is primarily concerned with the speech of young people in the Seoul area, age should be another important factor. So, I will focus on the speech of members of the younger generation who were born in or after 1985 and have grown up in the Seoul area until the age of twenty. Geographical distribution in Korea is important in that it seems to be highly correlated with economic development and distribution of wealth, which results in higher education levels in the Seoul area.

Decoding speech requires people to map onto stored network of information, and thus they are able to construct interpretations of the speakers' intentions. This book investigates the process of segmentation (or syllabification), through which a continuous speech stream in a language is broken into meaningful units such that the information carried in spoken utterances or represented in orthography is relayed to language users.



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Sang-Seok Yoon, Insung Ko

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Rise of Korean Language Programs in U.S. Institute of Higher Education



A Narrative History

Hye-Sook Wang

Through the stories presented in this book, we learn that Korean language (and Korean studies) programs in American higher institutions have gone through significant transformations in the past several decades. Much has been accomplished in terms of not only quantity but also quality, in spite of a wide array of challenges, both pedagogical and non-pedagogical alike. Korea's strong economy and improved global image, generous and strategic funding support from Korean government agencies, and the recent "Hallyu" wave have all worked favorably for the development of Korean programs. At the same time, enthusiastic support of many students, dedication of faculty in the Korean programs, vision of school administrators, and emphasis on foreign language education by the American government were other factors that contributed to the current state of Korean programs today.



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Basic syllable Set

Tae Wook Kang, Bo Kyoung Kim



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- This textbook is based on the basic 45-hour instruction model from the 'KSI Standard Model of Education.' However, by adding extra activities from the Teachers' Book, it can be used in a language model longer than 45 hours.
- This textbook consists of language instruction based on the framework of the 45-hour model in the 'KSI Standard Model of Education' which focuses on the components of speaking and listening in the 'Conversation Model.'
- The framework consists of a 45-hour model with three part-modules. In accordance with the model, there is flexibility to either omit a module or adopt a configuration depending on the number of hours per classes within each Sejong Institute.
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- This textbook is based on the basic 45-hour instruction model from the 'KSI Standard Model of Education.' However, by adding extra activities from the Teachers' Book, it can be used in a language model longer than 45 hours.
- This textbook consists of language instruction based on the framework of the 45-hour model in the 'KSI Standard Model of Education' which focuses on the components of speaking and listening in the 'Conversation Model.'
- The framework consists of a 45-hour model with three part-modules. In accordance with the model, there is flexibility to either omit a module or adopt a configuration depending on the number of hours per classes within each Sejong Institute.
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Tigers, Fairies, and Gods: Enchanting Folktales from Korea



Mijeong Mimi Kim, Angela Lee-Smith

This book is for Korean language learners who want to improve their proficiency while learning about Korean culture. Reading the folktales in this book, students will gain a deeper understanding of Korean culture and improve their communication skills in the language. This accessible book is suitable for a range of levels, from beginners to more advanced learners.



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An Ally and Empire

Two Myths of South Korea-United States Relations, 1945-1980



Tae Gyun Park

U.S.-South Korea relations have a special significance for scholars in Korea because of the special role the United States has played in the history of Korea since 1945. For Korea, particularly for South Korea, the United States was not just something that exerted its inf luence from the outside because the United States has been an agent that has shaped the history of South Korea from the inside in just about every aspect. While the Republic of Korea was formally an independent country, it was not so in substance. In particular, the United States held on to operational control of the South Korean military forces. The fact that an independent nation released the power to control its own military forces to another nation holds a special meaning. Of course, the only party to problematize this fact was North Korea-most South Koreans never questioned it.



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Bridging the Technology Gap Historical Perspectives on Modern Asia



Youngsoo Bae, Buhm Soon Park

What made it possible for Asian countries to have such a turn-around in technology? A body of literature seeks to answer this question by examining cultural aspects (e.g., Asian values), innovation systems (e.g., government agencies and policies), geopolitical situations (e.g., the Cold War context), or charismatic leadership in business and policymaking areas (e.g., the founders of Sony and Samsung). Yet no one has taken a serious look into the nature of the technology gap per se. What is the technology gap? What exactly do we mean by "bridging" this gap? Is there a universal yardstick to measure and rank the national capacity for technological productivity? I think that the term 'gap' is a useful yet problematic metaphor, for a gap connotes a space or distance between two objects. Is the technology gap something that can be filled with more stuff or be connected with a bridge?



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Hangeul: Voice of Diversity



Vincenza D'Urso, Sem Vermeersch

Hangeul: Voices of Diversity is an illustrated catalog of Korean sources of the Joseon dynasty, and accompanying these images are English translations the text, some translated to English for the first time. As the title reads, the main theme of this work is diversity—both in authorship and contents. The carefully selected thirty-four works were written by the King of Joseon, members of the royal family, high ranking officials, members of yangban families, in addition to female authors of various origins. Contents of these works range from royal instructions, medical texts and funeral writings to wills, diaries, and popular novels. The work will not only demonstrate less-known various usages of the Hangeul itself but also introduce the readers to the lives of the people in the Joseon dynasty.

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92

HISTORY

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Jangseogak Archives of The Academy of Korean Studies

Jangseogak Archives Masterpieces is an illustrated catalog of carefully selected objects stored within the Jangseogak Archives. Originally published to accompany the 2009 Jangseogak Special Exhibition, it has been revised and translated into English. Originally based on the grand project of Emperor Gojong (r. 1863 - 1907) aiming to establish a new imperial library, the Jangseogak Archives is now the home to various documents, especially various sources of the Joseon Dynasty, such as the various Royal Protocols (uigwe), genealogical records, rubbings of tomb inscriptions and military records. Jangseogak has also meticulously collected and preserved rare books from the decedents of the Joseon scholar families. Featuring more than 120 objects, beautifully photographed and supplemented by the latest scholarship, the work will be a splendid introduction not only to the Jangseogak itself but also to various sources of Korea.



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Seong Ho Jun

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The Federal Accountant Australia in 1917 remained epilogues "Who first thought of bookkeeping as a business method?" One would never think of Korea, and yet it was there that Double-Entry Bookkeeping (DEB) was invented and put into use. This was in the twelfth century, while it was not until the fifteenth century that a similar system was devised in Venice, then the commercial centre of the world. *Kaesong Double Entry Bookkeeping(KDEB) in a Global Perspective* brings new insight to one of the debatable questions of global history: "Why did globally developed DEB, despite surprising divergence between the West advanced areas and the East?"



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Kaesŏng Double Entry Bookkeeping (KDEB) in a Global Perspective Volume II



Seong Ho Jun

As Kaesŏng Double Entry Bookkeeping(KDEB) in a Global Perspective shows, similarities between these two parts of the world were very high in the pursuit of rational profits as well as living standards. Perhaps most surprisingly, this volume demonstrates that the Kaesong Korea was the highest accounting practice for profit seeking among the three East Asian states.

Edited by Hur Nam-lin, Cho Hyeon Beom, Lee You Na

Korean Catholicism and Protestantism : A Sourcebook



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Korean Catholicism and Protestantism: A Sourcebook



Nam-lin Hur

Christianity, one of the major religions in Korea, is indispensible for comprehending the complex contours of Korea's modern history. This sourcebook offers a convenient window for readers who are interested in a trajectory of Korean Christianity from its introduction to the present. It contains 62 documents on Catholicism and 64 documents on Protestantism. As a rare collection of original communiqués, letters, statements, firsthand accounts, and comments that span from 1883 to 2013, this sourcebook will surely help readers understand, through the inner voice, how Christianity has adapted itself to, influenced upon, and benefited from, the changing conditions of modern Korea. An essential reading of Korean Christianity!



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More Than Wills: Property Distribution Documents of the Joseon Dynasty



Jangseogak Archives of The Academy of Korean Studies

Bunjaegi or the documents of property distributions, are uniques sources of the Joseon dynasty that reveals unprecedented insight into the everyday life of the Joseon Dynasty society. Originally published to accompany the 2014 Jangseogak Special Exhibition, this catalog includes approximately 100 objects that demonstrate the hidden details of the social life of the Joseon people, and maybe more importantly, the changes over time. Now translated in English, included in this work are precious records demonstrating how the wealth was distributed before and after the death of the bequeather, and how various actors - members of the Royal family, prominent yangban aristocrats families, commoners, females and even nobi slaves - each participated in the acts of property distribution. The documents, the essays, and the translations will lead the readers to a new experience and clearly show why the Bunjaegi documents are more than simply wills.



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North Korean Modern History: A Sourcebook Volume I



Dae-sook Suh, Wan Bom Lee

This source book on North Korean Modern History is published in English to help scholars to research on North Korea. In most cases even the most basic documents relating to North Korea's history are available only in the Korean language. North Korean authorities occasionally issue English versions of selected documents, but these translations are markedly inferior in quality—some are in atrocious English.

The purpose of this book is to collect and present basic documents and improve our understanding of North Korea's political and social traditions. This is not an effort to either praise or denigrate North Korea's accomplishments or failures. it is an introduction of the basic documents that will assist our analysis and understanding of the country.

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North Korean Modern History: A Sourcebook Volume II



Dae-sook Suh, Wan Bom Lee

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Part 3 Military, Foreign Relations, and Unification List of the Basic Documents of the Military, Foreign Relations, and Unification Commentary on the Basic Documents of the Military, Foreign Relations, and Unification Text of the Basic Documents of the Military, Foreign Relations, and Unification

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Jin-young Moon, Jae-jin Yang

This book offers a comprehensive documentation of the Korean welfare state since the independence in 1945. Focusing on the major social welfare programs such as the National Pension, Medical Insurance, Industrial Accident Compensation Insurance, Employment Insurance, Free Child Care, Long-term Care Insurance for the Elderly, and National Basic Livelihood Security, this book provides a compelling and detailed explanation of the birth, settlement, and development of the Korean welfare state. It will serve as the standard text on the history of welfare policy in Korean. This book will appeal to those interested in the Korean welfare state as well as those interested in the Korean society as a whole.

CONTENTS

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The Northeast Asian History Foundation

Koguryŏ endured for more than seven hundred years, and occupied the northern part of the Korean peninsula and the vast region of southern Manchuria. Koguryŏ excelled not only in the martial aspect but in the literary one too. A defining element of Koguryo was its openness: while it shared borders with countries of different cultural heritages like China in the west and nomadic tribes in the northwest, it aggressively and actively embraced foreign culture; not shying away from multiculturalism. Koguryŏ sent diplomatic envoys as far as Samarkand in Central Asia and students to China to learn Buddhism and Confucianism but also accepted numerous foreign immigrants into its domain. In the process, Koguryŏ developed its distinct culture after importing and digesting various elements from outside its borders, then influencing the vary same countries it had borrowed so much from including China among others. These openness and international(or global?) characteristics were based on the own independent world view of Koguryŏ and the pride in its culture. This book consists of three parts; part one describes the religion and thought of Koguryŏ, part two the society and culture, and part three the vestiges and relics. It covers the important archaeological research on Koguryŏ up to now.

Edited by Gilsang Lee, Michael J. Seth, Jae-Hong Joo, Seunghyun Roh



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Gilsang Lee

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South Korea's educational development has been often held up as one of the world's most impressive success stories. Today South Korea is among the highest ranking countries in most comparative measures of education. Yet, at every stage of its development, South Korea's educational policies were subjected to criticism and often contentious debate. This book will help clarify contributing to a better understanding of South Korea's educational development.



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The Koguryo Annals of the Samguk Sagi



Edward J. Shultz

Samguk Sagi (History of the Three Kingdoms) is a history book of 50 volumes of which Bongi, or Main Texts, is regarded as particularly important because it contains records of main historical events arranged in a chronological order including the myths around the foundation, rise and fall of the three early Korean kingdoms, Goguryeo, Baekje and Silla, and the succession of their rulers. The book was compiled by a Goryeo scholar-statesman Kim Bu-sik in 1154, and is regarded as one of the most important source material for the study of the ancient Korean history. As Korea's earliest remaining history book compiled under the patronage of the state, the book had set a good example for the history books that followed it. The Main Texts consist of the history of Silla from 57 BCE to 936, which is the longest and most complex part of the book, Goguryeo from 37 BCE to 668, and Baekje 18 BCE to 660, which is the shortest of the three texts. Translation of the *Samguk Sagi* into English, or in fact any foreign language, has long been regarded as a daunting work because translator(s) would require systematic knowledge of Korean history and culture in addition to expert command of English, Korean and Chinese.



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Edward J. Shultz

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Edited by Namhee Lee and Kim Won

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Namhee Lee

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Juwon Kim, Dongho Ko

The Nanai language, one of the Manchu-Tungusic languages of the so-called Altaic language family, is seriously endangered with only a few fluent native speakers, as well as with no intergenerational language transmission, making its documentation an extremely urgent undertaking for linguists.

In this book we present the transcriptions, linguistic annotations, and translations of a fluent Nanai speaker's spontaneous narratives on the life cycle of the Nanai people, which are divided into the following four topics: Childhood Education and Child Rearing rituals, Birth rituals, Wedding rituals, and Funeral rituals. In addition, we provide an English translation of the abridged Russian version of the materials, as well as an alphabetical list of lexical and grammatical forms with their meanings.

The goal of our research is, on the one hand, to help understand the cultural practices of the Nanai people and their language, and on the other hand, to contribute to the revitalization of the Nanai language.

SOLITARY CLOUD POETRY OF CH'OE CH'IWÔN
Christina Han / Wing S. Chu

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Christina Han, Wing S. Chu

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Sa-soon Youn

In the conclusion of this book, I anticipate that the theory of four beginnings and seven feelings, the status of human nature and the thing's nature relative to each other, and Neo-Confucian simjeukri (心卽理, Mind is ri) might contribute greatly to the development of 'the philosophy of mind'. I hope my expectation may be borne out, and that this book may play a part in strengthening Korean Confucian thought.

Korean Philosophy Sources and Interpretations
Translated by Sohn Yoo-taek
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Sa-soon Youn

Korea is a country with a history of thousands of years, and is rich with cultural heritage. It has its own unique language and alphabet, history of thought, art, sciences, and customs, among which its language is the core element establishing the identity of Korean culture. As Korea had its own language, it could create its unique alphabet, learning, and art. However, considering that a given language is the expression of a distinctive history of thought, we should realize that the fundamental factor in the constitution of Korean culture is 'Korean thought'It is in this context that the importance of Korean thought is emphasized.

Korean thought, belonging to the cultural bloc of East Asia, assimilated advanced religions such as Confucianism, Buddhism, and Taoism from that bloc. Through the creative and critical assimilation of such religions, Korean thought gained not only its unique characteristics but also universal qualities it shared with other Eastern countries.

The reason why we regard Confucianism, Buddhism, and Taoism as advanced religions is that they are mainly based on rational thought, though they retain a few shamanist elements. It may generally be said that belief or faith based on dogma is a religion, but that the method and content induced by rational thought belong to the realm of philosophy. In this sense the traditional philosophy of Korea can be said to be the result of the synthesis, intensification, and modification of the thought propagated by these religions, through the rational capacities of Korean scholars. This book is the compilation of the research work in, and interpretations of 'the traditional philosophy of Korea' that arose from this meeting of cultures. MONGERING NORTH KOREAN DEMOCRACY FOR INTER-KOREAN PEACE

Democratization in North Korea and Inter-Korean Peace

Hyug Baeg Im & Jae H.Ku



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Democratization in North Korea and Inter-Korean Peace

Hyug Baeg Im, Jae H. Ku

We have written this book on the possibility of inter-Korean peace through North Korean democratization in a milieu of both pessimism and wishful thinking regarding the future of the North Korean dictatorial regime. This book will not be calculating and predicting the probability of North Korean regime collapse or survival. Rather this book plans to examine vague, unsorted, and undigested hopes for democracy in North Korea and inter-Korean peace and from them find possibilities that may be realized in the near future.

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Seung Kuk Kim

Combining theoretical and empirical studies, this book explores the emerging theoretical work that explains East Asian identities while also investigating empirical peculiarities of East Asia. The sociological perspective of this book starts from the recognition that the rise of East Asia dose not mean either a negation of the West or an ethnocentrism of the East. Given a hybridized world society and a global cosmopolitanism, the distinction between the East and the West is becoming much more complicated. East Asian sociology in contrast to as well as in continuation of the Western sociology must, therefore, be pluralist and multidimensional. This book tries to illuminate the most crucial sociological issues in East Asia such as East Asian view of globalization and civilization, inequalities and multiculturalism, social movements and risks. As the era of East Asia is manifesting itself an irreversible historical trend, so East Asian sociologies are maturing into a quest for new and better civilizations.



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Beyond Risk Society Ulrich Beck and the Korean Debate



Sang-Jin Han

This book is aimed at developing Ulrich Beck's idea of second modernity and cosmopolitan sociology, particularly his vision of critical theory. For this purpose, the book presents his lectures and presentations during his visit to Seoul, Korea in 2008 and in 2014 and examines the interaction between Beck (as well as Elisabeth Beck-Gernsheim) and the Korean scholars. The key question is how to grasp complex risks that citizens face as unintended consequences of rapid change and where the normative energy comes from in order to move 'beyond risk society.' Though the main focus is on Korea, the arguments can cover well other countries like China where compressed modernity has brought about not only remarkable economic growth but also complex risk society.



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Hyewon Kang Kim

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Andrew Eungi Kim, Joon-sik Choi

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JOO-HEE KIM



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Dynamics of a Rice Cultivating Village in Korea, 1977-2015



Joo-hee Kim

This book is a longitudinal ethnographic report on Sanjin-ri, a typical Korean rice cultivating village located in Gyeonggi Province. Based on eight different field studies spanning four decades (1977-2015), the book aims to portray how residents of the village made strategic shifts in response to broader socio-economic changes surrounding them during a period of rapid economic growth, and to theoretically analyze the major factors responsible for such turns. The book deals with changes in geographical conditions of the village, population and household composition, migration patterns, economic activities related to farming mechanization, and family survival strategies. It also traces modified aspects of religious and ritual lives in such areas as shamanic rituals and funeral and ancestor worship rites, as well as changing patterns of kin relations and social networks of men and women.

Edited by Sun-Jin Yun with Riley E. Dunlap Environmental Novements in Korea : A Sourcebook

US\$37.00 Paperback ISBN : 9791158661694

The Academy of Korean Studies Press

548 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

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Environmental Movements in Korea: A Sourcebook



Sun-jin Yun, Riley E. Dunlap

This volume provides a comprehensive overview of environmentalism in Korea by focusing on the key problems and issues that have generated various strands of citizen activism on behalf of environmental protection. It traces the rise of environmental degradation from Korea's rapid post-war industrialization up to the present, carefully documenting various eras of activism over a changing and broadening range of problems: industrial pollution, major development projects, nuclear power and most recently climate change. For each era the major problems and controversies generating citizen activism are identified and carefully described, with detailed time lines, identification of key actors, documentation of campaign materials and governmental responses, and detailed presentations of press releases and other statements by these actors. The result is an invaluable sourcebook on the evolution of environmental degradation in Korea, the emergence of the citizens' movements that arose to combat them, and the current status of Korea's multi-faceted and continually evolving Environmental Movement. It will be useful to scholars, activists, officials and interested citizens.



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464 pages, Black and White 6.2 X 9.1 inch (160 X 232 mm)

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Essentials of Korean Culture



Ho-min Sohn

This book is written in English with two main goals in mind : content learning and language improvement. That is, the first goal is to provide students with a systematic knowledge of the fundamental aspects of Korean studies. The second goal is to help students achieve a professional (superior) level of proficiency in Korean language and culture through content based instruction.



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Essentials of Korean Culture_Korean Edition



Ho-min Sohn

This book is written in Korean with two main goals in mind: content learning and language improvement. That is, the first goal is to provide students with a systematic knowledge of the fundamental aspects of Korean studies. The second goal is to help students achieve a professional (superior) level of proficiency in Korean language and culture through content-based instruction. This book will be of great use not only to Korean language learners all over the world but also to general Korean native speakers who would like to have a comprehensive knowledge of how Korea has evolved through ups and downs from the time immemorial to the present, how Korean tradition, arts, language, and literature have grown and developed, and what contemporary Korean social, cultural, and economic lives are like.



US\$85.95 Paperback / softback ISBN : 9788952115805

Seoul National University Press

406 pages, Two Color 6.0 X 8.8 inch (153 X 225 mm)

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Global Challenges in Asia New Development Models and Regional Community Building



Hyun-Chin Lim, Wolf Schafer

The present volume is the outcome of this conference held in October 2011. Representing Australia, China, Croatia, Germany, Japan, Korea, New Zealand, Russia, Sweden, Taiwan, UK, and USA, an interdisciplinary group of over fifty scholars discussed some thirty papers and four keynote speeches in Seoul ... The content of the conference is well reflected in the chapters of this book. Most of our authors agree that the influence of Asia is increasing in economy, culture, and many other fields; however, they also notice that this change needs more scrutiny in order to be able to forecast the future of Asia. Bearing this in mind, the authors are surveying different facets of growing Asia in this book

The cooperation among Korea, China, and Japan is vital for the future of Asia and even for the world; however, there are many obstacles to overcome in order to forge a regional community in Northeast Asia. ... To build a regional community, they should pursue a "conjunctive synthesis" (求存同異) and "unity in diversity" (和而不同) through acceptance of intraregional diversity under regional commonness. While fostering a sense of community, they should enhance mutual understanding and trust through expansion of cultural and economic exchanges for cooperation and coexistence (Exposition, 19).



US\$60.45 Paperback / softback ISBN : 9788952117762

Seoul National University Press

360 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

1.8 lbs (532g) Carton Quantity: 20

Health Politics in Korea The Political Dynamics of Healthcare Reform



Soon-yang Kim

Health Politics in Korea analyzes the political dynamics of South Korea's healthcare reform, through the case study on the debate to inaugurate the single payer system of health insurance, which had been practiced for two decades since the early 1980s. During this period, South Korea had undergone unprecedented political and economic turmoils. Through this book, readers will be able to gain valuable insight into how these turbulences had impacted healthcare reform in a politically and economically transitional country. This book also grants opportunities for readers to compare the different paths taken by South Korea's healthcare reform which reflects the changing dynamics of its political regimes.

The book's key theoretical perspectives are underpinned by the policy network perspective and new institutionalism. This combination allows the book to establish more integrative and stereoscopic analytical framework linking environmental context, institutional constraints, policy network, and policy outputs.



US\$58.45 Paperback / softback ISBN : 9788976419330

Korea University Press

732 pages, Black and White 6.0 X 8.8 inch (152 X 224 mm)

2.3 lbs (1040g) Carton Quantity: 10

Korean Society an Introduction



Andrew Eungi Kim

South Korea (henceforth Korea) is a country that has experienced rapid social changes, beginning with economic development in just a generation or two. Economic transformation invariably caused widespread social and political changes as well. Korean society has been profoundly reshaped in the late twentieth and early twenty-first centuries, with many of these changes still ongoing. In the political sphere, civic groups are exerting increasing influences on the political processes of the nation's politics. Socially, one of the most important changes is the rapid aging of the population, which has been brought on by the increase in life expectancy and the record-low fertility rate. Another significant social change has been the making of multicultural Korea. The phenomenon of Hallyu or the Korean Wave, which refers to the rise in the popularity of Korean popular culture in many parts of the world, has also been a significant change for the country.

These are some of the most important cultural, social and political trends and issues facing contemporary Korea. While this book does not claim to provide a comprehensive overview of Korean society, it has collected some of the best articles on the most important aspects of contemporary Korea.

Edited by Kim Keong-il, Choi Hyaeweol, Shin Kyung-ah Korean Women : A Sourcebook

US\$37.00 Paperback ISBN : 9791158661960

The Academy of Korean Studies Press

338 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

1.4 lbs (636g) Carton Quantity: 28

Korean Women: A Sourcebook



Keong-il Kim

Korean Women: A Sourcebook offers a comprehensive introduction to the history of Korean women from the late nineteenth century to the 1990s. It brings together key source materials that reflect the dynamic and turbulent history of women in modern and contemporary Korea. The content of the volume provides readers with knowledge about the broader historical and sociocultural forces as well as women's own agency that created the options available to women at various points in Korea's modern history. The wide range of source materials ultimately demonstrates the crucial role women played in shaping contemporary Korean society within the context of colonial rule, the war, economic and political transformations and cultural innovations.



US\$37.00 Paperback ISBN : 9791158660413

The Academy of Korean Studies Press

304 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

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Modern Korean Family: A Sourcebook



Ki-soo Eun

The series *"A Sourcebook"* organizes and provides primary data sorted by subjects and areas on the understanding of and research into modern Korean society and culture in an attempt to meet academic interest on the foreign study of Korea in its rapid achievements of industrialization, democratization, and social change.

Modern Korean Family: A Sourcebook is designed to be the most basic reference book for researchers, both within and outside of Korea, who are pursuing research on subjects related to the Korean Family. It should serve as an essential reference tool both for non-Korean researchers who are unfamiliar with issues related to the Korean Family and for any researcher having difficulties accessing resources related to the Korean Family, which are unfortunately only available in the Korean language.

Edited by Hagen Koo, Kim Keong-il, Kim Jun Modern Korean Labor : A Sourcebook US\$37.00 Paperback ISBN : 9791158660406

The Academy of Korean Studies Press

278 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

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Modern Korean Labor: A Sourcebook



Hagen Koo

This book is a compilation of data sources on the subject of Korean labor, which were originally written in Korean but have been translated into English. The purpose of the book is to provide essential data sources for researchers and students inside and outside of Korea who are interested in Korea's labor history, labor politics, and culture. The book consists of seven chapters, covering the following seven periods: (1) 1920–1945 (Japanese Colonialism); (2) 1945–1950 (post-Liberation); (3) 1950s (the Korean War and post-war restoration); (4) 1960s (initial economic development); (5) 1970s (industrialization and the emergence of the democratic labor movement); (6) 1980s (democratization and intensifying labor struggles); and (7) 1990s (neoliberalism and the labor crisis). Each period is characterized by its unique labor policies, organizations, labor conflicts, and workers' culture, and these themes have been used as subchapters to organize the referenced sources in an orderly fashion within each chapter.



US\$128.95 Paperback / softback ISBN : 9788952114808

Seoul National University Press

376 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

1.2 lbs (526g) Carton Quantity: 20

Overcoming Financial Crises The Korean Experience



In June Kim, Yeongseop Rhee

Korea has often fallen prey to international financialcrises including the Asian crisis, the global financialcrisis, and the Eurozone crisis. The impact of the crises has been profound, and they have fundamentally changed not only the Korean economy but also the whole Korean society. Why is Korea likely to become a victim of a crisis even though its economic fundamentals are sound? Why does Korea tend to be more severely damaged than other countries by a crisis once it occurs, no matter where the crisis originates? Is it due to structural problems of the Korean economy or the international financialmarkets? What should be done for Korea to avoid, prevent and overcome a crisis? This book is an attempt to answer these questions, and comprehensively explains the causes and effects of and policy responses to financialcrises, focusing on the Korean experience.

Edited by In-Jin Yoon and Young-Hun Jeong **The Korean Diaspora : A Sourcebook**

US\$37.00 Paperback ISBN : 9791158661700

The Academy of Korean Studies Press

348 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

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The Korean Diaspora: A Sourcebook



In-jin Yoon

This book is a collection of articles and other original content on the history and current state of the Korean diaspora. It is designed to provide useful information and references to researchers and readers with interests in the Korean diaspora as a phenomenon of migration and settlement of Koreans abroad. Despite increasing interests in the Korean diaspora, there have been few books written in English that can provide comprehensive and current information on the topic. To address this gap, this book aims to provide international researchers with basic and general information on the Korean diaspora.

This book comprises articles and references that examine the processes of the formation of the Korean community abroad, life experiences of overseas Koreans, and patterns of their transnational networking between the homeland and host countries. The book is organized into four parts. The first consists of two articles that examine the overall history and characteristics of the Korean diaspora. The second introduces the top 40 issues and topics relevant to the study of the Korean diaspora. The third part includes 9 articles that report on the formation of overseas Korean communities and their current situations. The fourth chapter introduces 3 articles that review government policies of both South and North Koreans overseas. We wish this book be a useful reference for those who want to have a comprehensive understanding of the Korean diaspora.

THE KOREAN

Past, Present, and Future Challenges

Yong-duck Jung

SNUPRESS

US\$137.45 Hardback ISBN : 9788952115676

Seoul National University Press

388 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

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The Korean State, Public Administration, and Development





Many new nation-states emerged immediately after the end of World War II in the mid-20th century. These states respectively pursued their own path toward national development. Their goal was to surpass the Western countries in the speed of their own development. But, in the seventy years that have passed since then, only a very few countries have achieved that goal. In this regard, Republic of Korea fully deserves the global recognition it has received for that remarkable achievement. In the latter part of the 20th century, Korea has successfully completed state-building, industrialization, and democratization.

In considering the national development of the last seventy years and the solutions to the present and future challenges facing Korea, one has to take into account the crucial role played by the state and public administration. In all countries, the state and the bureaucracy as the largest organized entity have the greatest impact on the lives of the people. This is especially true of Korea whose process of institutionalization has led to the creation of a strong state. In this book, the author analyzes the role of the state and public administration in the national development and their own development in performing that role in the last seventy years.



Edited by Yun Mi Hwang, Stephen Epstein **The Korean Wave : A Sourcebook**

US\$37.00 Paperback ISBN : 9791158660499

The Academy of Korean Studies Press

282 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

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The Korean Wave: A Sourcebook



Yun Mi Hwang

This volume consists of three main sections. Part 1, "Institutional Contexts," draws on documents that encapsulate the rationale and strategies behind the Korean government's promotion of Hallyu. Part 2, "Industrial Operations," covers four sectors within Hallyu that have arguably drawn the most attention: television, film, music, and celebrity. Part 3, "International Reception," treats the presence and peculiarities of Hallyu in seven regions around the world (China, Japan, Southeast Asia, the Americas, Europe, Central Asia, and the Middle East), as seen from a Korean perspective.

Edited by Do Hyun Han, Larry L. Burmeister **The Saemaul Movement : A Sourcebook** US\$37.00 Paperback ISBN : 9791158660765

The Academy of Korean Studies Press

282 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

1.3 lbs (580g) Carton Quantity: 20

The Saemaul Movement: A Sourcebook



Do Hyun Han

This sourcebook provides scholars, development practitioners, and government officials with a representative sample of original source documents of the Saemaul Undong experience now available for examination in several archival collections. Documents in the collection range from presidential directives and personal presidential reflections to guidelines developed by various government agencies involved in Saemaul Undong administration and testimonials of villagers involved in the grassroots implementation of Saemaul Undong village development projects.



US\$65.45 Paperback / softback ISBN : 9788952113931

Seoul National University Press

304 pages, Two Color 6.0 X 8.8 inch (153 X 225 mm)

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The Social and Psychological Acculturation of North Korean Refugees



Soon-Hyung Yi, Soo-Churl Cho

This is a book on North Korean refugees who entered South Korea since 2004. Experiences of North Korean refugees provide a good example of how an individual interacts at various levels of environment at a time of drastic change in the political-economic regimes and the cultural system. We followed the whole journey of North Korean refugees from their life in North Korea through experiences in China and settlement efforts in South Korea. Using both quantitative and qualitative methods, we investigated their social and psychological adaptation issues and mechanisms from the acculturation perspective. While many experienced severe adjustment problems, some showed positive outcomes. Individual and family resilience was an important factor which facilitated their acculturation and adjustment.

Edited by Seung Jae Lee

Sports, Leisure, and Games in Korea : **A Sourcebook**

US\$37.00 Paperback ISBN : 9791158661717

The Academy of Korean Studies Press

186 pages, Black and White 5.8 X 9.8 inch (147 X 248 mm)

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Sports, Leisure, And Games in Korea: A Sourcebook



Seung Jae Lee

Since Culin's pioneering work on the leisure activities published in 1895, a century has passed. However, more than half of the leisure activities mentioned in Culin remains only in text. The rapid industrialization experienced by the Korean peninsula in the last decades may have devaluated or endangered traditional Korean leisure activities, which this book aims to renew. As the largest collection of Korean leisure activities, this book includes 33 leisure activities that are deemed the most traditional and representative, highlighting their physical and metaphysical values, and is hoped to serve as the cornerstone for contemporary scholars as a source book for traditional Korean leisure activities.



US\$39.45 Paperback ISBN : 9788952116239

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Ein Lesebuch für junge Deutschlerner mit 50 Biographien interessanter Persönlichkeiten aus dem deutschsprachigen Raum



Hee Hyun, Harald Gärber

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Und darum geht es in diesem Buch: Eine Verbesserung der Deutschkenntnisse über die Lektüre von Biografien, die inhaltlich anregen sollen, in der fremden Sprache zu denken, sich hineinzudenken in eine fremde Welt. Diese fremde Welt wird nur fassbar über die Gesellschaft, ihre Organisation und ihre Struktur. Und die Gesellschaft—das sind die Leute, die Tätigkeiten nachgehen, entweder konform oder abweichend vom gesellschaftlichen Mainstream. Da Abweichungen von der Norm besonders interessant sind, finden sich unter unseren Persönlichkeiten naturgemäß mehr Ausnahmetalente als Durchschnittsbürger. Bei genauerem Hinsehen entpuppen sich aber auch Genies und Würdenträger als Menschen, als Personen ihrer Zeit und in einem bestimmten gesellschaftlichen Rahmen, der auf sie einwirkt wie auf jeden anderen Menschen auch.



US\$137.45 Paperback / softback ISBN : 9788952113535

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292 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

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Natural Derivational Phonology



Byung-Gun Lee

Natural Derivational Phonology endeavors to settle the problems to be encountered in Optimality Theory and other perplexing problems. In Natural Derivational Phonology constraints, including constraint pairs, apply singly or multiply to any input (underlying or intermediate) in accordance with the natural ranking of universal ranking principles, bringing forth serial derivation. And evaluation constraints may evaluate their outputs.

Part 1 takes the form of a monograph in which the fundamental principles of Natural Derivational Phonology are established. And part 2 comprises three self-contained papers written within the framework of Natural Derivational Phonology.

The papers in part 2 are designed to be case studies. They demonstrate that Natural Derivational Phonology has survived the rigid testing, solving complex and baffling problems in a natural fashion. As a consequence, the basic tenets of Natural Derivational Phonology established in part 1 have been corroborated.



US\$145.95 Paperback ISBN : 9788952116758

Seoul National University Press

332 pages, Black and White 6.0 X 8.8 inch (153 X 225 mm)

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An Asia Internet History Second Decade (1991-2000)



Kilnam Chon

Writing the second book on Asia Internet history in the 1990s has been very different from the first book on the 1980s. It was not easy to collect data on the 1980s and earlier for the first book on 1980s. For example, we spent some time to find out the dates and places of International Academic NetWorkshop (IANW) from 1982 to 1989.



US\$51.45 Hardback ISBN : 9788952118462

Seoul National University Press

248 pages, All Color 6.0 X 8.8 inch (153 X 225 mm)

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The Road to the TOP Secondary Batteries



Sonu Jun

Unlike other batteries, the lithium ion battery explodes not only in the abused condition but also in the normal operating condition if energy density is higher than the upper limit. Because of this intrinsic characteristics related to the safety of lithium ion batteries, battery development activities have been focused on the accurate control of safety with improvement of energy capacity. This book deals with how the battery industry has expanded its marketing horizon from portable electronics to power tools to electric vehicles with improvement of the safety features.

Seven Japanese battery makers including Sony, Sanyo and Panasonic had dominated the world battery market in 1990s. It was LG Chemical and Samsung SDI that put an end to the dominance of Japanese battery makers. Korean battery makers also played an important role in spreading the battery technology to the world. This book is concerned with how Korean battery makers made an incredible progress in a short period of time.

The battery competition has been limited to Japan, Korea and China, but as the major market is changed from portable electronics to electric vehicles, chances are competition will be diversified by the participation of automotive parts companies and companies like Apple and Google. In actuality, the involvement of companies like Tesla Motors and BYD in the electric vehicle business played a pivotal role in galvanizing the electric vehicle industry. This book will give you a good idea on the intriguing future competition dynamics associated with electric vehicles.



Institutional Print: \$175.00 Individual Print: \$50.00 Outside US or Korea, add Shipping & Handling: \$36.00 Paperback ISSN : 2577-9842

National Museum of Korea

Volume : 15(2021) Frequency : Annually

Journal of Korean Art and Archaeology



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Journal of Korean Art and Archaeology is an English-language journal of the National Museum of Korea. The journal aims to introduce domestic research on Korean archaeology, history and art history to the international academic community. At the same time, it presents the recent research on the collection of the National Museum of Korea.



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The Institute of the Humanities for Unification

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S/N Korean Humanities is a peer-reviewed journal that the Institute of the Humanities for Unification at Konkuk University (IHU) in South Korea publishes biannually. It is a unique journal (indeed, the first in its kind) discussing the division of Korea and its reunification from the perspective of humanities (all other existing journals in this area of research exclusively belonged to social science, not humanities, as of 2015 when the journal was created).

INDEX Title Contributor

A	A HISTORY OF THE KOREAN GINSENG INDUSTRY A House Full of Happiness Editorial Department A Korean Mother's Cooking Notes A Korean Mother's Cooking Notes (Korean Edition) A Korean Mother's Cooking Notes (Revised Edition) A Quest for East Asian Sociologies An Aly and Empire An Asia Internet History Andrew Eungi Kim Angela Lee-Smith Anton Vidokle Anytime Korean Beginning 1 Anytime Korean Intermediate 1 Anytime Korean Intermediate 2 Art Contemplating Crisis Atreyee Gupta	39 15 55 56 57 115 89 138 118, 125 87 10 16 17 18 19 3 10	I
В	Baekje, Historic Areas of World Heritage BASIC INCOME Beyond Risk Society Bight Edu Binna Choi Bo Kyoung Kim	4 13 116 29 ~ 30 8 80 ~ 82	
	Bridging the Technology Gap Buhm Soon Park Build Vocabulary Faster Bumyong Choi Busy Koreans Byoungho lee Byung-Gun Lee Byung-Jin Lim Byunggino Lim	90 90 20 31 117 4 137 77 48	J
C	Chaesaekhwa, Polychrome paintings of Korea Changrok Soh	48 54 53	
	Chasing Possibilities Chien-hung Huang Christina Han Chunghoon Shin	53 8 108 8	
	C. Jeffrey McLean Confucian Thought in Korea Contemporary Gayageum Notation for Performers and Com		
	Contemporary Korean Culture Contemporary Music in East Asia Cyclostationary EOF Analysis	118 50 113	
D	Dae-Sook Suh Danielle O. Pyun Deok-Young Park Difference in Differences and Beyond Diffusion of Korean Popular Culture in Western Countries Disfrute Aprendiendo los Caracteres Chinos Oc Hyun Han	97~98 16~17 36 14 40 65 133	ĸ
	Do Kyun David Kim Dongho Ko Dongjin Seo	40 ~ 41 107 10	
	Dong-One Kim Doojin Hwang Dylan G. Williams Dynamics of a Rice Cultivating Village in Korea, 1977-2015	37 3 34 119	
E	Earth Fire Soul Edward J Shultz Eija-Liisa Ahtila Enjoy Learning Chinese Characters Enjoy Learning Japanese Kanji Environmental Movements in Korea: A Sourcebook Essential bocuments in International Environmental Law Essentials of Korean Culture Essentials of Korean Culture Korean Edition	51 103 ~ 105 3 64 6 120 36 21 122	

	Lumbe rang		10
F	Fundamentals of Fl	uid Dynamics 114	
G	Gilsang Lee		102
	Gil-Sung Park	a Ania	46 123
	Global Challenges in Global Labour and B	Employment Relations	37
	Gyeonghwan choi		4
H	Hagen Koo		128
	Hallyu Hangeul: Voice of D	iversity	41 91
	Hang Kim		8
	Harald Gärber Health Politics in Ko	rea	136 124
	Hee Hyun		136
	Hee Sook Oh Ho-min Sohn	60, 63,	50 73, 121, 122
	Hoon-sung Hwang Hye-Sook Wang		38 79
	Hyewon Kang Kim		117
	Hyug Baeg Im Hyunae Yun		104, 111 31
	Hyun-Chin Lim		123
1	II-Moo CHANG		9
	I Love Korean 1 Stu		67
	I Love Korean 2 Stu I Love Korean 3 Stu		67 68
	I Love Korean 4 Stu I Love Korean 5 Stu	dent's Book	68 69
	I Love Korean 6 Stu	dent's Book	69
	I Love Korean 1 Wo I Love Korean 2 Wo		70 70
	I Love Korean 3 Wo	rkbook	71
	I Love Korean 4 Wo I Love Korean 5 Wo	rkbook rkbook	71 72
	I Love Korean 6 Wo	rkbook	72
	IN HEUNG-SOUN: I	oward a Poetics of Opacity and Hauntol	ogy 5 129
	In-Jin Yoon Insung Ko		130 78
		national Development Cooperation	78 54
J	Jae H. Ku		111
-	Jaemin Roh		16 ~ 17
	Jangseogak Archive Jangseogak Archive	es Masterpieces es of The Academy of Korean Studies	92 35, 92, 96
	Jeamin Cha		8
	Jieun Kim Jinkyoung Kim		18 ~ 19 4
	Jin-young Moon Ji-young Yi		99 ~ 100 49
	Joel Park		34
	Joo-hee Kim Joon-sik Choi		119 118
	Joongbin Oh		53
	Journal of Korean A Joseon: The Movab		140 51
	Juhyun Cho		3
	Junhyoung Michael Juwon Kim	onn	112 107
ĸ	Kaesong Double En	try Bookkeeping (KDEB) in a Global	
	Perspective Volume	1	93
	Kaesong Double En Perspective Volume	try Bookkeeping (KDEB) in a Global	94
	Keith Howard		46
	Keong-il Kim K FOOD: Secrets of	Korean Flavors	126 15
	Kilnam Chon King Sejong Institut	e Foundation 22	138 33, 83 ~ 84
	Ki-Soo Eun	52~	127
	Kiwoong Yang KONG & PARK		45 88
	Korean		73
	Korean Catholicism Korean Grammar fo	and Protestantism: A Sourcebook r Speaking 1	95 21
	Korean Grammar fo	r Speaking 2	22
	Korean Hedges in S Korean Philosophy	poken Discourse	74 110
	Korean Society an I		125
	Korean Women: A S	orean Language Center ourcebook	23 ~ 28 126
	KU Fun Korean 1		75
	KU Fun Korean 2		75

10

	KU Fun Korean 3 Listening KU Fun Korean 3 Reading KU Fun Korean 3 Speaking KU Fun Korean 3 Speaking KU Korean Language 1 KU Korean Language 2 KU Korean Language 3A KU Korean Language 3B Kun Ho Park Kye Kim's Modern Korean Cooking Kye Kim's Simply Delicious One Course Meal Kwang-Yul Kim Kye Kim	ls 113 5	23 24 25 26 76 76 27 28 4 ~ 66 58 59 ~ 114 8 ~ 59
	Kyung Yong Kong Kyungyon Moon	6	4 ~ 66 54
L	Learn! Korean With BTS Book Package Learn! Korean With TinyTAN Book Package Learning Korean Through Tasks Linguistic Expeditions Lukas Brasiskis		29 30 31 60 3
Μ	Machine Gun Voices Marta Dziewa ska Menschen Leben Wege Miljeong Mimi Kim Mikyoung Kim Min-Sun Kim MMCA Collections 300 Modern Korean Family: A Sourcebook Modern Korean Labor: A Sourcebook Mongering North Korean Democracy for Intel More Than Wills: Property Distribution Docum		42 10 136 87 4 41 6 127 128 111
	oseon Dynasty Multi-Family Housing Management in Korea	nents of the J	96 43
	Myong-jae Lee		14
N	Nada Ignjatović Savić Nahan: Five Hundred Arhats of Changnyeong Namhee Lee	isa Temple Site	0 ~ 61 7 6, 141
	Nam-lin Hur National Museum of Korea National Museum of Modern and Contempor Natural Derivational Phonology Nick Clements Nissim Otmazgin North Korean Modern History: A Sourcebook North Korean Modern History: A Sourcebook	Volume I	5 51, 52 5, 9, 12 137 34 46 97 98
0	Okkum Yang Overcoming Financial Crises		8 129
P	Park Chan-Kyong : Red Asia complex Patrick Flores Paul Sneed Peggy Levitt Perceiving Syllables and Contrasts Power Up Korean Vocabulary		9 3, 8 42 10 77 78
R	Riley E. Dunlap Rise of Korean Language Programs in U.S. Ir Education	nstitute of Higher	120 79
S	Saehoon Kim SAEROUN HANGEULI YAHO 2 - LEVEL 1 SAEROUN HANGEULI YAHO 2 - LEVEL 2 SAEROUN HANGEULI YAHO 2 - LEVEL 3 Samhye Kang Sangbok Kim Sang-Jin Han Sang-Seok Yoon Sang-Lae Kim		44 80 81 82 7 6~19 116 19,78 7
	Sarson Youn Seewon Hyun Seewon Hyun Sejong Korean Conversation 1 Sejong Korean Conversation 2 Sejong Korean Conversation 3 Sejong Korean Conversation 4 Sem Vermeersch Seong Ho Jun Seong Ho Jun Seoul National University Korean+ Academy Seoul National University Korean+ Academy Seoul National University Korean+ Academy Seoul National University Korean+ Academy	9 Purposes Listening Purposes Writing Purposes Speaking	~ 110 8 83 84 32 91 3 ~ 94 43 7 85 85 85 86 86

Seung Jae Lee	135	
Seung Kuk Kim Smart Land Management and Planning Interventions	115	
Smile Keepers 1	61	
Smile Keepers 2	62	
Social Welfare in Korea: A Sourcebook Volume I Social Welfare in Korea: A Sourcebook Volume II	99 100	
Sohyun Ahn	10)
Sohyun Park Salitary Cloud	8, 10	
Solitary Cloud Sonu Jun	108 139	
Soo-Churl Cho	134	ļ
Soo Hwan Kim	10	
Soojung Yi Soon-Hyung Yi	134	
Soon-yang Kim	124	
Soyeon Shin Sporte Lajoure And Campo in Karoo: A Sourcebook	135	
Sports, Leisure, And Games in Korea: A Sourcebook Sunhee Jang	11	
Sun-Jin Yun	120)
Sun-young Chang Suzuki Katsuo	55 ~ 57 10	
SYNERGY	34	
S/N Korean Humanities	141	
Tae Gyun Park	89	
Tae-Man Choi	11	
Tae Wook Kang	80 ~ 82	
Talk To Me In Korean The Culture and Thought of Koguryo	88 101	
The Curatorial in Parallax	9	
The Evolution of Modern English Drama	38	3
The History of Education in Korea: A Sourcebook The Jesuits, Images, and Devotional Practices in China and	102	
Japan, 1549-1644	112	2
The Koguryo Annals of the Samguk Sagi	103	
The Korean Diaspora: A Sourcebook The Korean State, Public Administration, and Development	130 131	
The Korean Wave: A Sourcebook	132	
The Korean Wave from a Private Commodity to a Public Good	45	j
The Language Education Center of Seoul National University 67 ~ 72,	85 ~ 8f	3
The Life and Rituals of the Nanai People	107	
The Northeast Asian History Foundation	101	
The Possibility of Peace in the Korean Peninsula The Questions and their Answers	104 35	
The Road to the TOP Secondary Batteries	139	
The Saemaul Movement: A Sourcebook	133	
The Silla Annals of the Samguk Sagi The Social and Psychological Acculturation of North Korean Refuge	105 es 134	
The South Korean Democratization Movement: A Sourcebook	106	
The Transnational Museum	10	
Tigers, Fairies, and Gods: Enchanting Folktales from Korea Transcultural Fandom and the Globalization of Hallyu	87 46	
Topics in Korean Language and Linguistics	63	3
Vincenza D'Urso	91	1
Wan Bom Lee	97~98	
What Do Museums Change? Art and Democracy What Do Museums Collect?	11 12	
Wing S. Chu	108	
Wolf Schafer	123	
Wonji Seol Wonjung Bae		
Won Song	21~22	
Yejin Kim	3	3
Yeonhee Yoon	45	5
Youngok Sim Yeongseop Rhee	129	
Yeonhee Youn	74	
Yong-duck Jung	131	
Yonghee Sung Yoonsook Mo	34	
YouJin Kim	31	
Youngjoo Lee	10	
Young Seong Yoo	13 90	
Youngsoo Bae		
Youngsoo Bae Youngwook Lee	8	
Youngwook Lee Your First Hanja Guide	3 88	3
Youngwook Lee Your First Hanja Guide Yuee Sun	8 88 2	3
Youngwook Lee Your First Hanja Guide Yuee Sun Yun Mi Hwang	88 2 132	3
Youngwook Lee Your First Hanja Guide Yuee Sun	8 88 2	3

т

v w

Y

z

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